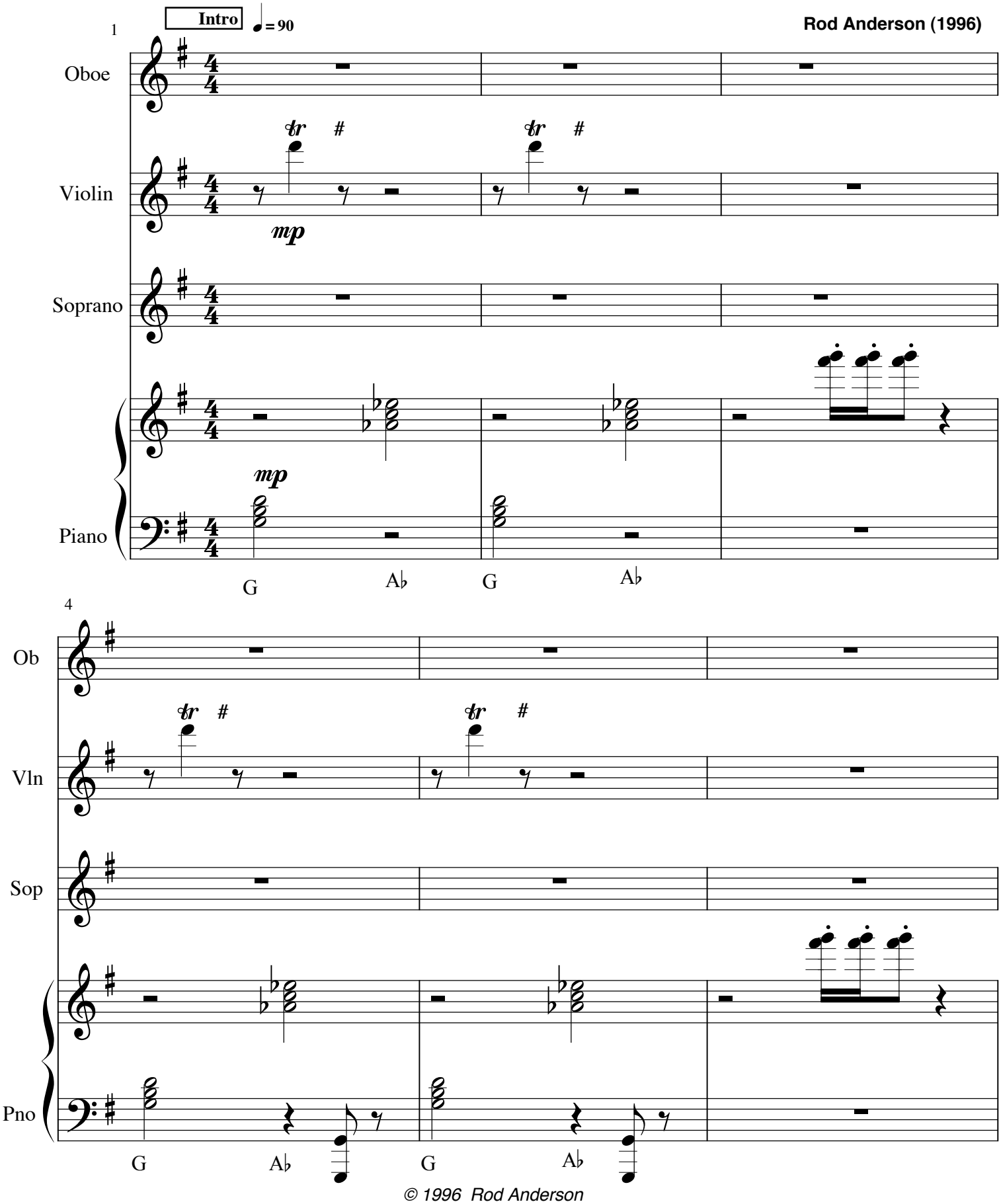
Now You're To Lie Down

Quartet for Oboe, Violin, Piano

Rod Anderson (1996)



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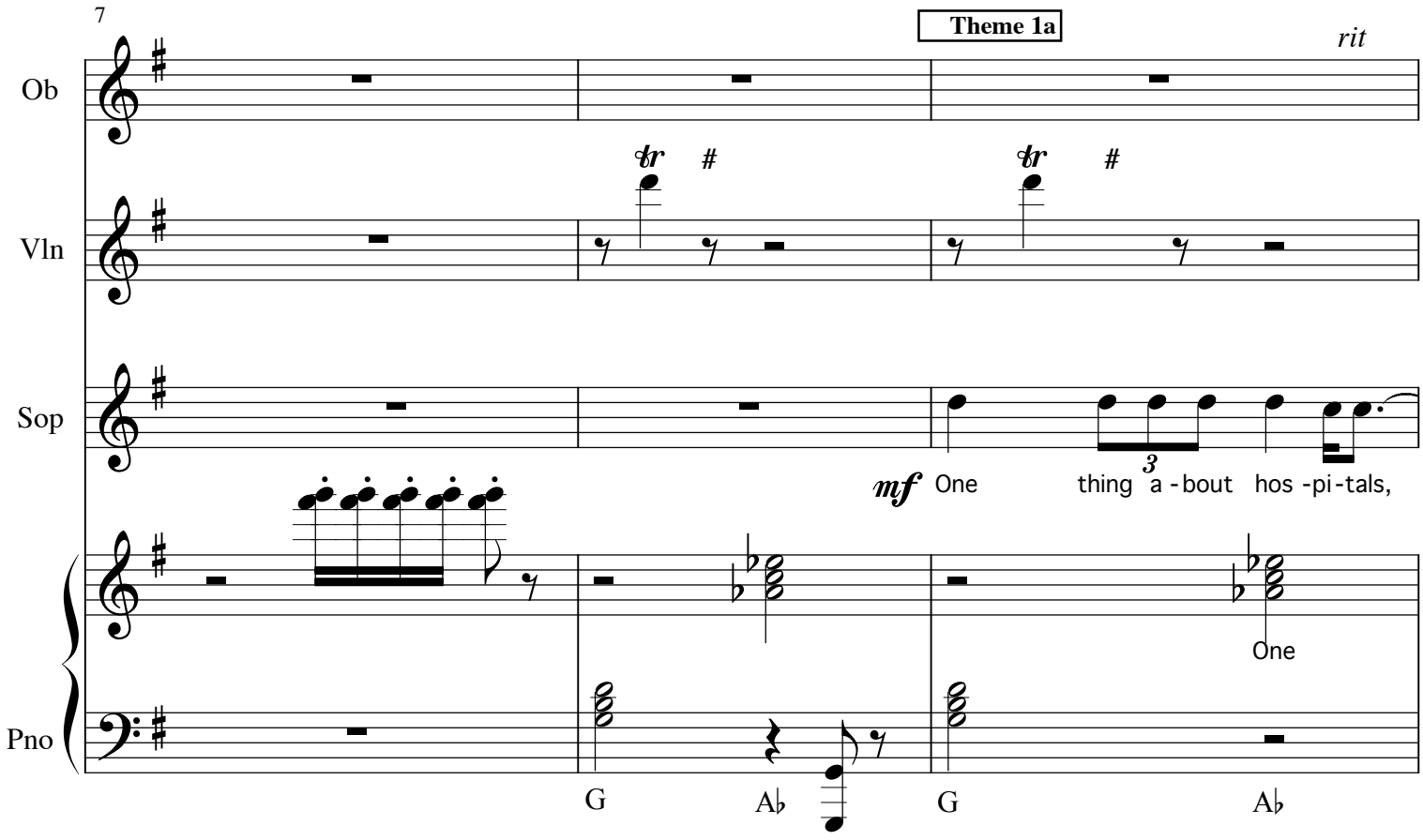
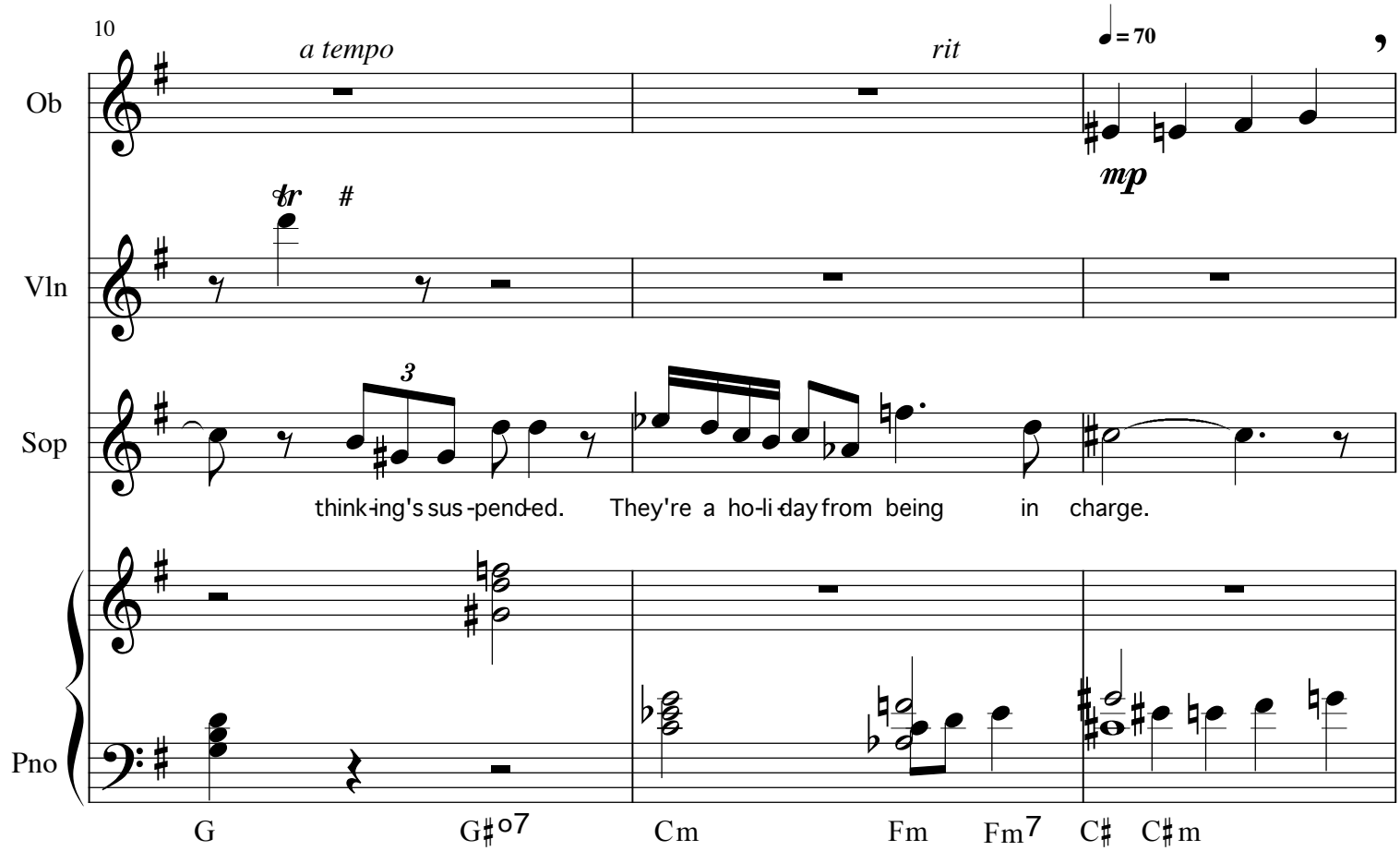
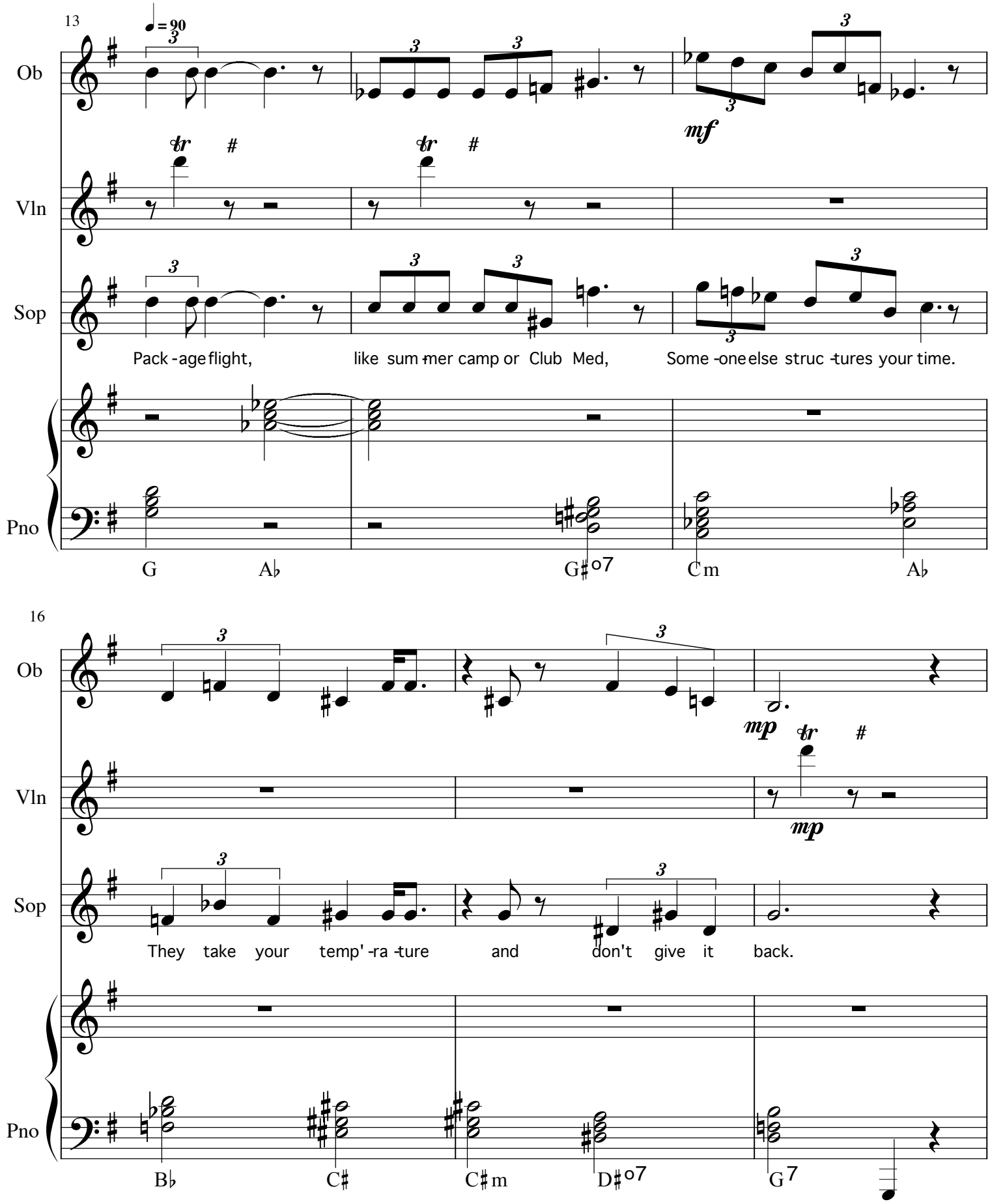
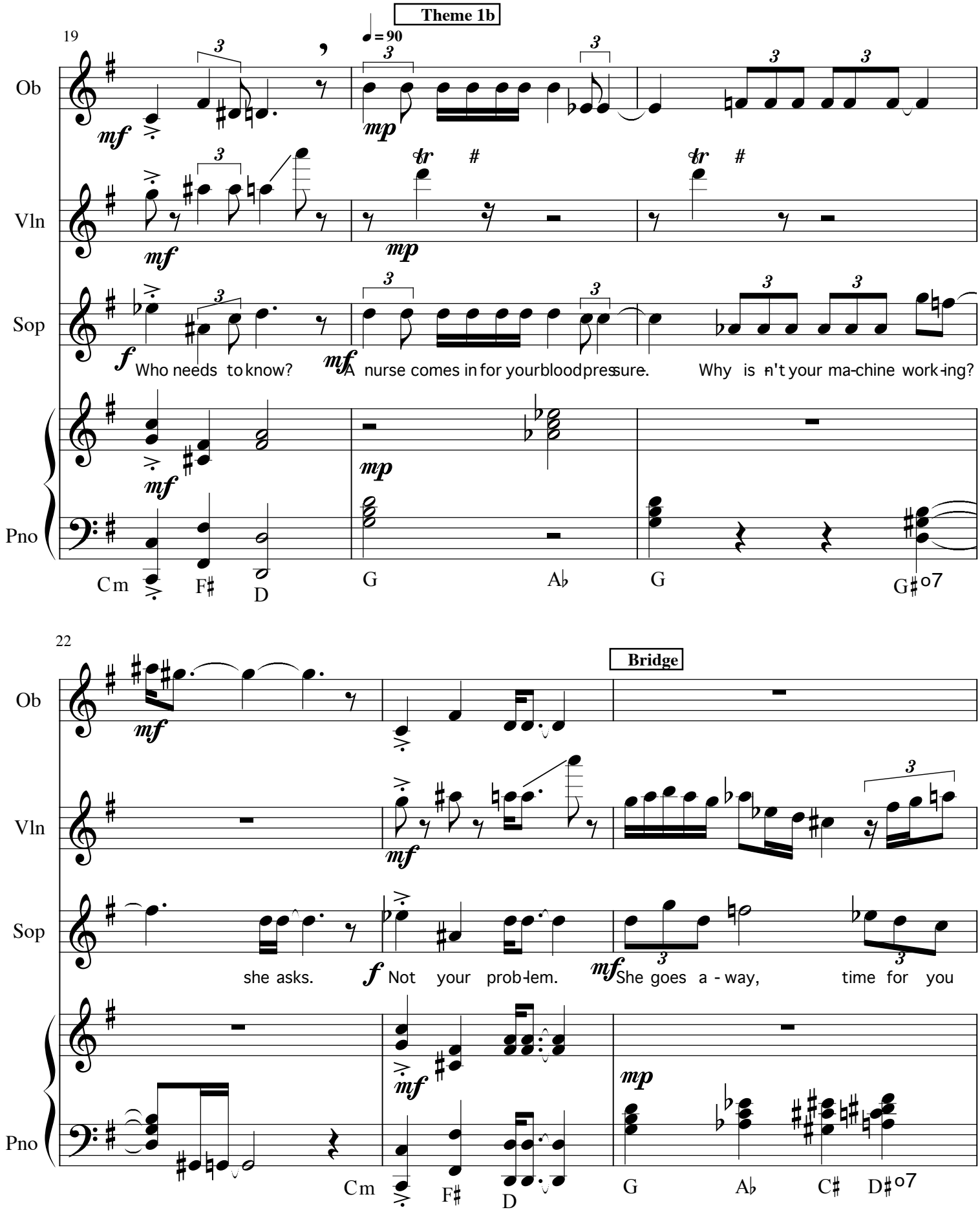
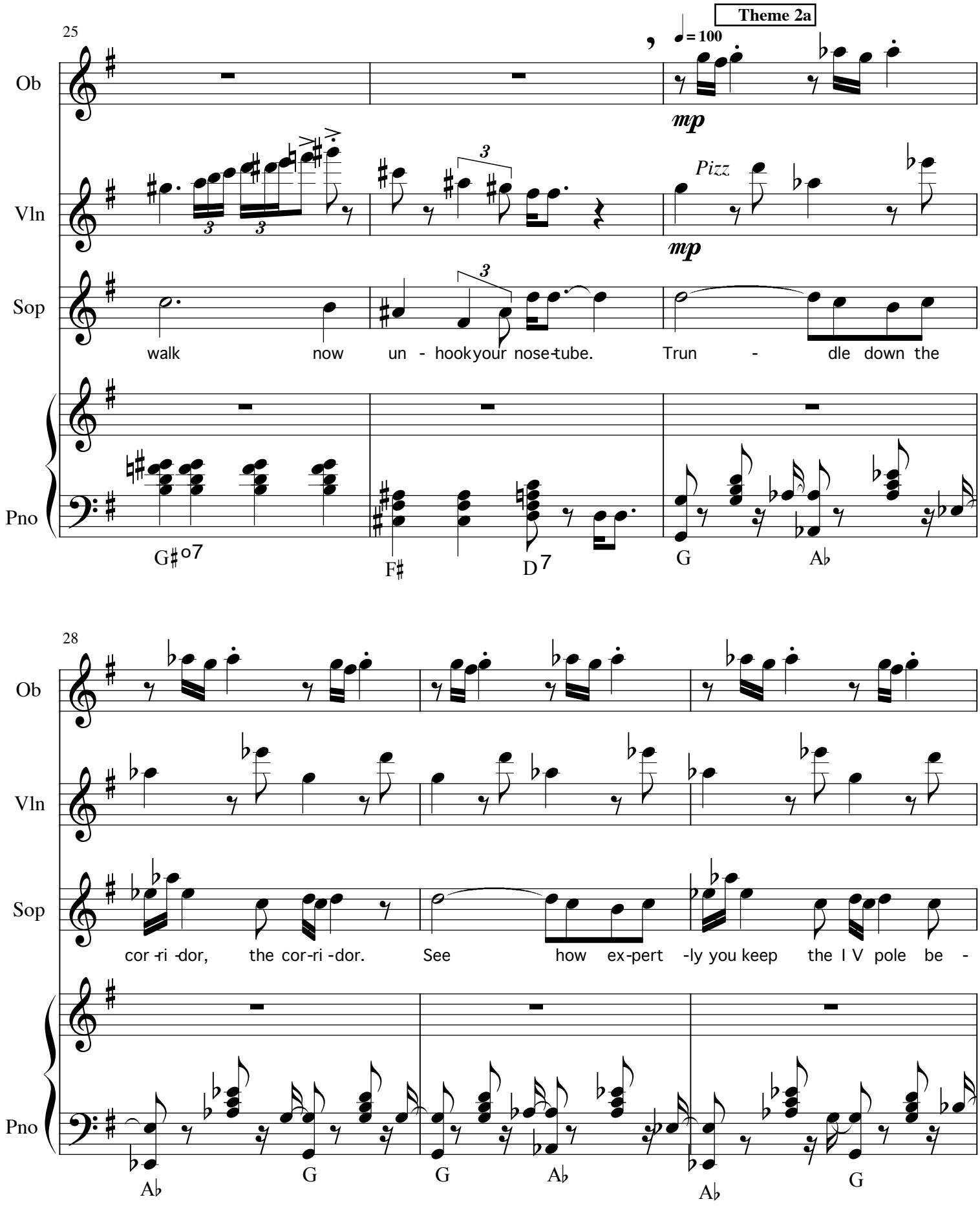
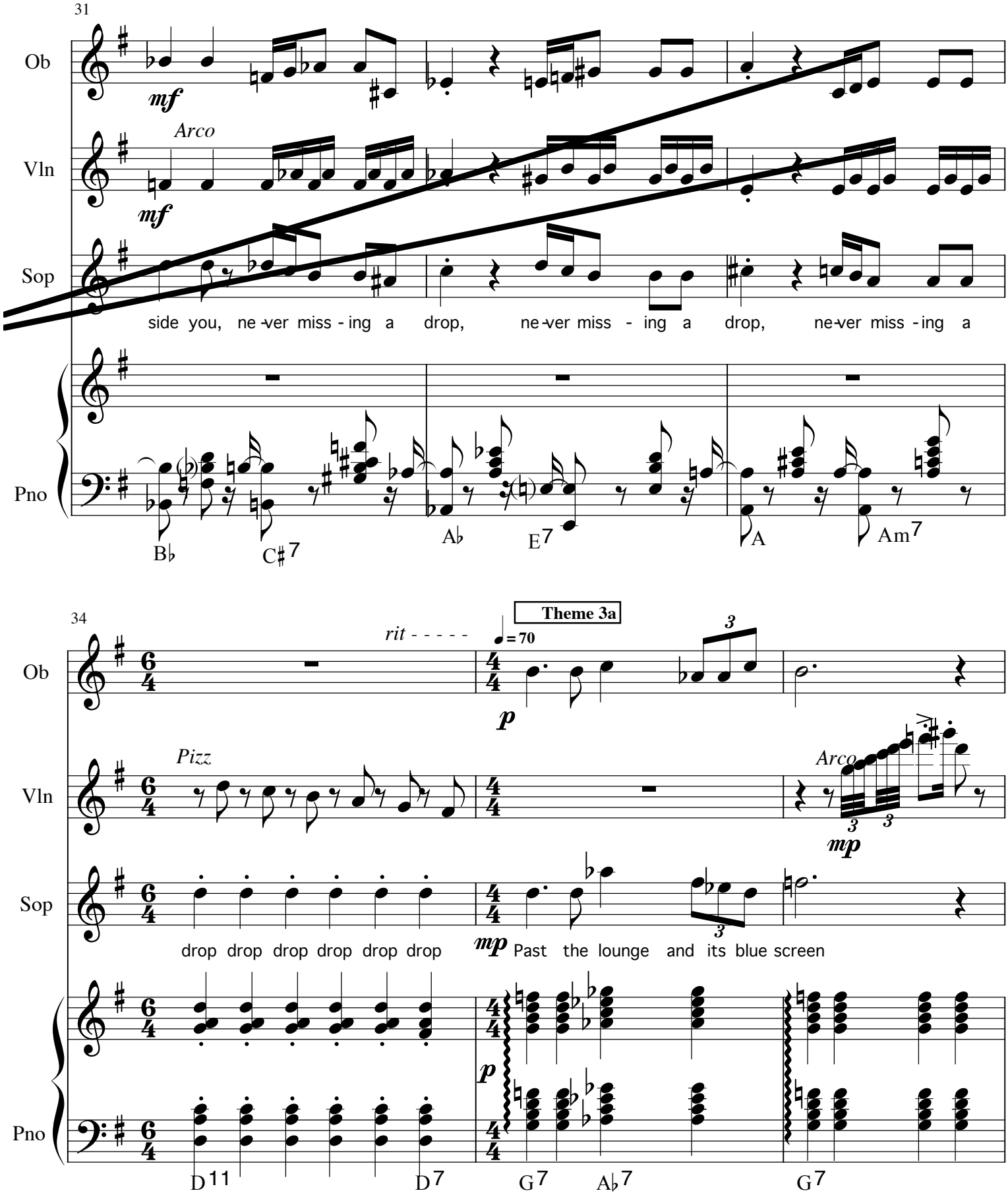

7
Theme 1a
rit
Ob
Vln
Sop
Pno
mf One thing a - bout hos - pi - tals,
One
G A♭ G A♭

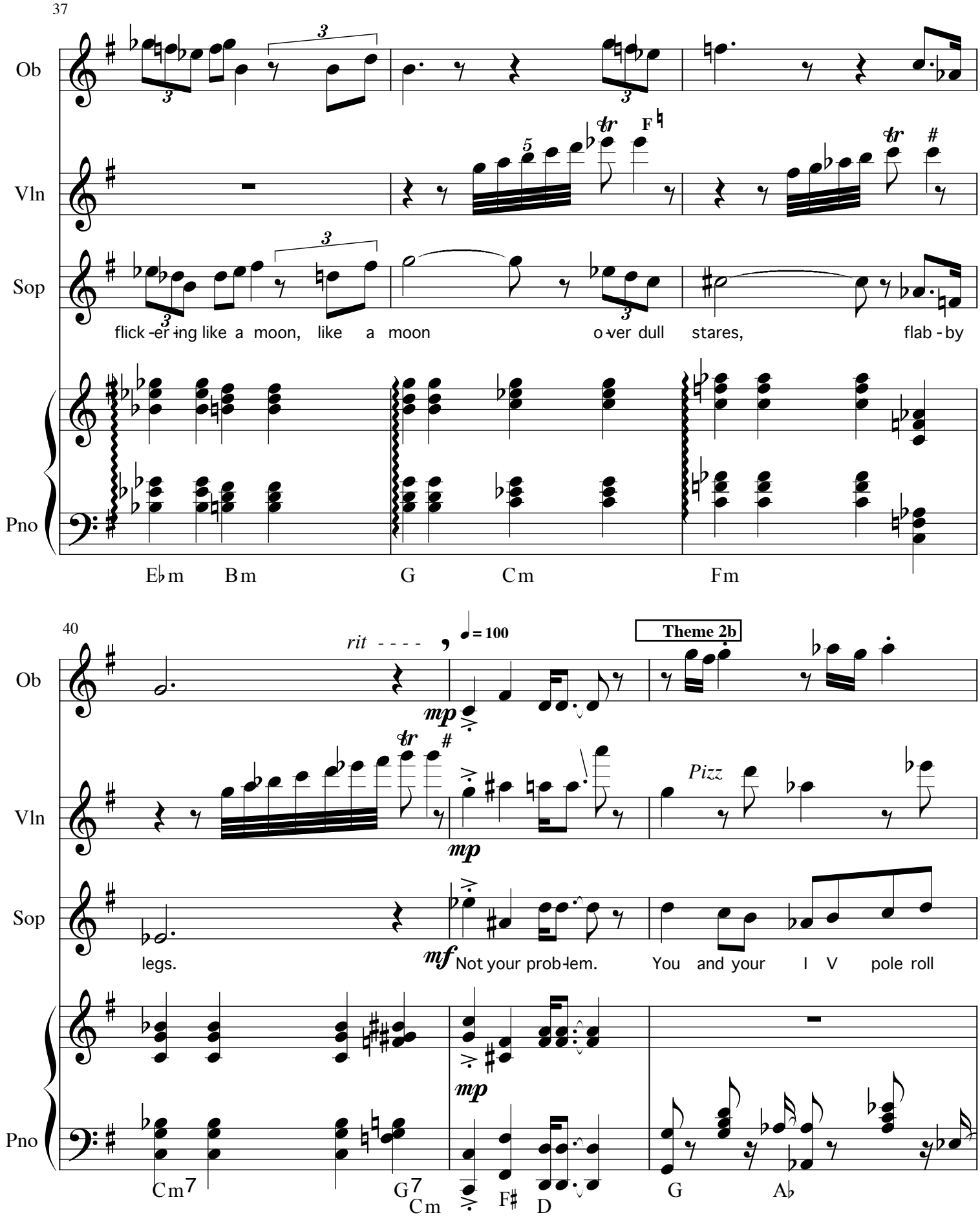

10
a tempo
rit
♩= 70
mp
Ob
Vln
Sop
Pno
think - ing's sus - pend - ed. They're a ho - li - day from being in charge.
G G♯o7 Cm Fm Fm7 C♯ C♯m

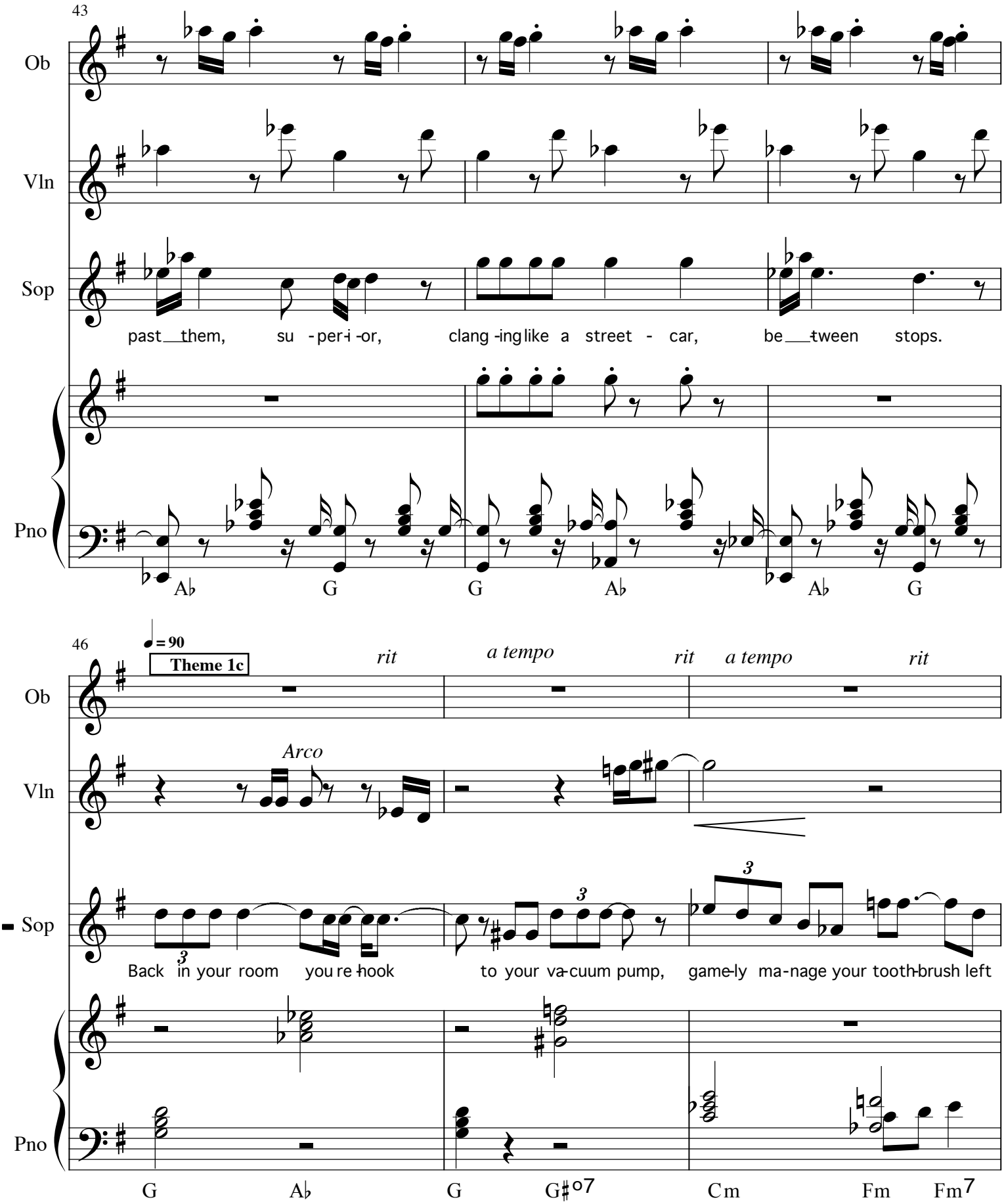

13
♩= 90
Ob
Vln
Sop
Pno
mf
Pack - age flight, like sum - mer camp or Club Med, Some - one else struc - tures your time.
G A♭ G♯o7 C m A♭
16
mp
mp
They take your temp' - ra - ture and don't give it back.
B♭ C♯ C♯m D♯o7 G 7

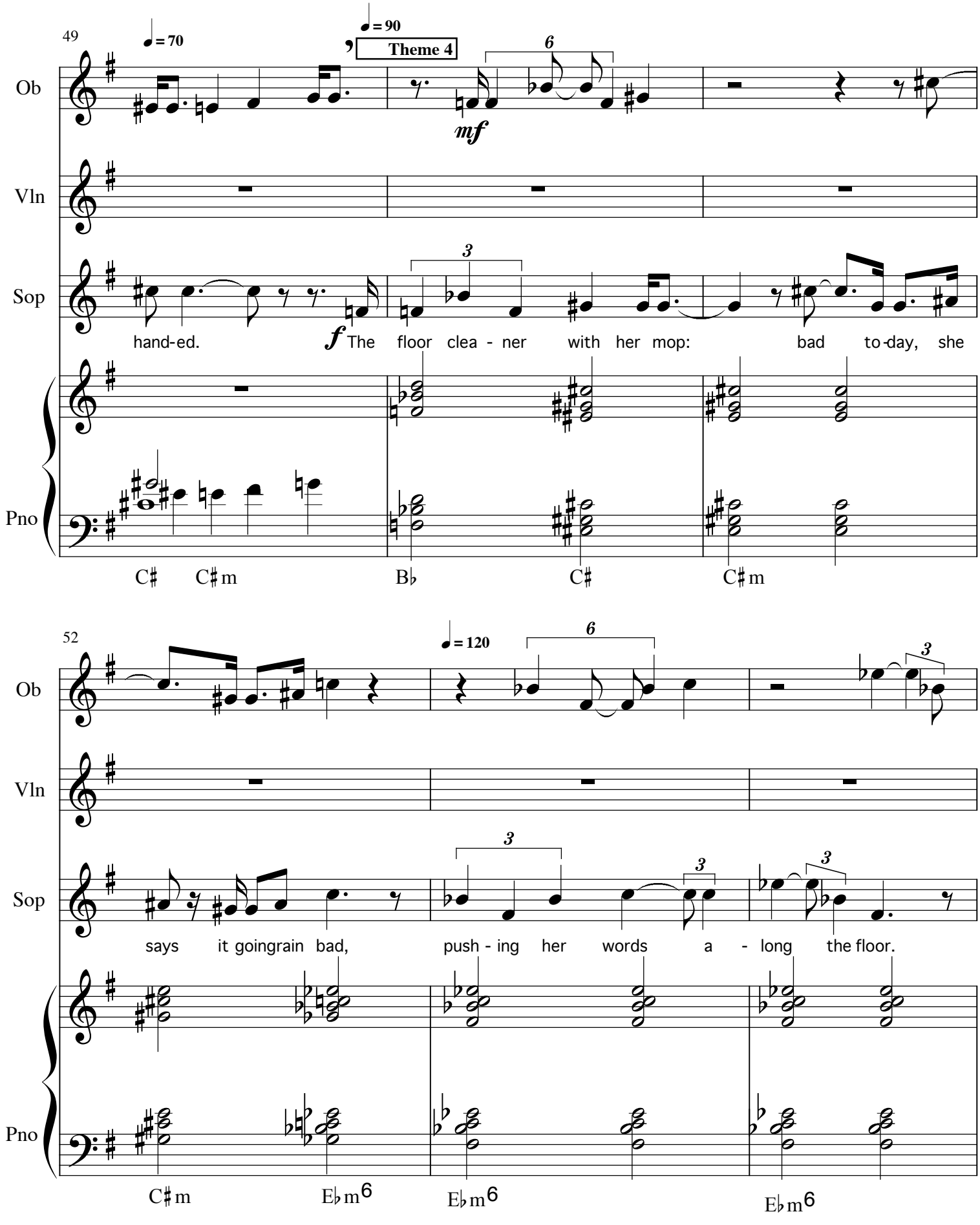

Theme 1b
19
♩= 90
Ob
Vln
Sop
Pno
mf
mp
f
Who needs to know?
A nurse comes in for your blood pressure.
Why is n't your ma-chine work-ing?
Cm
F♯
D
G
A♭
G
G♯o7
22
Bridge
she asks.
Not your prob-lem.
She goes a - way,
time for you
Cm
F♯
D
G
A♭
C♯
D♯o7

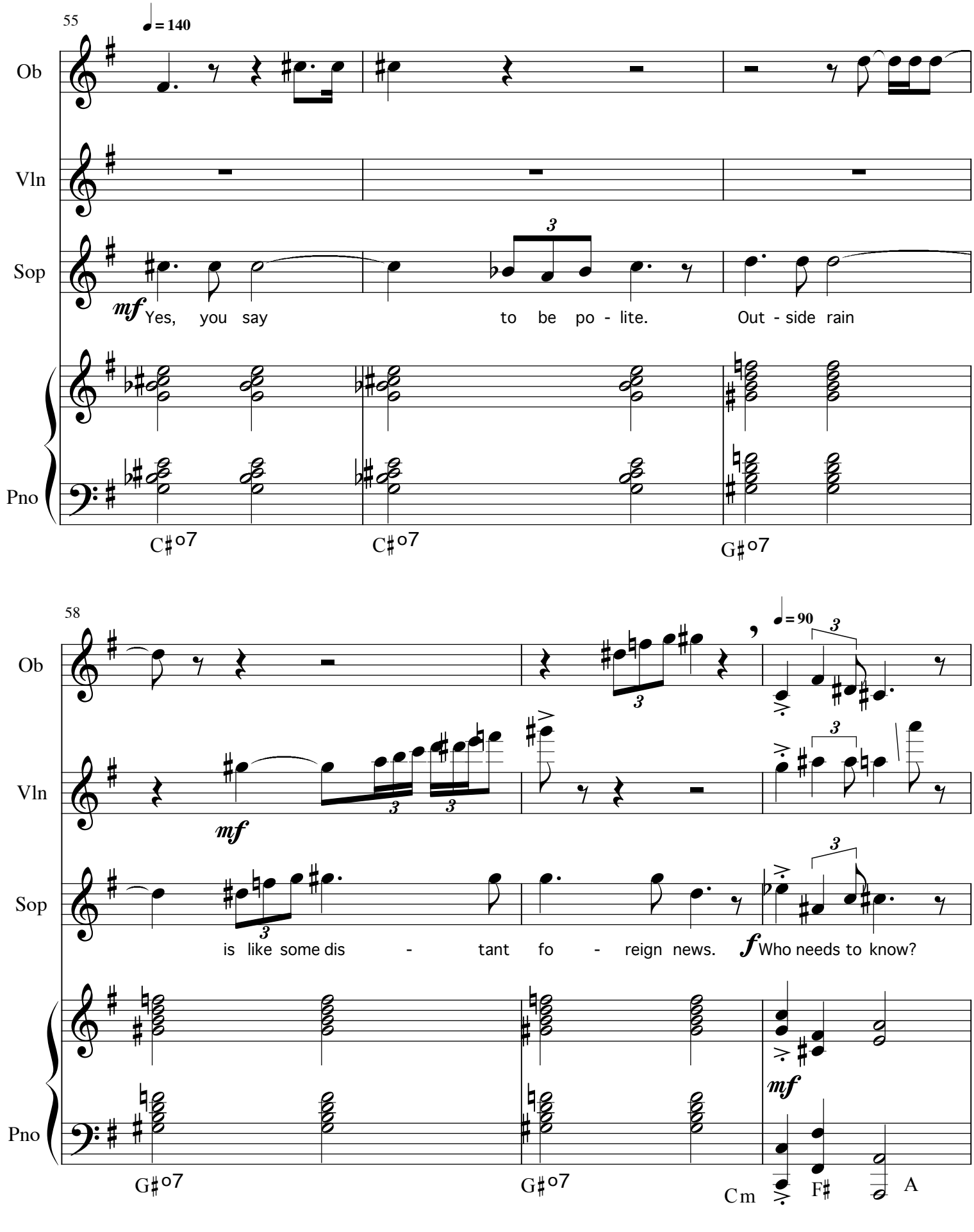

25
Theme 2a
♩= 100
Ob
Vln
Sop
Pno
mp
Pizz
mp
walk now un - hookyour nose-tube. Trun - dle down the
G♯o7
F♯
D7
G
A♭
28
cor-ri-dor, the cor-ri-dor. See how ex-pert -ly you keep the I V pole be -
A♭
G
G
A♭
A♭
G

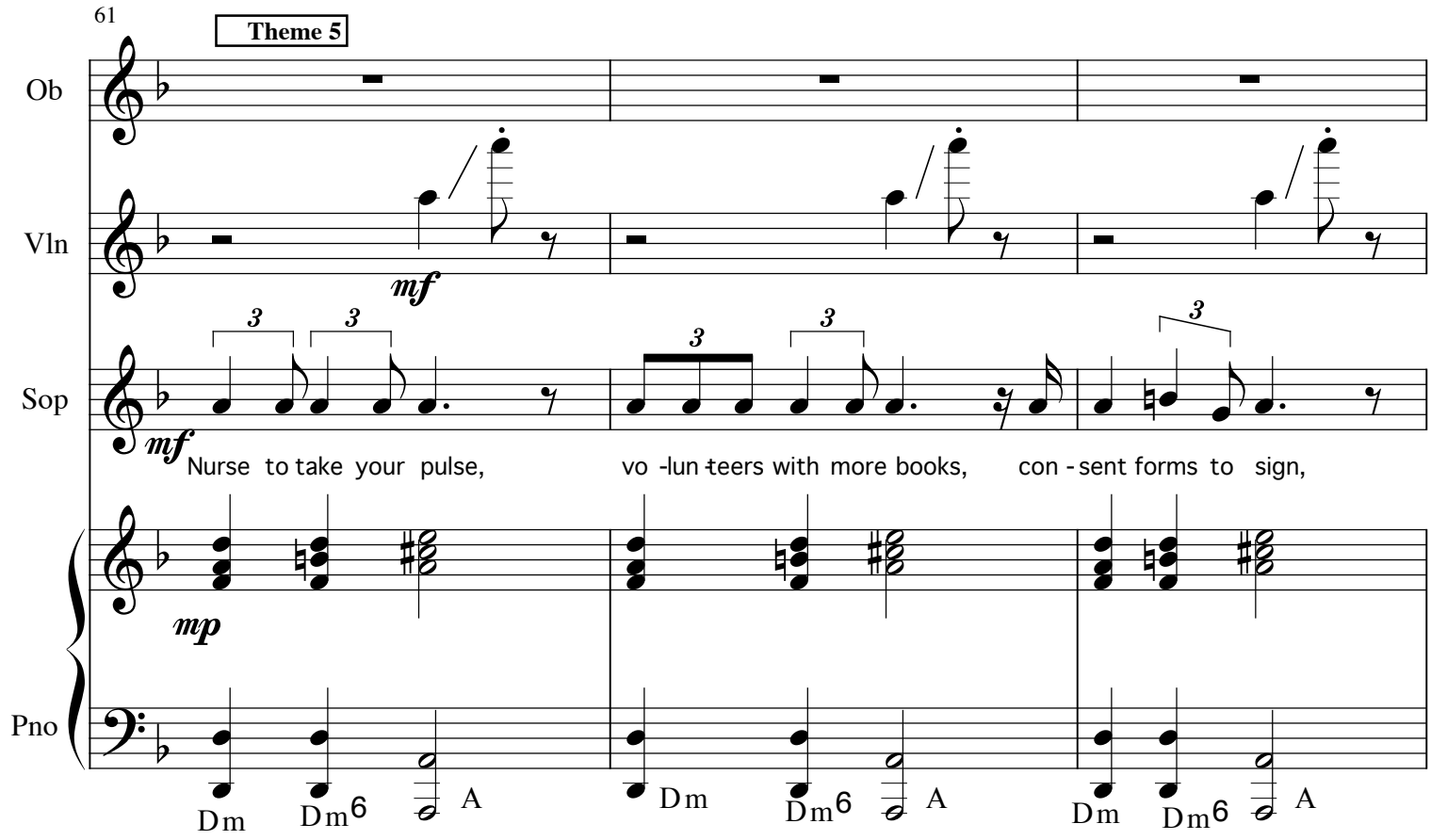

31
Ob
Vln
Sop
Pno
mf
Arco
mf
side you, ne-ver miss - ing a drop, ne-ver miss - ing a drop, ne-ver miss - ing a
B♭
C♯7
A♭
E7
A
Am7
34
rit - - - - -
Theme 3a
♩= 70
3
p
Pizz
Arco
3
3
mp
drop drop drop drop drop drop
mp
Past the lounge and its blue screen
3
p
D11
D7
G7
A♭7
G7

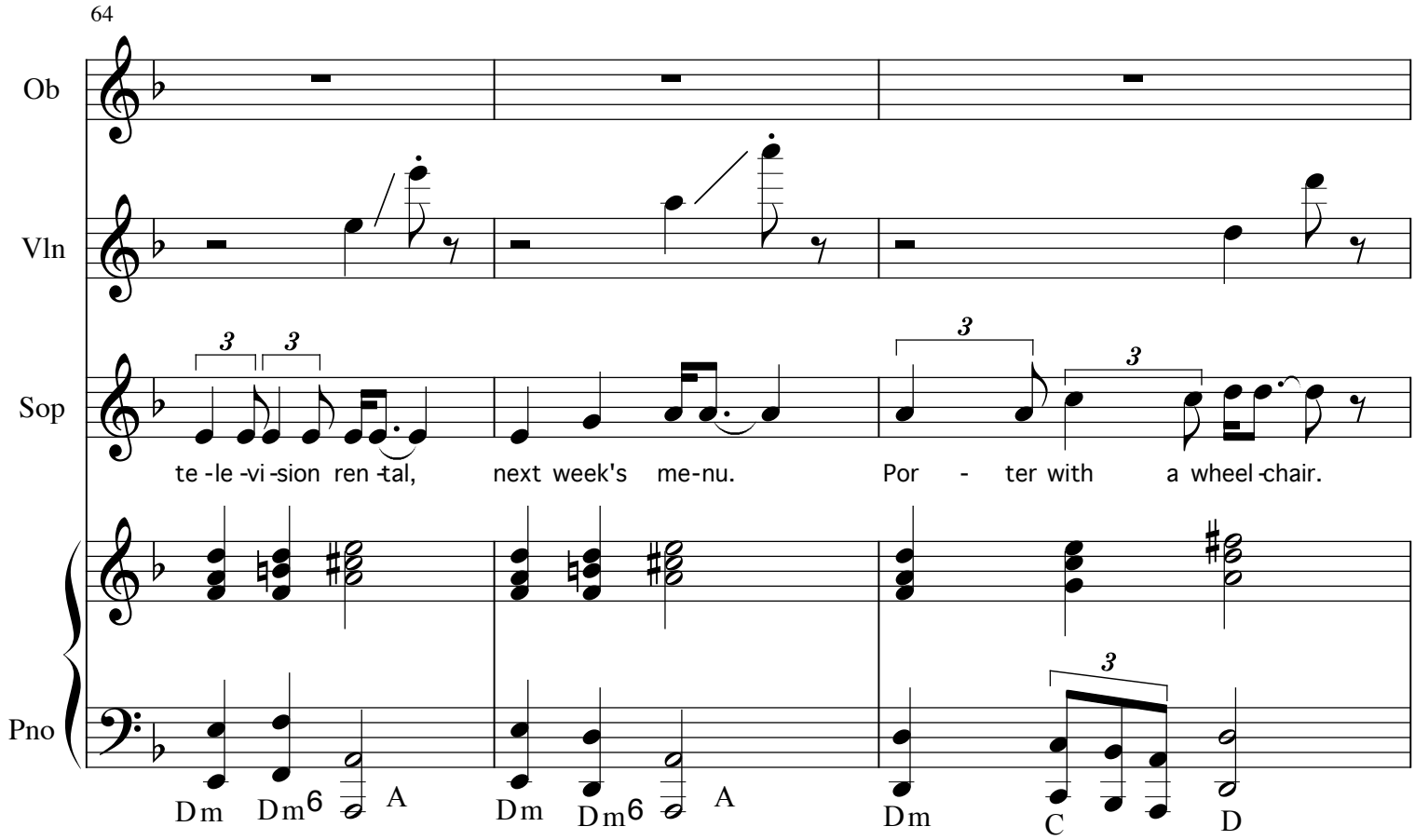

37
Ob
Vln
Sop
Pno
flick -er -ing like a moon, like a moon o -ver dull stares, flab - by
E♭m B m G C m F m
40
rit - - - -
♩= 100
Theme 2b
mp
Pizz
mf
legs. Not your prob -lem. You and your I V pole roll
C m7 G7 C m F♯ D G A♭

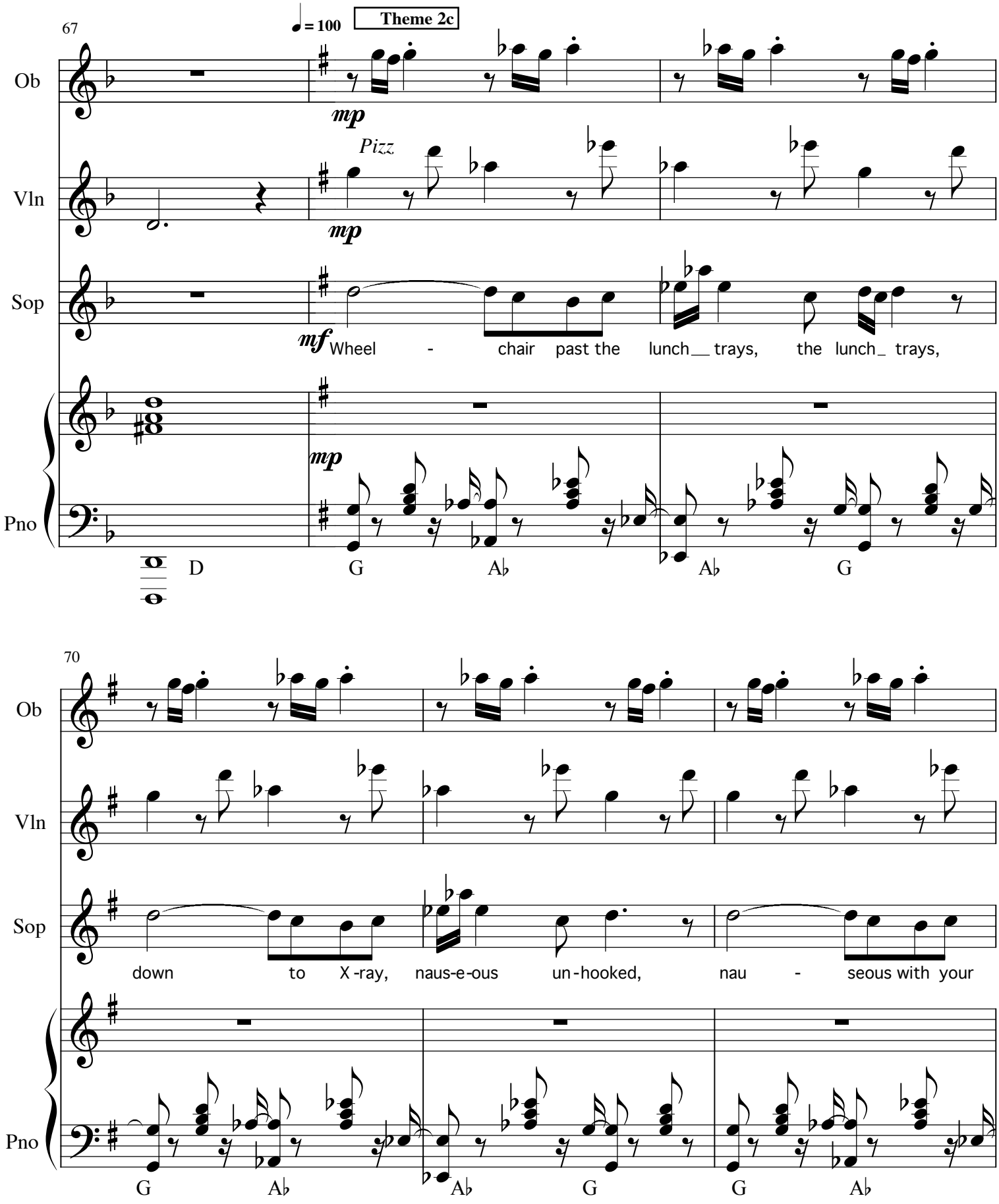

43
Ob
Vln
Sop
past them, su - per-i - or, clang - ing like a street - car, be - tween stops.
Pno
A♭ G G A♭ A♭ G
46
♩ = 90
Theme 1c
rit
a tempo
rit
a tempo
rit
Arco
Back in your room you re - hook to your va - cuum pump, game - ly ma - nage your tooth - brush left
G A♭ G G♯o7 Cm Fm Fm7

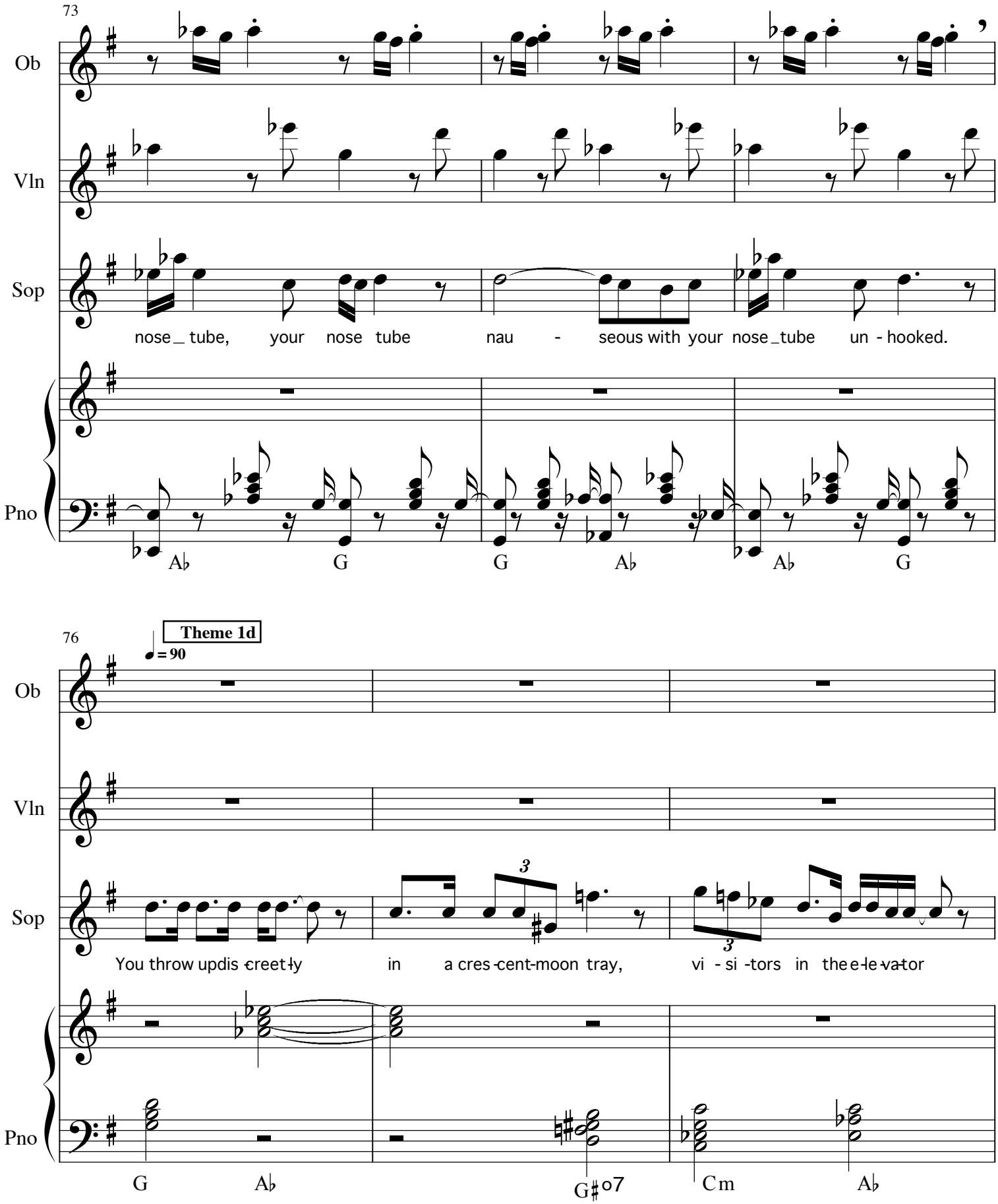

49
♩= 70
♩= 90
Theme 4
Ob
Vln
Sop
Pno
mf
f
hand-ed. The floor clea - ner with her mop: bad to-day, she
C♯ C♯m B♭ C♯ C♯m
52
♩= 120
says it goingrain bad, push - ing her words a - long the floor.
C♯m E♭m6 E♭m6 E♭m6

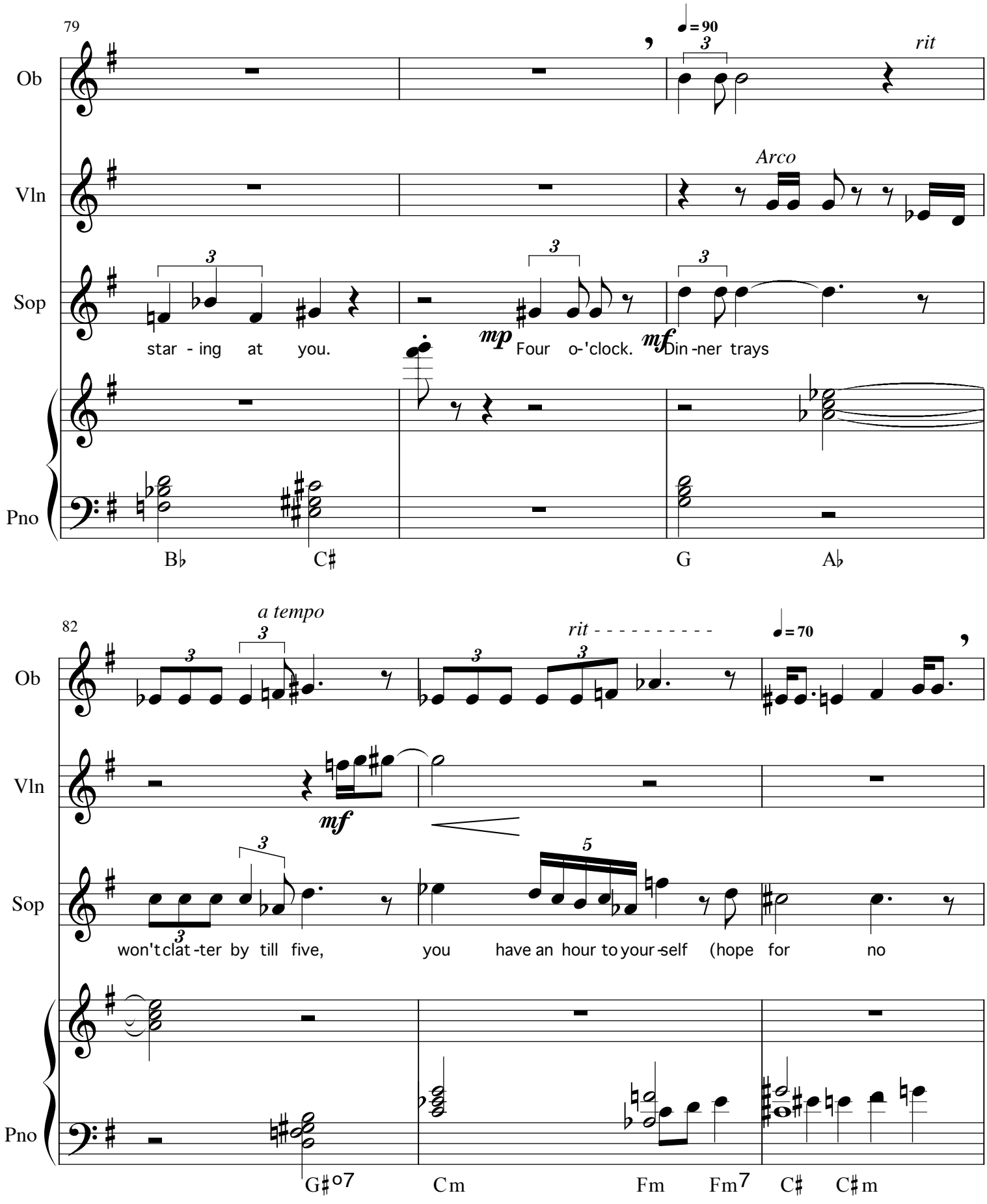

55
♩= 140
Ob
Vln
Sop
Pno
mf
Yes, you say to be po - lite. Out - side rain
C♯o7
C♯o7
G♯o7
58
♩= 90
Ob
Vln
Sop
Pno
mf
is like some dis - tant fo - reign news.
f
Who needs to know?
G♯o7
G♯o7
Cm
F♯
A

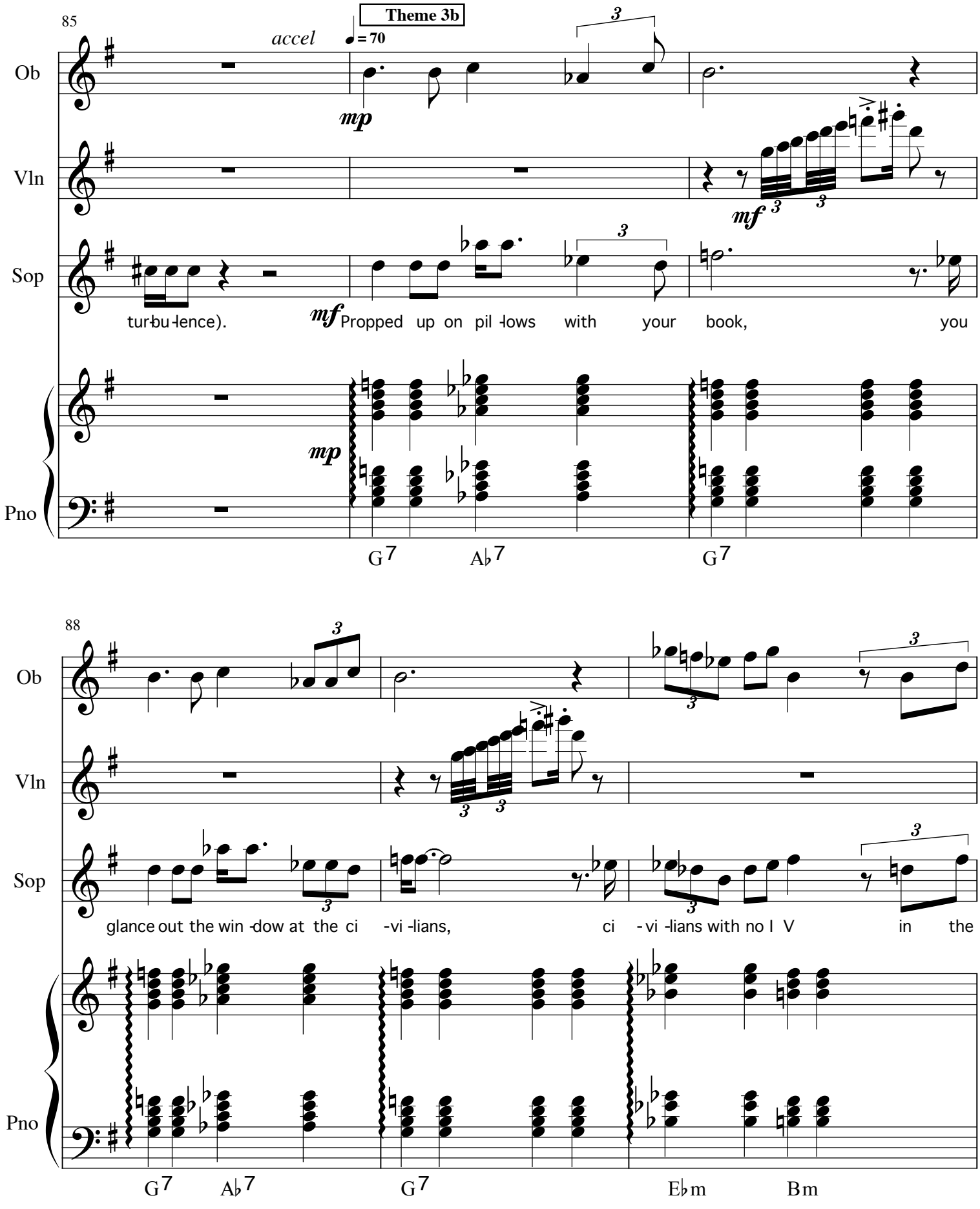

61
Theme 5
Ob
Vln
Sop
Pno
mf
mf
mp
Nurse to take your pulse,
vo -lun-teers with more books,
con - sent forms to sign,
Dm
Dm6
A
Dm
Dm6
A
Dm
Dm6
A

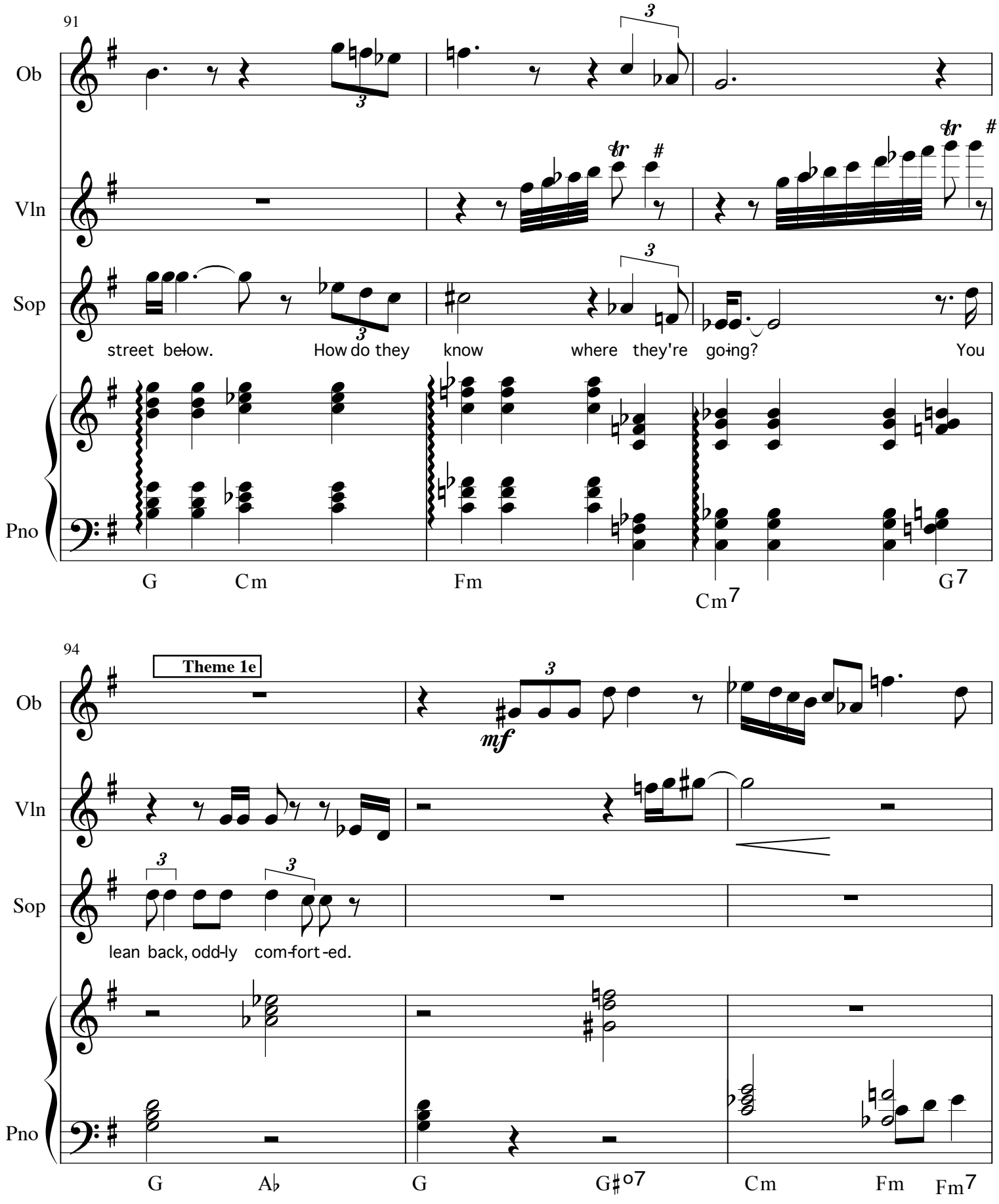

64
Ob
Vln
Sop
Pno
te -le -vi -sion ren -tal,
next week's me-nu.
Por - ter with a wheel -chair.
Dm
Dm6
A
Dm
Dm6
A
Dm
C
D

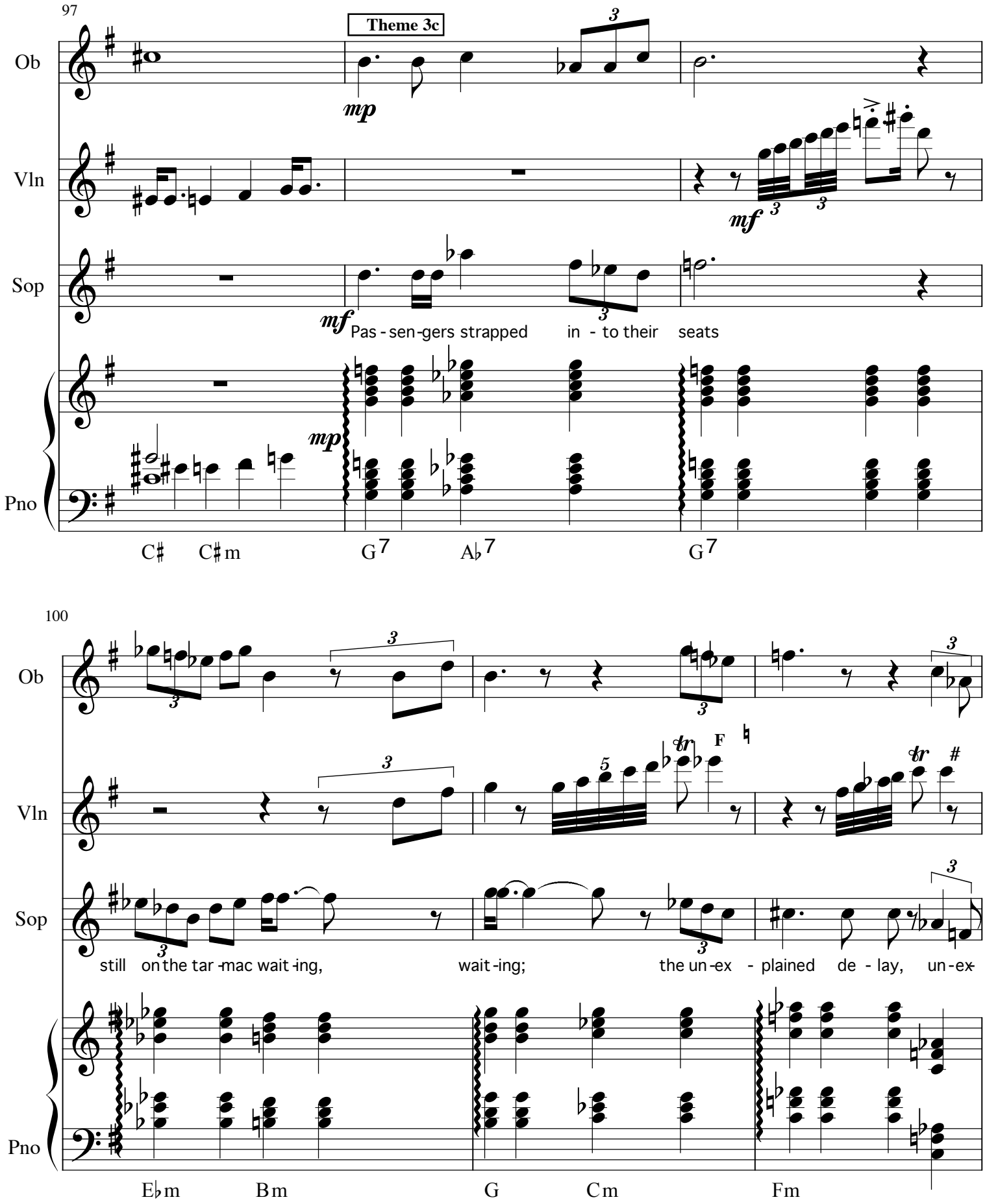

67
♩= 100
Theme 2c
Ob
Vln
Sop
Pno
mp
Pizz
mf
Wheel - chair past the lunch__ trays, the lunch_ trays,
D
G
A♭
A♭
G
70
down to X-ray, naus-e-ous un-hooked, nau - seous with your
G
A♭
A♭
G
G
A♭

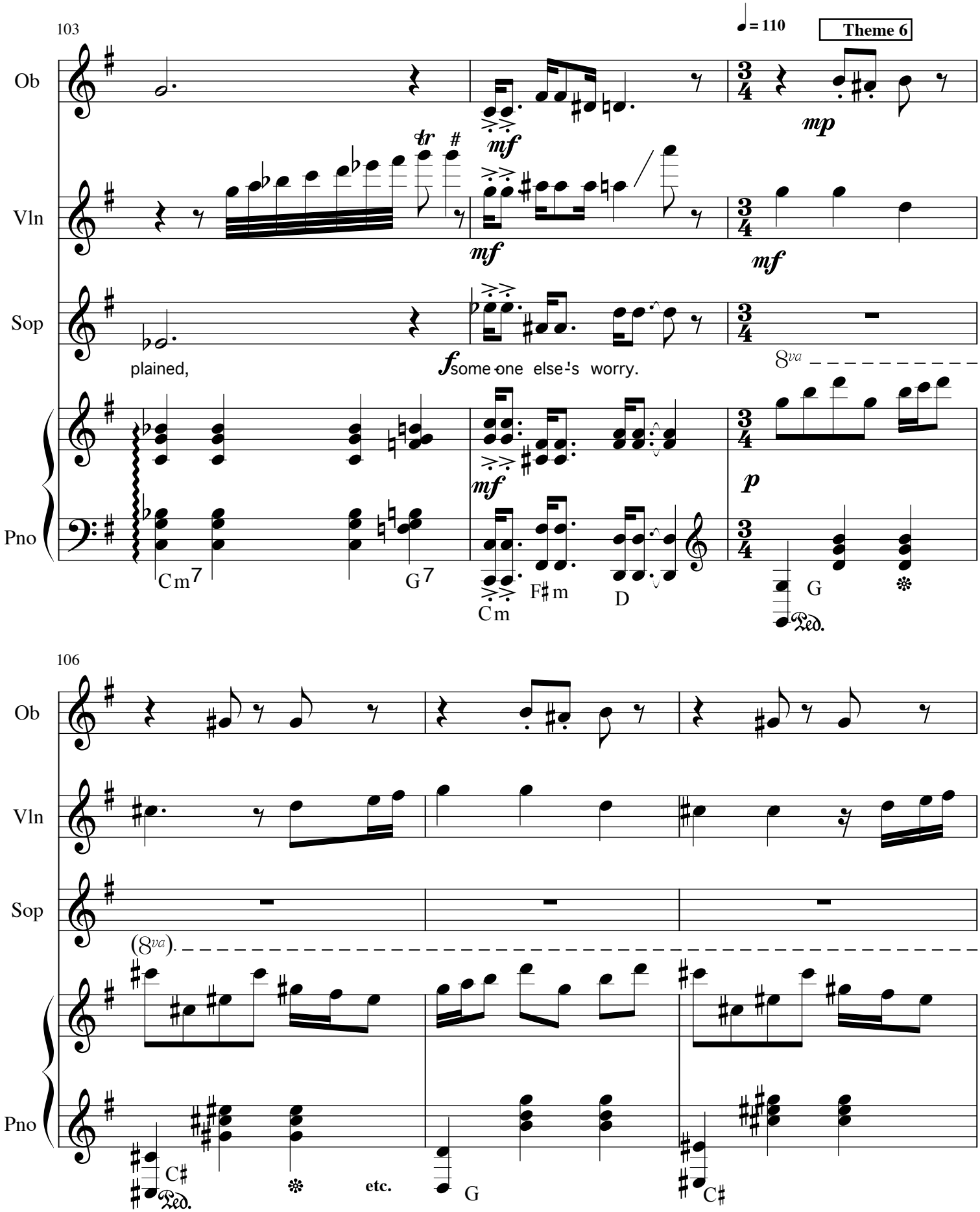

73
Ob
Vln
Sop
nose_tube, your nose tube nau - seous with your nose_tube un - hooked.
Pno
A♭ G G A♭ A♭ G
76
Theme 1d
♩= 90
Ob
Vln
Sop
3
You throw updis -creet-ly in a cres -cent-moon tray, vi - si -tors in thee-le-va-tor
Pno
G A♭ G♯o7 Cm A♭

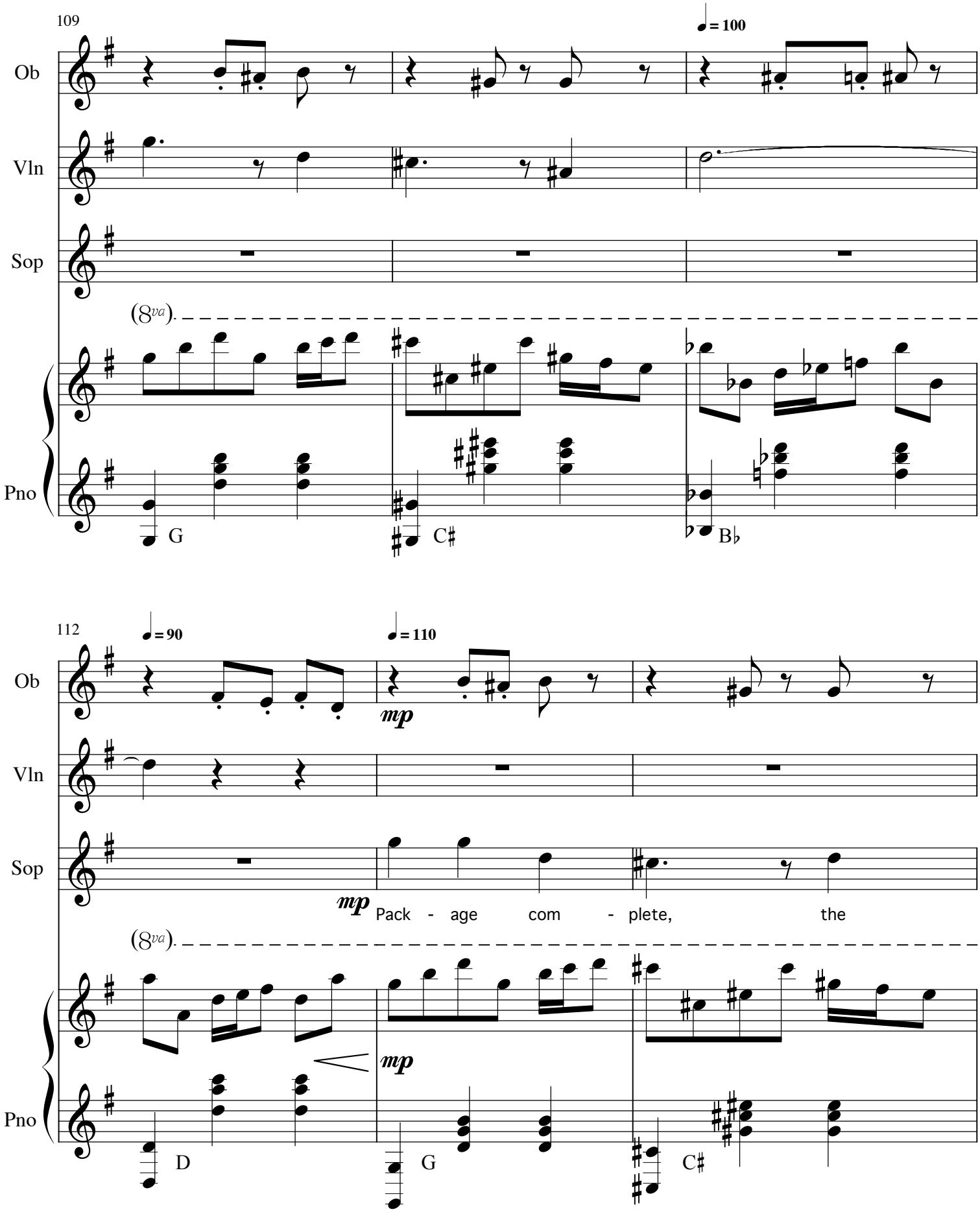

79
♩= 90
rit
Ob
Vln
Arco
Sop
star - ing at you.
mp
Four o-'clock.
mf
Din-ner trays
Pno
B♭
C♯
G
A♭
82
a tempo
rit - - - - - - - - - -
♩= 70
Ob
Vln
mf
Sop
won't clat-ter by till five,
you have an hour to your-self (hope for no
Pno
G♯o7
Cm
Fm
Fm7
C♯
C♯m

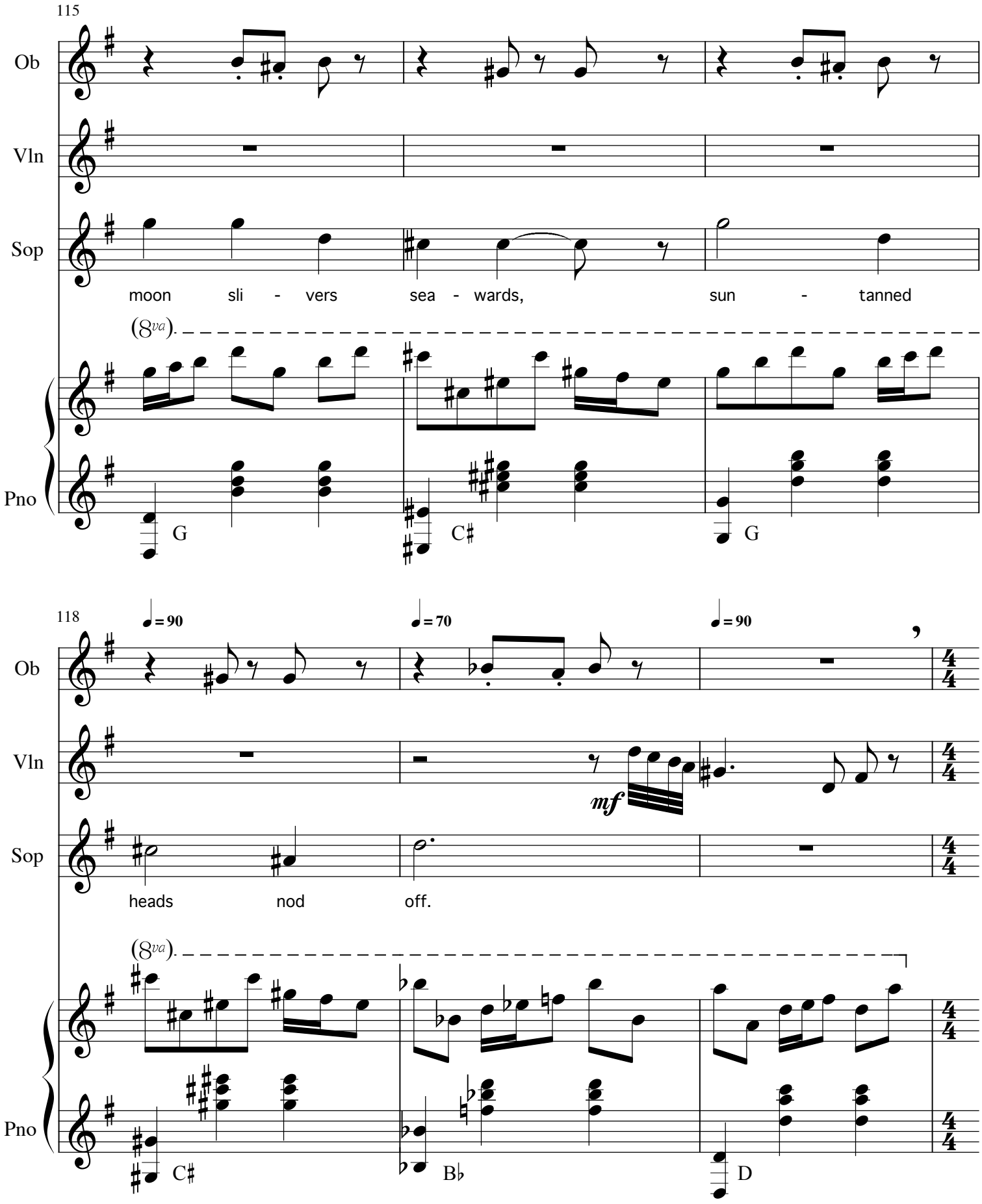

85
Theme 3b
accel
♩= 70
Ob
Vln
Sop
Pno
mp
mf
mf
turbulence).
Propped up on pillows with your book, you
G7
A♭7
G7
88
glance out the window at the civilians, civilians with no IV in the
G7
A♭7
G7
E♭m
Bm

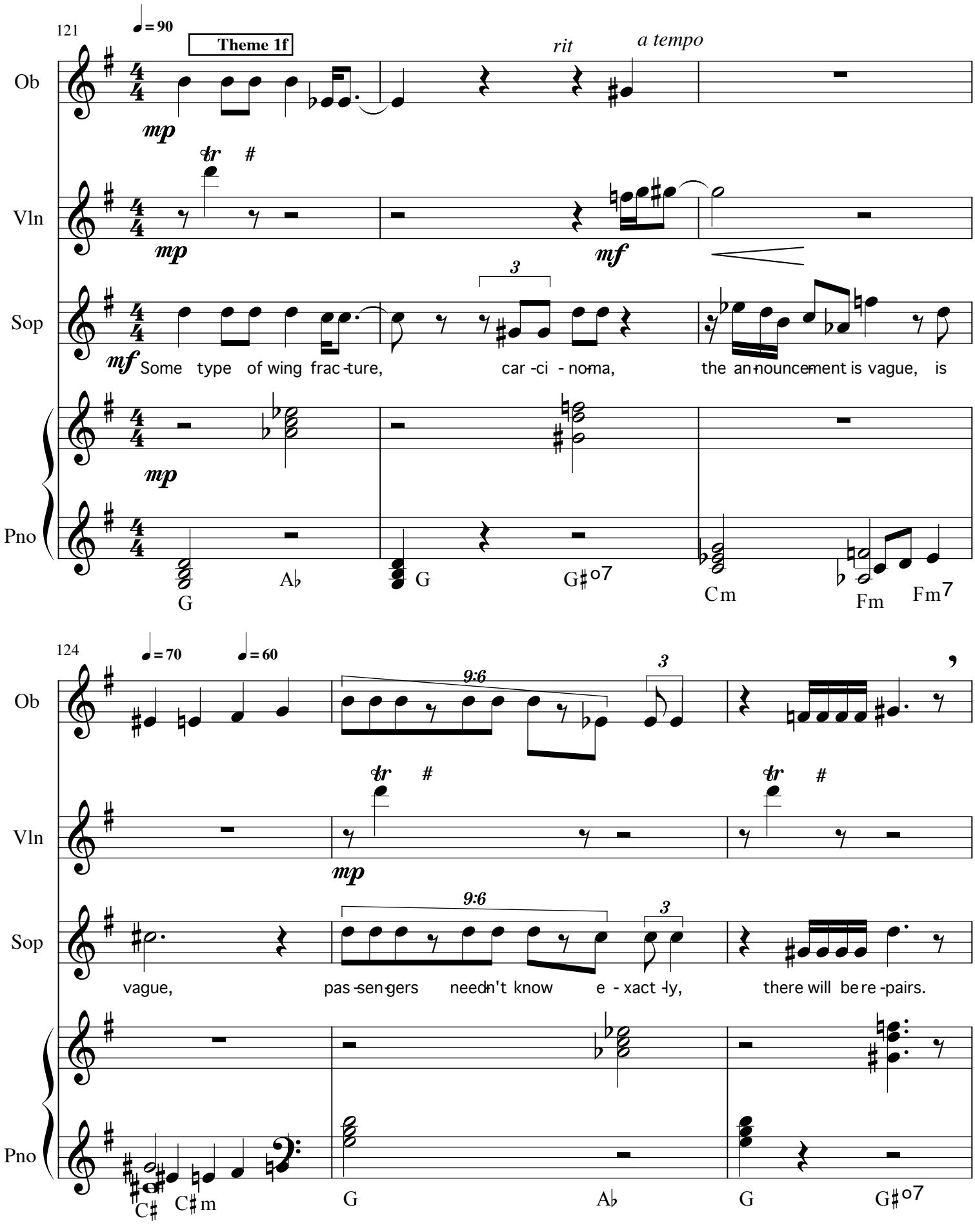

91
Ob
Vln
Sop
Pno
street below.
How do they
know
where they're going?
You
G
Cm
Fm
Cm7
G7
94
Theme 1e
mf
lean back, odd-ly com-fort-ed.
G
A♭
G
G♯o7
Cm
Fm
Fm7

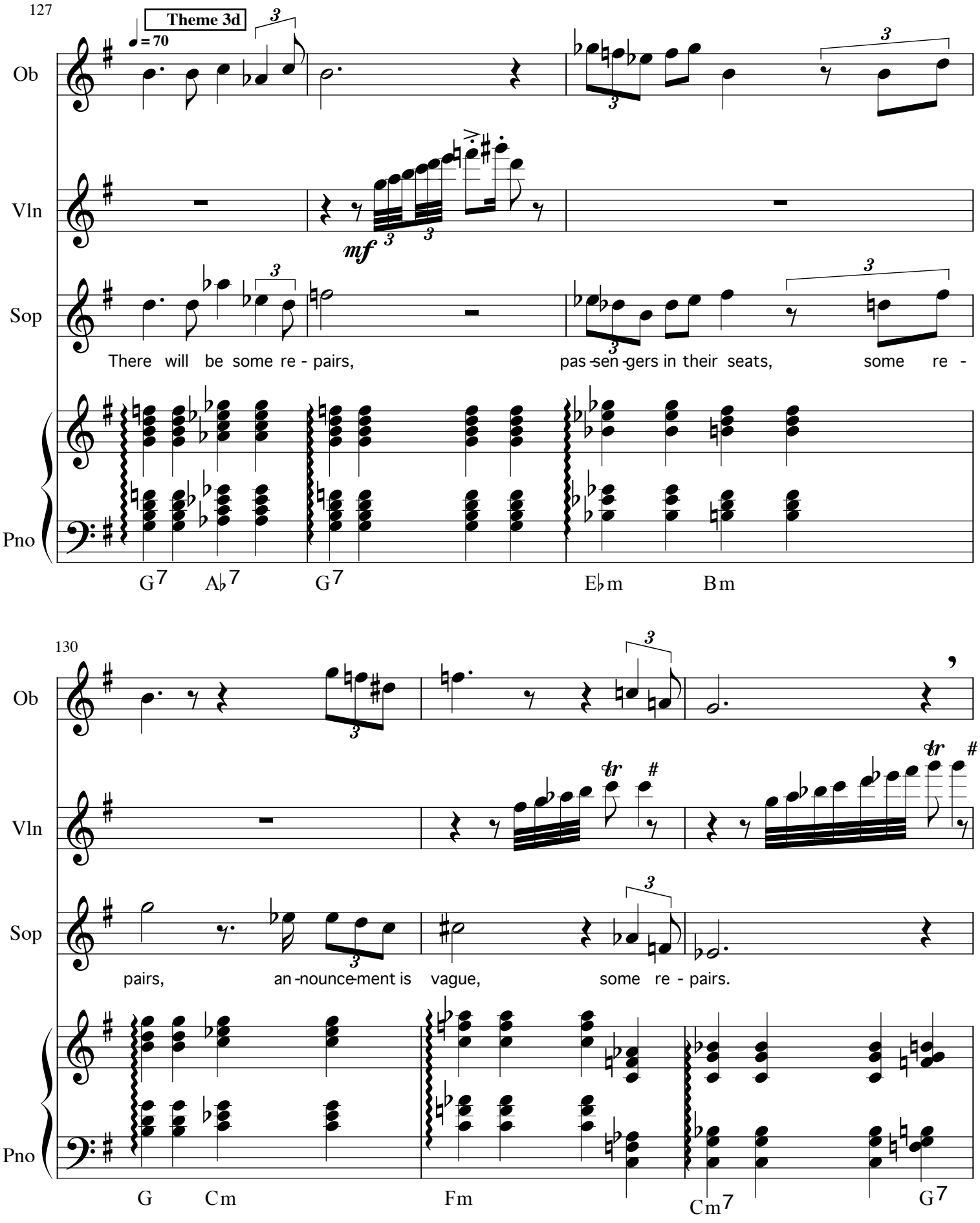

97
Theme 3c
Ob
Vln
Sop
Pno
mp
mf
Pas - sen - gers strapped in - to their seats
C♯ C♯m G7 A♭7 G7
100
F
still on the tar - mac wait - ing, wait - ing; the un - ex - plained de - lay, un - ex -
E♭m Bm G Cm Fm

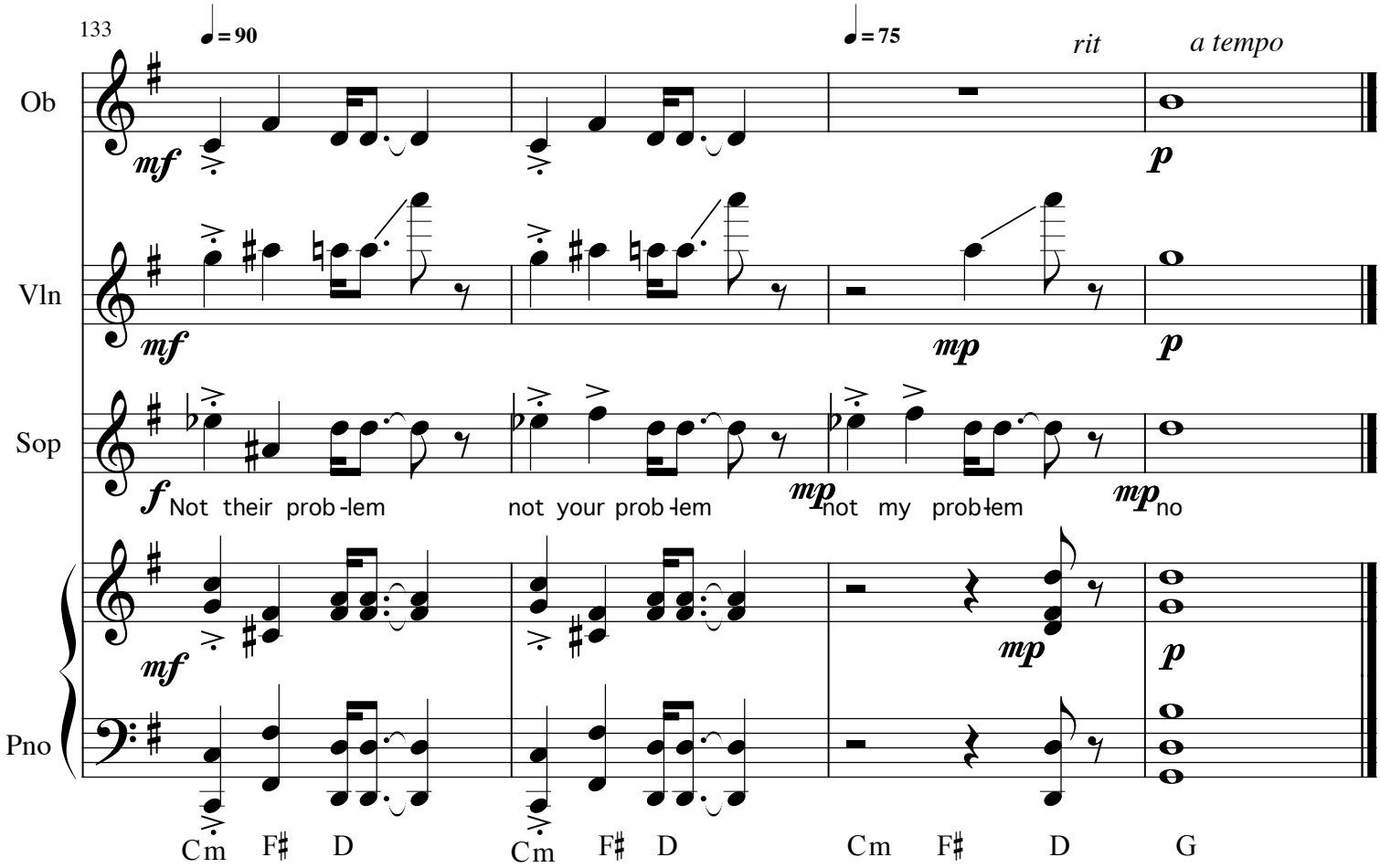

103
♩= 110
Theme 6
Ob
Vln
Sop
Pno
plained,
some one else's worry.
8va
Cm7
G7
Cm
F♯m
D
G
Ped.
106
(8va).
C♯
Ped.
etc.
G
C♯


109
♩ = 100
Ob
Vln
Sop
(8va)
Pno
G
C♯
B♭
112
♩ = 90
♩ = 110
mp
mp
Pack - age com - plete, the
(8va)
mp
D
G
C♯


115
Ob
Vln
Sop
moon sli - vers sea - wards, sun - tanned
(8va)
Pno
G
C♯
G
118
♩= 90
♩= 70
♩= 90
Ob
Vln
mf
Sop
heads nod off.
(8va)
Pno
C♯
B♭
D


121
♩= 90
Theme 1f
rit
a tempo
Ob
Vln
Sop
Pno
mp
mf
Some type of wing frac-ture, car-ci-no-ma, the an-nounce-ment is vague, is
G
A♭
G
G♯o7
Cm
Fm
Fm7
124
♩= 70
♩= 60
9:6
3
vague, pas-sen-gers need-n't know e-xact-ly, there will be re-pairs.
C♯
C♯m
G
A♭
G
G♯o7


127
Theme 3d
= 70
Ob
Vln
Sop
Pno
mf
There will be some re - pairs,
pas-sen-gers in their seats,
some re -
G7 A♭7 G7 E♭m Bm
130
pairs,
an-nounce-ment is vague,
some re - pairs.
G Cm Fm Cm7 G7


133
♩= 90
♩= 75
rit
a tempo
Ob
Vln
Sop
Pno
mf
p
mp
f
Not their prob-lem
not your prob-lem
not my prob-lem
no
Cm F♯ D
Cm F♯ D
Cm F♯ D G