

Beaver Rag

Brass Quintet: 2 Trumpets, French Horn, Trombone & Tuba
[French Horn Part]

Rod Anderson (1997-8)

1 **Intro** ♩ = 60 = Tempo I (not too fast)

Section A1

French Horn

mp *mf*

7

15

22 **Section A2**

28

35 **Section B1**
2

44

51 **Section B2**

60

2

70 **Section A3**

76

83 **Bridge** **Section C1** Tempo I (♩ = 60)
♩ = 50 = Tempo II (slightly slower)

89

94

106 **Section C2**

120

Section D1

126 $\text{♩} = 70$ = Tempo III (faster)

Musical staff 126-133: Treble clef, 7/8 time signature. Measures 126-133. Dynamics: *mf*.

133

Musical staff 133-139: Treble clef, 7/8 time signature. Measures 133-139. Dynamics: *mf*.

139

Section D2

Musical staff 139-144: Treble clef, 7/8 time signature. Measures 139-144. Dynamics: *ff*.

144

Musical staff 144-148: Treble clef, 7/8 time signature. Measures 144-148. Dynamics: *ff*.

148

Musical staff 148-154: Treble clef, 7/8 time signature. Measures 148-154. Dynamics: *mf*.

154

Coda

Tempo I ($\text{♩} = 60$)

Musical staff 154-160: Treble clef, 7/8 time signature. Measures 154-160. Dynamics: *f*, *ff*.

160

Musical staff 160-165: Treble clef, 7/8 time signature. Measures 160-165. Dynamics: *f*.

165

Musical staff 165-170: Treble clef, 7/8 time signature. Measures 165-170. Dynamics: *f*.

170

tr

Tempo II (slower) ($\text{♩} = 50$)

Musical staff 170-176: Treble clef, 7/8 time signature. Measures 170-176. Dynamics: *mp*, *mf*, *f*, *ff*.