

Sonata for Organ and Brass

Musical score for Sonata for Organ and Brass, measures 7-11. The score is written for five brass instruments (Tpt. 1, Tpt. 2, In Tbn., Bs Tbn., and Timp.) and an Organ. The key signature is two sharps (F# and C#), and the time signature is 7/8. The Organ part features a melodic line in the right hand and a bass line in the left hand. The brass instruments have rests in measures 7-10, with a fermata in measure 11. The Organ part includes a dynamic marking *etc. . . .* in measure 10.

7

Tpt. 1

7

Tpt. 2

7

In Tbn.

7

Bs Tbn.

7

Timp.

7

Org.

etc. . . .

Sonata for Organ and Brass

B Variation I

The musical score is arranged in a system with five staves. The top four staves are for brass instruments: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tn Tbn. (Tenor Trombone), and Bs Tbn. (Baritone Trombone). The fifth staff is for Timp. (Timpani). The bottom two staves are for Org. (Organ). The key signature is two sharps (F# and C#), and the time signature is 4/4. The organ part begins with a melodic line in the right hand, starting on a whole note G4, followed by quarter notes. The left hand of the organ part consists of whole notes. The timpani part plays a rhythmic pattern of quarter notes with a 'p' dynamic. The brass parts have rests in all measures. The organ part includes a 'p' dynamic and an 'EG8' instruction above the first measure.

Sonata for Organ and Brass

Variation II

19

Tpt. 1

19

Tpt. 2

19

In Tbn.

19

Bs Tbn.

19

Timp.

mp

19

Org.

19

Sw. Add a stop
+ GP4

p sempre

Gt. 4 ft. flute
CF4

Detailed description: This is a page of a musical score for Variation II of a Sonata for Organ and Brass. The score is written for five parts: Tpt. 1, Tpt. 2, In Tbn., Bs Tbn., and Timp. The key signature is D major (two sharps) and the time signature is 4/4. The organ part is written in two staves (treble and bass clefs). The organ part begins with a melodic line in the treble clef and a bass line in the bass clef. The organ part includes dynamic markings such as *mp* and *p sempre*. The organ part also includes performance instructions: "Sw. Add a stop + GP4" and "Gt. 4 ft. flute CF4". The organ part is marked with the number 19 at the beginning of each staff. The brass parts (Tpt. 1, Tpt. 2, In Tbn., Bs Tbn.) are marked with the number 19 at the beginning of each staff and contain rests. The Timp. part is marked with the number 19 at the beginning of the staff and contains a rhythmic pattern of eighth notes and rests.

Sonata for Organ and Brass

C Variati

25

Tpt. 1

Tpt. 2

Tn Tbn.

Bs Tbn.

Timp.

Org.

mp

mp

Detailed description: This page of a musical score covers measures 25 to 30. It features five staves for brass instruments (Tpt. 1, Tpt. 2, Tn Tbn., Bs Tbn.) and two staves for the Organ. The key signature is D major (two sharps) and the time signature is common time (C). Measures 25-29 show the brass instruments with rests, while the Organ plays a rhythmic pattern of eighth and sixteenth notes. The Timpani (Timp.) plays a pattern of eighth notes with accents. In measure 30, the Organ and Timpani are marked *mp* (mezzo-piano). The Organ part consists of a melodic line in the right hand and a supporting bass line in the left hand. The brass instruments remain silent in this section.

Sonata for Organ and Brass

Variation IV

The musical score for Variation IV is arranged in a system with the following parts:

- Tpt. 1:** Treble clef, key signature of two sharps (F# and C#). The part begins at measure 37 with a melody of eighth notes. The dynamic is *mp*. A hairpin indicates a crescendo leading to a section marked *etc. . . .*
- Tpt. 2:** Treble clef, key signature of two sharps. The part consists of whole rests throughout the measures shown.
- Tn Tbn.:** Bass clef, key signature of two sharps. The part begins at measure 37 with a melody of eighth notes.
- Bs Tbn.:** Bass clef, key signature of two sharps. The part consists of whole rests throughout the measures shown.
- Timp.:** Bass clef, key signature of two sharps. The part begins at measure 37 with a rhythmic pattern of eighth notes and rests. The dynamic is *mf*.
- Org.:** Treble and Bass clefs, key signature of two sharps. The part begins at measure 37 with chords. The dynamic is *p*. The treble staff is labeled "Sw. 8 ft. flute HF8" and the bass staff is labeled "Gt. 8 ft. flutes RF8, HP8".

Sonata for Organ and Brass

D Episode

Faster $\text{♩} = 120$ (Tempo II)

43

Tpt. 1

43

Tpt. 2

43

In Tbn.

43

Bs Tbn.

43

Timp.

43

Org.

Sw. HF8, EG8, LF4

mp

Sw.

p

Ped
B16, BF8

Sonata for Organ and Brass

49 $\bullet = 110$ *ritardando* Tempo I $\bullet = 90$ Variation V

Tpt. 1

Tpt. 2

Tn Tbn.

Bs Tbn.

Timp.

Org.

mp

mf *mp*

mp

Ped *Ped*

Detailed description of the musical score: The score is for Variation V of a Sonata for Organ and Brass. It begins at measure 49 with a tempo of 110, marked *ritardando*, and then changes to a tempo of 90, marked *Tempo I*. The instrumentation includes Tpt. 1, Tpt. 2, Tn Tbn., Bs Tbn., Timp., and Org. The brass parts (Tpt. 1, Tpt. 2, Tn Tbn., Bs Tbn.) and Timp. are marked *mp*. The Bs Tbn. part has a *mf* dynamic in the first measure of the *Tempo I* section. The organ part features a complex texture with a prominent pedal line in the bass register, marked *Ped*. The key signature is two sharps (F# and C#).

Sonata for Organ and Brass

E Episode
Faster 1

55

Tpt. 1

55

Tpt. 2

55

In Tbn.

55

Bs Tbn.

55

Timp.

55

Org.

55

Add Mixture

mp

Add Mixture

Sonata for Organ and Brass

61 $\bullet = 110$ *ritardando* $\bullet = 90$ Tempo I Variatic

Tpt. 1 *mf*

Tpt. 2 *mf*

Tn Tbn.

Bs Tbn.

Timp.

Org. *p* Sw. R *p* Gt.

Ped

Sonata for Organ and Brass

F

Variation VII

73

Tpt. 1

73

Tpt. 2

73

Tn Tbn.

73

Bs Tbn.

73

Timp.

f

73

Sw. 4 ft. flutes
GP4, LF4, Mixture

mp

73

Gt. 4 ft. flutes
O4, CF4

Org.

Sonata for Organ and Brass

Variation VIII

79

Tpt. 1

Tpt. 2

In Tbn.

Bs Tbn.

Timp.

Org.

mf

f

f

mf

Sw. Almost full + VD8, HF8, EG8

Gt. Almost full + OD8, RF8

Ped

Ped

Ped

Ped

Detailed description: This is a page of a musical score for Variation VIII of a Sonata for Organ and Brass, starting at measure 79. The score is written for five brass instruments (Tpt. 1, Tpt. 2, In Tbn., Bs Tbn., and Timp.), an Organ, and Pedals. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 79 and 80 show the brass instruments with rests. In measure 81, the brass instruments enter with various rhythmic patterns. Tpt. 1 and Tpt. 2 play eighth-note patterns, while In Tbn. and Bs Tbn. play dotted quarter notes. The Timp. part features a steady eighth-note accompaniment. The Organ part consists of two staves: the right staff plays chords and moving lines, and the left staff plays a bass line. The Organ is marked with a forte (*f*) dynamic. The Pedals part consists of four measures of sustained chords, each marked with a *Ped* instruction. A box labeled 'Variation VIII' is positioned above the first staff. Performance instructions for the Organ include 'Sw. Almost full + VD8, HF8, EG8' and 'Gt. Almost full + OD8, RF8'. Dynamics include *mf* for the brass and *f* for the organ.

Sonata for Organ and Brass

This musical score page covers measures 85 through 88 of the Sonata for Organ and Brass. The score is arranged for five parts: Tpt. 1, Tpt. 2, Tn Tbn., Bs Tbn., and Timp., with the Organ part split into two staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 85 is marked with a dynamic of *mp*. The Organ part includes pedal markings: *Ped* for measures 85 and 88, and *No Ped* for measures 86 and 87. A Coda section begins at the end of measure 88, marked with a large 'G' in a box. The Tn Tbn. part has a *mp* dynamic marking at the start of the Coda section.

85

Tpt. 1

85

Tpt. 2

85

Tn Tbn.

85

Bs Tbn.

85

Timp.

85

Org.

mp

Ped *No Ped* *Ped*

G Coda

Sonata for Organ and Brass

Faster
♩ = 120
Tempo II

91

Tpt. 1

mp

91

Tpt. 2

mp

91

In Tbn.

91

Bs Tbn.

91

Timp.

91

8 ft. flute
HF8

pp

mf

8 ft. flute
HP8

Org.

Sonata for Organ and Brass

ritardando - - - - -

97

Tpt. 1

97

Tpt. 2

97

Tn Tbn.

97

Bs Tbn.

97

Timp.

97

Org.

97

mp

mp

mp

mp

mf

p

Ped B16, BF8