

# Angel

## for unaccompanied SATB chorus

Rod Anderson (1988-2002)

Rod Anderson (September 2002)

Theme 1

Theme 1 extension

1 *mf* ♩ = 120 *rit.* *a tempo*

Sopranos  
How can she hear such a small voice? Brief - est

*mf* *rit.* *f* *mf a tempo*

Altos  
How can she hear such a voice, my small voice? Brief - est

*mf* *rit.* *a tempo*

Tenors  
How can she hear such a small voice? Brief - est

*mf* *rit.* *a tempo*

Basses  
How can she hear such a small small voice? Brief - est

6

S. *mp* *mf* *mp* *mf*  
guest! When she was young, An - gel al - ways said to me:

A. *mp* *mf* *mp* *mf*  
guest! When was young, young, she said to me:

T. *mp* *mf* *mp* *mf*  
guest! When young, Ang - el said:

B. *mp* *mf* *mp* *mf*  
guest! When she young, so young, An - gel she said, she told me:

11

S. *p* *mf* *p* *mf*  
 Each year I've grown larg-er, I'd like to grow larg-er for—

A. *p* *mf* *p* *mf*  
 Each grown larg-er, I'd grow larg-er for—

T. *p* *mf* *p* *mf*  
 8 Each year grown, I will grow for - ev - er -

B. *p* *mf* *p* *mf*  
 Each year I've grown up larg-er, I'd like to grow up larg-er, for

16

S. *rit.* *pp* *mp a tempo*  
 I'll be grow - ing. Come a - way, their play - ful claws

A. *rit.* *pp* *mp a tempo*  
 more, I'll be grow - ing. Come a - way, their play - ful claws

T. *rit.* *pp* *mp a tempo*  
 8 more, grow - ing. Come a - way, their play - ful claws

B. *rit.* *pp* *mp a tempo*  
 more grow - ing. Come a - way, play,

**Theme 2**

21 **Theme 2 repeated**

*rit.* *mf a tempo*

S. waved. Come a - way if you would grow.

*rit.* *mf a tempo*

A. waved, waved. Come a - way if you would grow.

*rit.* *mf a tempo*

T. waved, waved. Come a - way if you would grow.

*rit.* *mf a tempo*

B. waved. Come a - way, you grow.

26 **Theme 2 bits**

S. Come a - way and you will grow for-ev-er.

A.

T.

B. Oh come a - way, you'll learn to grow for-ev-er,

Theme 2a (ST)

30



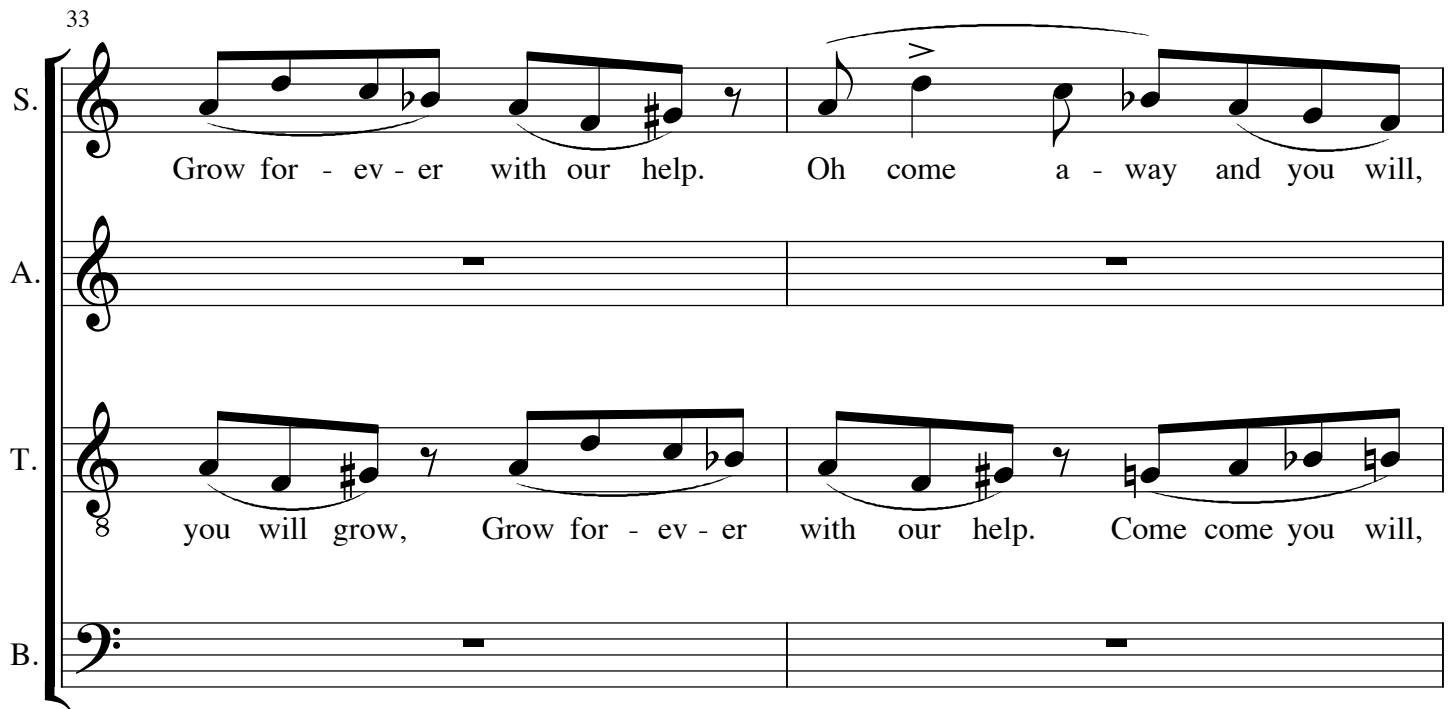
S. Come a - way and you will grow,

A. Come a - way for-ev-er.

T. Come a - way for-ev-er. Come a - way and

B.

33



S. Grow for - ev - er with our help. Oh come a - way and you will,

A.

T. you will grow, Grow for - ev - er with our help. Come come you will,

B.

35

S. Oh come a - way and you will Grow for - ev - er, Grow for - ev - er,

A.

T. Oh come a - way and you will Grow for - ev - er, Grow for - ev - er,

B.

37

S. Grow for - ev - er, Grow for - ev - er, An - gel will grow and grow,


A.

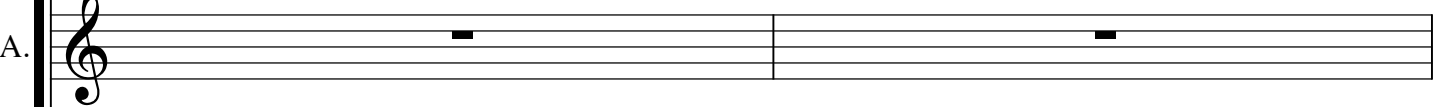
T. Grow for - ev - er, Grow for - ev - er, Am - gel will grow and grow,


B.

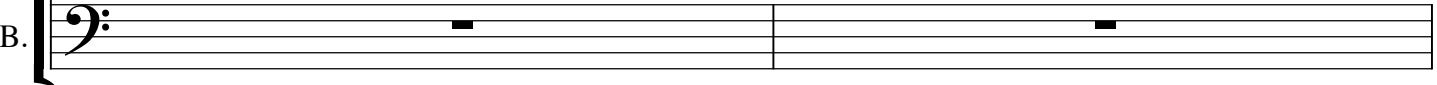
39

*mp* **Theme 2b (STB)** *mf*


S.   
Grow with - out a stop for - ev - er! Come a - way and you will grow,

A. 


T.   
Grow with - out a stop - ping! Come a - way and


B. 

41

S.   
Grow for - ev - er with our help, Oh come a - way and you will—

A. 

T.   
you will grow, Grow for - ev - er with our help. Come come you will—

B.   
Come a - way and you will grow, Grow for - ev - er with our help.

43

S. Oh come a - way and you will Grow for - ev - er, Grow for - ev - er,

A.

T. Oh come a - way and you will Grow for - ev - er, Grow for - ev - er,

B. Oh come a - way and you will— Oh come and Grow for - ev - er,

45

S. Grow for - ev - er, Grow for - ev - er, An - gel will grow and grow,

A.

T. Grow for - ev - er, Grow for - ev - er, An - gel will grow and grow,

B. Grow for - ev - er, Grow for - ev - er, An - gel will grow and grow,

Theme 2c (SATB)

47

S. *mp* *mf*  
Grow with- out a stop - ping! Come a - way and you will grow,

A.

T. *mp* *mf*  
8 Grow with- out a stop - ping! Come a - way and

B. *mp*  
Grow with- out a stop - ping!

49

S. *ff*  
Grow for - ev - er with our help, Oh come a - way and you will—

A. *ff*  
Come a - way and you'll be al - ways grow - ing,

T. *mf*  
8 you will grow, Grow for - ev - er with our help. Come come you will—

B. *mf*  
Come a - way and you will grow, Grow for - ev - er with our help.

51

S. Oh come a - way and you will Grow for - ev - er, Grow for - ev - er,

A. Come a - way and you'll be al - ways grow - ing, Grow for - ev - er and Grow for - ev - er and

T. Oh come a - way and you will Grow for - ev - er, Grow for - ev - er,

B. Oh come a - way and you will— Oh come and Grow for - ev - er,

53

S. Grow for - ev - er, Grow for - ev - er, An - gel will grow and grow,

A. Grow for - ev - er and Grow for - ev - er and An - gel will grow and grow,

T. Grow for - ev - er, Grow for - ev - er, An - gel will grow and grow,

B. Grow for - ev - er, Grow for - ev - er, An - gel will grow and grow,

55

S. *mp* *mf rit.* *mp*  
 Grow with - out a stop for - ev - er! Grow with - out a stop for - ev - er!

A. *mf* *mp* *mf rit.* *mp*  
 Grow with - out a stop - ping! Grow with - out a stop - ping!

T. *mp* *mf rit.* *mp*  
 Grow with - out a stop - ping! Grow with - out a stop - ping!

B. *mp* *mf rit.* *mp*  
 Grow with - out a stop - ping! Grow with - out a stop - ping!

**Theme 1**

57

S. *mf rit.* *mp* *pp* *a tempo mp*  
 Grow with - out a stop - ping! Now each

A. *mf rit.* *mp* *pp* *a tempo mp*  
 Grow with - out a stop - ping! Now each

T. *mf rit.* *mp* *pp* *a tempo mp*  
 Grow with - out a stop - ping! Now each

B. *mf rit.* *mp* *pp* *a tempo mp*  
 Grow with - out a stop - ping! Now each

Theme 1 extension

59

*rit.* *mf a tempo*

S. night I look to the sky. Brief - est guest!

*rit.* *mf a tempo*

A. night I look to the sky. Brief - est guest!\_\_\_\_\_

*rit.* *mf a tempo*

T. night I look to the sky. Brief - est guest!

*rit.* *mf a tempo*

B. night I look up to the sky. Brief - est guest!\_\_\_\_\_

64

*mp* *mf* *mp* *mf* *p*

S. Growth for - ev - er, what she was search - ing for. Can - cer smiles

*mp* *mf* *mp* *mf* *p*

A. Growth for - ev - er, that was what search - ing for. Can - cer

*mp* *mf* *mp* *mf* *p*

T. Growth ev - er, what she searched. Can - cer smiles

*mp* *mf* *mp* *mf* *p*

B. Growth ev - er, that's what she was searching, searching. Can - cer smiles

69

S. *mf* *p* *mf* *rit.*  
down wav-ing, I call up wav-ing. She fills the

A. *mf* *p* *mf* *rit.*  
down wav-ing, I wav-ing. She, she fills the

T. *mf* *p* *mf* *rit.*  
8 down, I call, wave. She fills the, She—

B. *mf* *p* *mf* *rit.*  
down and wav-ing, I call up wav-ing, up and She, she

74 *rit.* **Theme 1 var** *rit.*

S. *rit.*  
sky, but,

A. *rit.*  
sky, but,

T. *rit.* *p* solo  
8 sky, but, How can she hear such a small voice?

B. *rit.*  
sky, but,

**Theme 1 in Minor**

79  $\text{♩} = 110$

*mf* *rit.* *mp* *f*

S. An - gel, daugh - ter, she smiles, my small voice.

*mf* *rit.* *mp* *f*

A. An - gel, daugh - ter, she smiles, my voice.

*tutti* *mf* *rit.* *mp* *f*

T. An - gel, daugh - ter, she smiles, my small voice.

*mf* *rit.* *mp* *f*

B. An - gel, daugh - ter, she smiles, at my small voice.

The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is for a piece titled "Theme 1 in Minor" and is on page 13 of a larger work titled "Angel". The score begins at measure 79 with a tempo marking of quarter note = 110. The music is in a minor key, indicated by a single flat (Bb) in the key signature. The Soprano part starts with a mezzo-forte (*mf*) dynamic and a melodic line that rises and then falls. The Alto part follows a similar contour but is lower in pitch. The Tenor part starts with a *tutti* marking and a mezzo-forte (*mf*) dynamic. The Bass part also starts with a mezzo-forte (*mf*) dynamic. All four parts have a common melodic line with a *rit.* (ritardando) marking over the second half of the phrase. The lyrics for each part are: Soprano: "An - gel, daugh - ter, she smiles, my small voice."; Alto: "An - gel, daugh - ter, she smiles, my voice."; Tenor: "An - gel, daugh - ter, she smiles, my small voice."; Bass: "An - gel, daugh - ter, she smiles, at my small voice." The score concludes with a *mp* (mezzo-piano) dynamic and a crescendo leading to a *f* (forte) dynamic at the end of the phrase.