

# Beaver Rag

Brass Quintet: 2 Trumpets, French Horn, Trombone & Tuba  
[Trumpet Parts]

Rod Anderson (1997-8)

**Intro**  
1 = 60 3 = Tempo I (not too fast)

**Section A1**

Trumpet 1 in Bb  
Trumpet 2 in Bb

9  
Trp. 1  
Trp. 2

13  
Trp. 1  
Trp. 2

17  
Trp. 1  
Trp. 2

21  
**Section A2**  
Trp. 1  
Trp. 2

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

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28

Trp. 1

Trp. 2

*f*

*f*

32

Trp. 1

Trp. 2

36

Trp. 1

Trp. 2

Section B1

*f*

41

Trp. 1

Trp. 2

*f*

46

Trp. 1

Trp. 2

50

Trp. 1

Trp. 2

54

**Section B2** 12

**Section A3**

Trp. 1

*Tuba & French Horn* 12

*mf* matching closing tuba phrase

Trp. 2

*mf*

72

Trp. 1

*f*

Trp. 2

*f*

78

82

**Bridge**

*ritardando*

Trp. 1

*mp* *p*

Trp. 2

*mp* *p*

**Section C1**

86

$\bullet = 50$  = Tempo I  $\bullet = 60$

Trp. 1

*accompanying French Horn*

*mp*

Trp. 2

*mp*

93

Trp. 1

Trp. 2

100

Trp. 1

Trp. 2

**Section C2**

106

Trp. 1

*f*

Trp. 2

*f*

111

Trp. 1

Trp. 2

116

Trp. 1

Trp. 2

*ff* *f*

120

Trp. 1

Trp. 2

124

Trp. 1

Trp. 2

*rit.* *mp* *p* *f*

*p* *f*

**Section D1**

$\text{♩} = 70$  = Tempo III (faster)

128

Trp. 1

Trp. 2

132

Trp. 1

Trp. 2

*mf*

*mf*

138 Section D2

Trp. 1

Trp. 2

144

Trp. 1

Trp. 2

150

Trp. 1 *f*

Trp. 2 *f*

154

Trp. 1 *f*

Trp. 2 *f*

158 Coda  
Tempo I (♩ = 60)

Trp. 1 *ff*

Trp. 2 *ff*

162

Musical notation for Trp. 1 and Trp. 2, measures 162-165. The notation is in treble clef with a key signature of one sharp (F#). Trp. 1 plays a melodic line with eighth and sixteenth notes. Trp. 2 plays a rhythmic accompaniment with eighth notes and rests.

166

*accerlerando*

Musical notation for Trp. 1 and Trp. 2, measures 166-169. A dashed line above the staff indicates an *accerlerando* section. Trp. 1 has a rest in measure 166, then enters in measure 167 with a dynamic marking of *f*. Trp. 2 enters in measure 166 with a dynamic marking of *f*. The music continues with eighth and sixteenth notes.

170

Tempo II (slower) (♩ = 50)

Musical notation for Trp. 1 and Trp. 2, measures 170-173. The tempo is marked *Tempo II (slower)* with a quarter note equal to 50 (♩ = 50). Trp. 1 has a dynamic marking of *mp* in measure 170, *f* in measure 171, and *ff* in measure 172. Trp. 2 has a dynamic marking of *mp* in measure 170, *f* in measure 171, and *ff* in measure 172. The music concludes with a double bar line in measure 173.