

Little Recorder Suite

Duet for soprano and alto recorders

3. Ah Fugue It! (in D Minor)

Thm 1a1

Rod Anderson (2005)

1 $\text{♩} = 120$

Soprano Recorder *mf*

Alto Recorder *mf*

4

Sop. R. *tr* Δ

Alt. R. *v*

7

Sop. R. *v*

Alt. R. *tr* Δ *f*

Thm 1a2

10

Sop. R. *mp*

Alt. R. *v*

13

Sop. R.

Alt. R.

tr ~ Δ

tr ~ Δ

Detailed description: This system contains measures 13, 14, and 15. The Soprano part (Sop. R.) begins with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with eighth and sixteenth notes, including a trill in measure 15 marked with a wavy line and 'tr ~ Δ'. The Alto part (Alt. R.) starts with a bass clef and an octave sign (8) below it. It provides a harmonic accompaniment with eighth and sixteenth notes, also featuring a trill in measure 14 marked with 'tr ~ Δ'.

16

Sop. R.

Alt. R.

Thm 1b

mf

mf

Detailed description: This system contains measures 16, 17, and 18. A box labeled 'Thm 1b' is positioned above measure 17. The Soprano part (Sop. R.) has a treble clef and a common time signature. It includes a dynamic marking of *mf* in measure 17 and a fermata in measure 18. The Alto part (Alt. R.) has a bass clef and an octave sign (8) below it. It also has a dynamic marking of *mf* in measure 18. Both parts feature melodic lines with eighth and sixteenth notes and various articulations like accents and slurs.

19

Sop. R.

Alt. R.

Detailed description: This system contains measures 19 and 20. The Soprano part (Sop. R.) has a treble clef and a common time signature. It features a melodic line with eighth and sixteenth notes, including a fermata in measure 19 and a dynamic accent in measure 20. The Alto part (Alt. R.) has a bass clef and an octave sign (8) below it. It provides a harmonic accompaniment with eighth and sixteenth notes, including a dynamic accent in measure 20.

21

Sop. R.

Alt. R.

tr ~ Δ

Detailed description: This system contains measures 21, 22, and 23. The Soprano part (Sop. R.) has a treble clef and a common time signature. It features a melodic line with eighth and sixteenth notes, including a trill in measure 23 marked with a wavy line and 'tr ~ Δ'. The Alto part (Alt. R.) has a bass clef and an octave sign (8) below it. It provides a harmonic accompaniment with eighth and sixteenth notes, including a dynamic accent in measure 23.

23

Sop. R.

Alt. R.

tr

25

Thm 1c

Sop. R.

Alt. R.

27

Sop. R.

Alt. R.

29

Sop. R.

Alt. R.

tr

31

Sop. R.

Alt. R.

33

Sop. R.

Alt. R.

35

Sop. R.

Alt. R.

37

Sop. R.

Alt. R.

39

Sop. R.

Alt. R.

tr Δ

Δ

41

Thm 2a1

Sop. R.

Alt. R.

Δ

Δ

43

Sop. R.

Alt. R.

Δ

Δ

45

Thm 2a2

Sop. R.

Alt. R.

Δ

Δ

47

Sop. R.

Alt. R.

49

Thm 3a1

Sop. R.

Alt. R.

51

Sop. R.

Alt. R.

53

Thm 3a2

Sop. R.

Alt. R.

55

Sop. R.

Alt. R.

57

Thm 2a2

Sop. R.

Alt. R.

59

Sop. R.

Alt. R.

61

Thm 1a3

Sop. R.

Alt. R.

63

Sop. R.

Alt. R.

65

Sop. R.

Alt. R.

67

Sop. R.

Alt. R.

69

Sop. R.

Alt. R.

3. Ah Fugue It!

71 $\text{♩} = 100$

Sop. R.

Alt. R.

tr

v

73 $\text{♩} = 80$ $\text{♩} = 40$

Sop. R.

Alt. R.

v