

Aire Pour Pierre

(Trio for 2 soprano recorders & piano)

Rod Anderson (1999)

1

$\bullet = 80$

Recorder #1

Recorder #2

Piano

mp

rit.

a tempo

3

$\bullet = 80$

Rec 1

Rec 2

Pno

6

Rec 1

Rec 2

Pno

Detailed description: This system covers measures 6, 7, and 8. The key signature is one sharp (F#). Recorder 1 (Rec 1) has a melodic line with a long slur over measures 6 and 7, and a final note in measure 8. Recorder 2 (Rec 2) has a rhythmic accompaniment with eighth notes and slurs. The piano (Pno) part features a steady eighth-note accompaniment in the bass clef and rests in the treble clef.

9

Rec 1

Rec 2

Pno

Detailed description: This system covers measures 9, 10, and 11. The key signature is one sharp (F#). Recorder 1 (Rec 1) continues its melodic line with slurs. Recorder 2 (Rec 2) continues its rhythmic accompaniment. The piano (Pno) part has a more complex accompaniment in the treble clef, including chords and a wavy line in measure 11, while the bass clef continues with eighth notes.

12

Rec 1

Rec 2

Pno

Detailed description: This system covers measures 12, 13, and 14. The key signature is one sharp (F#). Recorder 1 (Rec 1) has a melodic line with a long slur over measures 12 and 13. Recorder 2 (Rec 2) has a rhythmic accompaniment with slurs. The piano (Pno) part has rests in the treble clef and a steady eighth-note accompaniment in the bass clef.

15

Musical score for measures 15-16. The score is in G major (one sharp) and 3/4 time. It features three staves: Rec 1 (soprano), Rec 2 (alto), and Pno (piano).
- **Rec 1:** Measures 15-16. A melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4. A slur covers the first two measures, and another slur covers the last two measures. Accents are placed on the notes in measures 15 and 16.
- **Rec 2:** Measures 15-16. A melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4. A slur covers the first two measures, and another slur covers the last two measures.
- **Pno:** Measures 15-16. The right hand plays a rhythmic accompaniment of eighth notes: G4-A4-B4-C5, B4-A4-G4, F#4-G4-A4, G4-F#4-E4. The left hand plays a similar line: G3-A3-B3-C4, B3-A3-G3, F#3-G3-A3, G3-F#3-E3.

17

Musical score for measures 17-20. The score is in G major (one sharp) and 3/4 time. It features three staves: Rec 1 (soprano), Rec 2 (alto), and Pno (piano). The tempo marking *ritardando* is placed above the first staff.
- **Rec 1:** Measures 17-20. A melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4. A slur covers the first two measures, and another slur covers the last two measures. Accents are placed on the notes in measures 17 and 18. A fermata is placed over the final note in measure 20.
- **Rec 2:** Measures 17-20. A melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4. A slur covers the first two measures, and another slur covers the last two measures.
- **Pno:** Measures 17-20. The right hand plays a rhythmic accompaniment of eighth notes: G4-A4-B4-C5, B4-A4-G4, F#4-G4-A4, G4-F#4-E4. The left hand plays a similar line: G3-A3-B3-C4, B3-A3-G3, F#3-G3-A3, G3-F#3-E3. The piano part concludes with a final chord in measure 20.