

II Waltz

mp ♩ = 120

5 *pp* *mf* *mp*

8 *pp* *mf* *mp*

11 *mf* *mf* *f*

15 *mp* *p*

Detailed description: This is a piano score for a waltz in 3/4 time, marked with a tempo of 120 beats per minute. The score is written for piano and bass staves. The key signature has one sharp (F#). The piece begins with a mezzo-piano (*mp*) dynamic. The first system (measures 1-4) features a melodic line in the right hand with a slur and a bass line with chords. The second system (measures 5-7) includes a piano (*pp*) section with a rapid sixteenth-note run in the right hand, followed by a mezzo-forte (*mf*) section and a mezzo-piano (*mp*) section. The third system (measures 8-10) continues with a piano (*pp*) section, a mezzo-forte (*mf*) section, and a mezzo-piano (*mp*) section. The fourth system (measures 11-13) features a mezzo-forte (*mf*) section and a forte (*f*) section. The fifth system (measures 14-15) returns to mezzo-piano (*mp*) and includes a piano (*p*) section. The score uses various dynamics including *mp*, *pp*, *mf*, *f*, and *p*, along with slurs, accents, and articulation marks.

19

Musical notation for measures 19-22. Treble clef has eighth notes and triplets. Bass clef has chords and eighth notes. Dynamic markings include *mf* and *pp*. A fermata is over measure 22.

23

Musical notation for measures 23-26. Treble clef has eighth notes and chords. Bass clef has chords and eighth notes. Dynamic markings include *mf*, *f*, and *pp*. A fermata is over measure 26.

27

Musical notation for measures 27-30. Treble clef has eighth notes and chords. Bass clef has chords and eighth notes. Dynamic markings include *mf* and *pp*. A fermata is over measure 30.

31

Musical notation for measures 31-34. Treble clef has eighth notes and chords. Bass clef has chords and eighth notes. Dynamic markings include *mp* and *f*. A first ending bracket is over measures 32-33.

35

Musical notation for measures 35-38. Treble clef has eighth notes and chords. Bass clef has chords and eighth notes. Dynamic markings include *mp* and *mf*. A fermata is over measure 38.

39 *mp*

Musical notation for measures 39-42. The system consists of two staves. The upper staff (treble clef) features a melodic line with a slur over measures 39-42. The lower staff (bass clef) provides a harmonic accompaniment with chords and eighth notes. The dynamic marking *mp* is present at the beginning of the system.

43

Musical notation for measures 43-46. The system consists of two staves. The upper staff (treble clef) has a melodic line with a slur over measures 43-46. The lower staff (bass clef) continues the accompaniment. The dynamic marking *mp* is present at the beginning of the system.

47 *f*

Musical notation for measures 47-50. The system consists of two staves. The upper staff (treble clef) has a melodic line with a slur over measures 47-50. The lower staff (bass clef) features a more active accompaniment with eighth notes. The dynamic marking *f* is present at the beginning of the system.

50 *fff*

Musical notation for measures 50-53. The system consists of two staves. The upper staff (treble clef) has a melodic line with a slur over measures 50-53. The lower staff (bass clef) features a very active accompaniment with eighth notes. The dynamic marking *fff* is present at the beginning of the system.