

# Dorian Memories

## Brass Quintet: 2 Trumpets, French Horn, Trombone & Tuba [Concert Pitch Score]

Rod Anderson (1997 & 1998)

1 **A Intro** ♩ = 90 = Tempo I

Trumpet 1 in Bb

Trumpet 2 in Bb

French Horn

Trombone

Tuba

*C Dorian*

*f*

*mostly détaché*

*mp*

*mostly détaché*

*mf*

6 **B Skip 1a** ♩ = 140 = Tempo II

Trp. 1

Trp. 2

F.Hn.

Trb.

Tb.

*f*

*f*

*ff*

*f*

*ff*

*f*

*mf*

*f*

*ff*

*mf*

11

Musical score for measures 11-15. The score is in B-flat major (two flats) and 4/4 time. It features five staves: Trp. 1, Trp. 2, F.Hn., Trb., and Tb. Trp. 1 and Trp. 2 are silent throughout. F.Hn. plays a melodic line starting in measure 11. Trb. enters in measure 14 with a *mp* dynamic. Tb. plays a rhythmic accompaniment throughout, with a *f* dynamic in measure 15.

16

Musical score for measures 16-20. The score is in B-flat major (two flats) and 4/4 time. It features five staves: Trp. 1, Trp. 2, F.Hn., Trb., and Tb. Trp. 1 and Trp. 2 are silent throughout. F.Hn. plays a melodic line starting in measure 16. Trb. plays a rhythmic accompaniment throughout, with a *f* dynamic in measure 19. Tb. plays a rhythmic accompaniment throughout, with dynamics of *mf*, *f*, *mf*, and *détaché* across measures 16-20.

21

C Skip 1b

Musical score for measures 21-25. The score is for five instruments: Trp. 1, Trp. 2, F.Hn., Trb., and Tb. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Trp. 1 and Trp. 2 are silent throughout. F.Hn. plays a rhythmic pattern of eighth notes. Trb. plays a melodic line starting with a *mp* dynamic and ending with a *<>* marking. Tb. plays a melodic line with dynamics *f*, *mf*, and *détaché*, ending with a *>* marking.

26

Musical score for measures 26-30. The score is for five instruments: Trp. 1, Trp. 2, F.Hn., Trb., and Tb. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Trp. 1 and Trp. 2 are silent throughout. F.Hn. plays a melodic line with dynamics *mf* and *>*. Trb. plays a melodic line with dynamics *ff* and *<>*. Tb. plays a melodic line with dynamics *f* and *ff*, ending with a *<* marking.

31 **D** Song  $\text{♩} = 100 = \text{Tempo III}$

Trp. 1

Trp. 2

F.Hn.

Trb.

Tb.

*mp*

*p*

*pp*

*détaché*

*détaché*

*mp*

36 **E** Skip 2a Tempo II  $\text{♩} = 140$

Trp. 1

Trp. 2

F.Hn.

Trb.

Tb.

*mf*

*f*

*mf*

41 *con sordino*

Trp. 1

Trp. 2

F.Hn.

Trb.

Tb.

*p*

*con sordino*

*mp*

*détaché*

*f*

*mf*

46

Trp. 1

Trp. 2

F.Hn.

Trb.

Tb.

*f*

<>

51 **F** **Skip 2b**

Trp. 1 *mp*

Trp. 2 *mp*

F.Hn. *mf* *f* *mf* *f*

Trb. *mf*

Tb. *f* *détaché* *mf*

56 **G** **Bridge**  
Tempo III (♩ = 100)

Trp. 1 *via sordino*

Trp. 2 *via sordino*

F.Hn. *ff* *f*

Trb. *ff* *f*

Tb. *f* *f* *mf*

**March 1** ♩ = 120 = Tempo IV

61

**H**

Musical score for measures 61-65. The score is for five instruments: Trp. 1, Trp. 2, F.Hn., Trb., and Tb. The key signature is one flat (B-flat). The tempo is marked as 120 beats per minute, Tempo IV. The score includes dynamic markings such as *mf* and *mp*, and trill ornaments (*tr*) for the trumpets. A box labeled 'H' is placed above the first measure of the trumpet parts. The text 'G Dorian' is written below the first measure of the trumpet parts.

66

Musical score for measures 66-70. The score is for five instruments: Trp. 1, Trp. 2, F.Hn., Trb., and Tb. The key signature is one flat (B-flat). The score includes dynamic markings such as *mf* and *mp*, and trill ornaments (*tr*) for the trumpets. The text 'détaché' is written above the notes in measures 67 and 68 for the trumpet and horn parts.

Tempo III (♩ = 100)

I Song

71

Trp. 1 *tr*

Trp. 2

F.Hn. *f* *ff* *mp* *p*

Trb. *f* *pp*

Tb. *f* *mp*

76

Trp. 1

Trp. 2

F.Hn. *mf*

Trb. *détaché*

Tb. *détaché*

81

**March 2** J *tr* Tempo (♩ = 120)

Trp. 1 *mf* *tr*

Trp. 2 *mf* *tr*

F.Hn. *mp*

Trb. *mf*

Tb. *mf*

86

Trp. 1 *tr*

Trp. 2 *tr* *détaché*

F.Hn. *détaché*

Trb.

Tb.

91

Skip 3a

K

Tempo II (♩ = 140)

C Dorian

Trp. 1

Trp. 2

F.Hn.

Trb.

Tb.

*ff*

*mf*

*f*

*f*

*mf*

96

Trp. 1

Trp. 2

F.Hn.

Trb.

Tb.

*ff*

*fff*

*mp*

*détaché*

*ff*

*mf*

*ff*

101

Skip 3b

L

Trp. 1

Trp. 2

F.Hn.

Trb.

Tb.

*mf* *ff* *mf*

*f* *mp*

Detailed description: This system contains measures 101 through 105. It features six staves: Trp. 1, Trp. 2, F.Hn., Trb., and Tb. The key signature has two flats. Measure 101 shows Trp. 1 with a melodic line and Trp. 2 with a rest. Measure 102 has Trp. 1 with a rest and Trp. 2 with a melodic line. Measure 103 has Trp. 1 with a rest and Trp. 2 with a melodic line. Measure 104 has Trp. 1 with a rest and Trp. 2 with a melodic line. Measure 105 has Trp. 1 with a melodic line and Trp. 2 with a rest. Dynamics include *mf*, *ff*, *mf*, *f*, and *mp*. A box labeled 'Skip 3b' is above measure 105, and a box labeled 'L' is above the Trp. 1 staff in measure 105. The F.Hn. staff has a slur and a hairpin in measure 103.

106

Trp. 1

Trp. 2

F.Hn.

Trb.

Tb.

*ff* *mf* *mp* *mf*

*fff* *ff*

*mf* *détaché*

Detailed description: This system contains measures 106 through 110. It features six staves: Trp. 1, Trp. 2, F.Hn., Trb., and Tb. The key signature has two flats. Measure 106 has Trp. 1 with a melodic line and Trp. 2 with a rest. Measure 107 has Trp. 1 with a rest and Trp. 2 with a melodic line. Measure 108 has Trp. 1 with a rest and Trp. 2 with a melodic line. Measure 109 has Trp. 1 with a melodic line and Trp. 2 with a rest. Measure 110 has Trp. 1 with a melodic line and Trp. 2 with a rest. Dynamics include *ff*, *mf*, *mp*, *mf*, *fff*, and *ff*. The F.Hn. staff has a slur and a hairpin in measure 107. The Trb. staff has a slur and a hairpin in measure 107. The Tb. staff has a slur and a hairpin in measure 107. The word *détaché* is written below the Trb. staff in measure 107.

M Coda  
Tempo III (♩ = 100)

111

Trp. 1

Trp. 2

F.Hn.

Trb.

Tb.

*f*

*ff*

*f*

*mf*

*mp*

Detailed description: This block contains the musical score for measures 111 through 115. It features five staves: Trp. 1, Trp. 2, F.Hn., Trb., and Tb. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Measure 111 shows the Trp. 1 and F.Hn. parts with eighth-note patterns. Measure 112 has a dynamic marking of *f* for the F.Hn. and *ff* for the Trb. Measure 113 has a dynamic marking of *f* for the Trb. Measure 114 has a dynamic marking of *mf* for the Trb. Measure 115 has a dynamic marking of *mp* for the Trb. The score includes various musical notations such as beams, slurs, and accents.

116

Trp. 1

Trp. 2

F.Hn.

Trb.

Tb.

*f*

*ff*

*mp*

*mf*

Detailed description: This block contains the musical score for measures 116 through 120. It features five staves: Trp. 1, Trp. 2, F.Hn., Trb., and Tb. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Measure 116 has a dynamic marking of *f* for the Trp. 1 and Trp. 2 parts. Measure 117 has a dynamic marking of *f* for the Trp. 2 part. Measure 118 has a dynamic marking of *ff* for the F.Hn. part. Measure 119 has a dynamic marking of *mp* for the Trb. part. Measure 120 has a dynamic marking of *mf* for the Tb. part. The score includes various musical notations such as beams, slurs, and accents.

121

Trp. 1

Trp. 2

F.Hn.

Trb.

Tb.

126

Trp. 1

Trp. 2

F.Hn.

Trb.

Tb.

*ff* *f* *fff* *ff* *mp* *p*

*mf* *ff* *f* *mp* *mf* *pp*

*f* *ff* *f* *mp* *ff* *mp* *ritardando*

*p* *f* *ff* *mp* *p* *f*

*p* *f* *ff* *mp* *p* *f*

*f* *mf* *f* *p* *p* *f*

*p* *mp* *mf* *p* *pp* *f*

*mf* *f* *mp* *p* *f*