

Duet for piano & cello

For Barbara

For Barbara Moes

Rod Anderson (1996)

Intro

A

1

$\text{♩} = 80$

Cello

Piano

8va

RH

LH

p

pp

mf 7

mp

13

LH

3

$\text{♩} = 80$

ritardando

$\text{♩} = 80$

Vc.

Pno.

mf

mp

f

mp

mf

Led.

B

Section I

6

$\text{♩} = 90$

Vc.

Pno.

p

f

mp

8va

RH

LH

f

f

Led.

9

Vc.

Pno.

(8va)

mp

Red.

12

Vc.

Pno.

Hesitantly

ritardando

mf

mp

f

15

Vc.

Pno.

ritardando

ritardando

f

mp

mf

Section II

19 C ♩ = 80 rit

Vc. *p* *f* *mp* *mf*

Pno. *f* *p* *mp* *f* *mp*

8va

Red. *

21 Hesitantly rit ♩ = 95 *tr* ♩ = 110 *tr*

Vc. *tr*

Pno. *mp*

25 ♩ = 110 ♩ = 120 *Pizz.*

Vc. *mp* *mf*

Pno. *mf*

29

Vc. *Arco* *tr* *f*

Pno. *mp*

33

Vc. *Pizz.* *mp* *mf*

Pno. *mf*

37

Vc. *mp* *mf* $\text{D} = 110$

Pno. *mp* *mf*

41

Vc. *f* *mf* *f* *tr* *rit* *Arco*

Pno.

45

Section IV

Vc. *mp* *f* *mp*

Pno. *f* *mp* *8va*

48

Section III

Vc. *ritardando* *♩ = 160*

Pno. *mp* *3* *pp*

60 $\text{♩} = 100$ *ritardo* ----- G $\text{♩} = 90$ *rit*

Vc. *mp*

Pno. *f* 8va 8va *mp* *pp* *p*

62 $\text{♩} = 90$ *rit* $\text{♩} = 90$

Vc. *mp*

Pno. 8va

65 *ritardando* -----

Vc. *mf* 4/4 4/4 *p*

Pno. 8va *mp* *p* 3 3 3 4/4 4/4

Pizz.

Section III H

68

♩ = 110

Vc. *p* *mp*

Pno. *mp* *mf*

72

Vc. *mf* *mp* *mf* *tr* *rit - Arco*

Pno. *mf* *f* *mf* *mp*

I Episode

76

♩ = 90

(a.t. = a tempo)

Vc. *p* *mp* *tr* *rit*

Pno. *f* *mf* *f* *mf* *mp* *tr*

80

Vc.

Pno.

rit tr a.t.

tr

tr

Detailed description: This system covers measures 80 to 83. The Violin (Vc.) part begins with a half note G4, followed by quarter notes A4, B4, and C5. It features a trill on G4 (marked 'tr') and a half note A4 (marked 'a.t.'). The Piano (Pno.) part has a treble clef with a half note G4 and a bass clef with a half note G3. Trills are present in the treble clef (marked 'tr') and the bass clef (marked 'tr').

84

Vc.

Pno.

3 rit a.t. rit tr

mf

tr F# tr

Detailed description: This system covers measures 84 to 87. The Violin (Vc.) part starts with a triplet of eighth notes (marked '3'), followed by quarter notes. It includes a trill (marked 'tr') and a half note (marked 'a.t.'). The Piano (Pno.) part features a trill in the treble clef (marked 'tr') and a half note (marked 'F#'). The bass clef has a half note. Dynamics include 'mf' and 'rit'.

88

Vc.

Pno.

rit tr a.t. tr

tr

Detailed description: This system covers measures 88 to 91. The Violin (Vc.) part begins with a half note G4, followed by quarter notes A4, B4, and C5. It features a trill on G4 (marked 'tr') and a half note A4 (marked 'a.t.'). The Piano (Pno.) part has a treble clef with a half note G4 and a bass clef with a half note G3. Trills are present in the treble clef (marked 'tr') and the bass clef (marked 'tr').

100 $\text{♩} = 70$ *Hesitantly* *rit* $\text{♩} = 70$

Vc.

Pno.

mf *mf* *mp*

103 *rit* $\text{♩} = 70$ *rit*

Vc.

Pno.

f *mp* *mf*

107 $\text{♩} = 80$ Section II *rit*

Vc.

Pno.

mp *f* *mf* *p* *mp* *f* *mp*

8va

Red.

109 *Hesitantly* $\bullet = 95$ *rit* *tr* $\bullet = 95$ *tr* $\frac{3}{4}$

Vc.

Pno. *mp* $\bullet = 110$ $\frac{3}{4}$

113 *Pizz.* $\frac{3}{4}$ $\frac{4}{4}$ *mp* *mf* $\bullet = 110$ $\bullet = 120$ $\frac{3}{4}$

Vc.

Pno. *mf* $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

117 *Arco* *tr* *f* *tr* $\frac{3}{4}$

Vc.

Pno. *mp* $\frac{3}{4}$

121

Vc. *Pizz.* *Arco*

mp *mf*

Pno.

125

Vc. *tr* *rit* *mf* *p*

M *tr* *rit* *mf* *p*

♩ = 100

Pno.

Cello cadenza

129

Vc. *detaché* *accelerando* *ritardando*

p *mf*

♩ = 80 *♩ = 140*

Pno.

133 *ritardando* -----

Vc. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ *mf* *p* *mf* *tr* *legato* *rit.*

Pno. *mp* *p*

137 *rit* $\bullet = 110$ *accelerando* *detaché* $\bullet = 140$ *ritardando* -----

Vc. *p* *mp* *mf*

Pno. *mf*

141 *ritardando* ----- *legato* *tr*

Vc. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ *mp* *mf* *p*

Pno. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ *p*

♩ = 110

Section III

144

Vc.

mp *mf* *f*

Pizz

Pno.

p *mp*

148

Vc.

ff *mf* *f*

tr

rit

Arco

P

Pno.

152

♩ = 90

Section IV

Vc.

p *f*

8va

Pno.

mp

155

Vc.

Pno.

(8va)

f *mp* *pp*

Red.

159

Vc.

Pno.

p *mp*

tr

5

162

Vc.

Pno.

mf

$\text{♩} = 170$ $\text{♩} = 180$

5

165

Vc.

Pno.

167

Vc.

Pno.

ritardando $\bullet = 100$ **R** $\bullet = 90$ *rit*

8va

f > mp *> pp* *p* *mf*

169

Vc.

Pno.

$\bullet = 90$ *rit* $\bullet = 90$

(8va)

172 *ritardando* -----

Vc. *f* *p*

Pno. (8va) *mp*

Section III

175 S ♩ = 110 Pizz.

Vc. *mp* *mf*

Pno. *mp*

179

Vc. *mp* *mf* *rit* -----

Pno. *mp* *mf*

Arco *tr*

183 T Coda accel - - - - - ♩ = 110

Vc. ♩ = 50

Pno. *mp* *f* *mf* *f* *mp* *8va*

185 ♩ = 50 ♩ = 110

Vc. $\frac{3}{4}$

Pno. *mf* *(8va)* $\frac{3}{4}$

189 ♩ = 110 ♩ = 70 rit - - - - - ♩ = 50

Vc. $\frac{4}{4}$

Pno. *f* *5* *RH* *LH* *5* *5* *5* *mf* *pp* *8va* *Led.* *** *Led.* ***