

The Darkened Voice

Rod Anderson

Rod Anderson (2002)

1 **Intro**

Allegro (♩ = 140) *rit.* **mf** *rit.* ♩ = 70

Sopranos

How I miss that voice! Ah_

Altos

How I miss that voice! Ah_

Piano

f *rit.* *rit.* **mp**

R.H. L.H. *rit.* *a tempo* ♩ = 70

6 **Verse 1**

a tempo (♩ = 140)

S.

Land where I came from,

A.

Land where I came from,

Pno.

a tempo (140)

R.H.

12

S. *A* lands where I've *3* come now, How can I e - ver choose when

A. *A* lands where I've *3* come now, How can I e - ver choose when

Pno.

16

S. *A* all are mine? *rit.* And I had close friends known o - ver there, *a tempo* close friends I

A. *A* all are mine? *rit.* And I had close friends known o - ver there, *a tempo* close friends I

Pno. *Legato rit.* *a tempo*

21

S. *rit.*
know here, How can I e - ver choose when all are one fa - mi - ly?

A. *rit.*
know here, How can I e - ver choose when all are one fa - mi - ly?

Pno. *rit.*

26

S. *a tempo*
All my lands make one world, and all my friends walk one world, Yet

A. *a tempo*
All my lands make one world, and all my friends walk one world, Yet

Pno. *a tempo*

30

S. *rit.* Bridge

how ____ I miss that one dark - ened voice call - ing me!

A. *rit.*

how ____ I miss that one dark - ened voice call - ing me!

Pno. *rit.* *a tempo* *mf*

34 *a tempo* Verse 2

S. *a tempo*

Fac - es I saw ____ there, __

A. *a tempo*

Fac - es I saw ____ there, __

Pno. *mp*

38

S. *f* fac - es I *f* see here, How can I e - ver choose when

A. *f* fac - es I *f* see here, How can I e - ver choose when

Pno.

42

S. *f* all are mine? And I had songs I learned o - ver there, *f* songs I have

A. *f* all are mine? And I had songs I learned o - ver there, *f* songs I have

Pno. *rit.* Legato

47

S. *rit.*
learned here, How can I e - ver choose when all are one sym-pho-ny?

A. *rit.*
learned here, How can I e - ver choose when all are one sym-pho-ny?

Pno. *rit.*

52 *a tempo*

S. *a tempo*
Fac - es light up one world, and sing - ing rings through one world, Yet

A. *a tempo*
Fac - es light up one world, and sing - ing rings through one world, Yet

Pno. *a tempo*

56

S. *rit.* **Bridge**

how _____ I miss that one dark - ened voice call - ing me!

A. *rit.* *a tempo*

how _____ I miss that one dark - ened voice call - ing me!

Pno. *rit.* *mf* *Legato* *a tempo*

60

S.

A.

Pno. *pp* *mp*

64 Verse 3

S. Voic - es I heard__ there,__

A. Voic - es I heard__ there,__

Pno. *pp*

68

S. voice-es I ³ hear now. How can I e - ver choose when

A. voice-es I ³ hear now. How can I e - ver choose when

Pno.

72

S. *rit.* *a tempo*

A. *rit.* *a tempo*

Pno. *rit.* *Legato* *a tempo*

all are mine? And I had paths in the fo-rest there, walkson the

77

S. *rit.*

A. *rit.*

Pno. *rit.*

street here, How can I e-ver choosewhen all are one dis-cov'-ry?

82 *a tempo*

S. Voic-es fill up one world, and all my paths cross one world, Yet

A. Voic-es fill up one world, and all my paths cross one world, ___ Yet

Pno. *a tempo*

86 *rit.*

S. how ___ I miss that one dark - ened voice call - ing me! ah ___

A. how ___ I miss that one dark - ened voice call - ing me!

Pno. *rit.* *sfz*