

# Dorian Memories

(Brass Quintet: 2 Trumpets, French Horn, Trombone, Tuba)  
[Trombone Part]

Rod Anderson (1997 & 1998)

*mostly détaché*

**A** **Intro**

$\text{♩} = 90 = \text{Tempo I}$

1 Trombone

C Dorian

*mp*

**B** **Skip 1a**

$\text{♩} = 140_4 = \text{Tempo II}$

6

*mf*

*mp*

15

*f*

*mp*

**C**

**Skip 1b**

28

$\text{♩} = 100 = \text{Tempo III}$

**D** **Song**

*détaché*

*ff*

*pp*

**E** **Skip 2a**

$\text{♩} = 140_4 = \text{Tempo II}$

*mp*

45

*f*

**F** **Skip 2b**

*mf*

**G** **Bridge**

$\text{♩} = 100 = \text{Tempo III}$

*ff*

*f*

*mf*

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♩ = 120 = Tempo IV

63 **H** **March 1**

G Dorian

69 **Song** **I** Tempo III (♩ = 100)

*f* *pp*

75 *détaché*

80 **J** **March 2** Tempo IV (♩ = 120)

*mf*

87 *f*

93 **K** **Skip 3a** (♩ = 140) Tempo II

C Dorian *mp*

101 **L** **Skip 3b**

*f* *mp*

106 *mf* *mp* *mf*

112 **M** **Coda** Tempo III (♩ = 100)

*ff* *f* *mp*

## Dorian Memories

117

122

127

*mf* *mf*

*ff* *f* *mp* *mf* *pp* *p* *mp*

*ritardando*

*p* *pp* *f*

Detailed description: The image shows three staves of musical notation in bass clef. The first staff (measures 117-121) features a melodic line with eighth and quarter notes, starting with a dynamic of *mf*. The second staff (measures 122-126) begins with a triplet of eighth notes marked *ff*, followed by a sequence of dynamics: *f*, *mp*, *mf*, *pp*, *p*, and *mp*. The third staff (measures 127-131) starts with *mf*, includes a *ritardando* instruction, and ends with a dynamic range from *p* to *pp* to *f*. The piece concludes with a double bar line.