

# Third Movement — Scherzo

**A**

Intro

(Tempo I)

Tempo 1

Theme 1.

$\text{♩} = 280$

$\text{♩} = 200$

$\text{♩} = 160$

$\text{♩} = 280$

Trumpet 1

Trumpet 2

Tenor Trombone

Bass Trombone

Timpani

Organ

Sw. full Mixture, CF16, T8

1 VD8, HF8, GP4, LF4, SO2

Sw./Gt.

*mf*

*f*

*mp*

*mf*

1 Sw. full

Ped where marked

B16, O8, SO4, F16

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# Sonata for Organ and Brass

7

Tpt. 1

7

Tpt. 2

7

In Tbn.

7

Bs Tbn.

7

Timp.

7

Org.

**Gt. full**  
OD8, RF8, O4, C

**Sw./Gt.**  
**Gt. full**

**Ped**  
B16, O8

Detailed description: This is a musical score for a Sonata for Organ and Brass. The score is written for six parts: Tpt. 1, Tpt. 2, In Tbn., Bs Tbn., Timp., and Org. The key signature is B-flat major (two flats) and the time signature is 7/8. The first five parts (Tpt. 1, Tpt. 2, In Tbn., Bs Tbn., and Timp.) are mostly silent, indicated by horizontal lines with a fermata-like symbol. The Organ part is the only one with active notation. It consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right-hand staff features a melodic line with eighth and sixteenth notes, often beamed together, and includes dynamic markings like accents and slurs. The left-hand staff provides a harmonic accompaniment with chords and single notes. At the end of the piece, there are performance instructions for the Organ: 'Gt. full OD8, RF8, O4, C', 'Sw./Gt. Gt. full', and 'Ped B16, O8'.

Sonata for Organ and Brass

This musical score page contains measures 13 through 16 of a piece for Organ and Brass. The score is arranged in a multi-staff format with the following parts:

- Tpt. 1:** Treble clef, playing a rhythmic pattern of eighth notes and quarter notes.
- Tpt. 2:** Treble clef, playing a similar rhythmic pattern with some chromatic movement.
- Tn Tbn.:** Bass clef, playing a rhythmic pattern of eighth notes and quarter notes.
- Bs Tbn.:** Bass clef, playing a rhythmic pattern of eighth notes and quarter notes.
- Timp.:** Bass clef, showing rests in all four measures.
- Org.:** Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.

The key signature is B-flat major (two flats), and the time signature is 4/4. The measure number '13' is printed above the first staff of each measure.

Sonata for Organ and Brass

**B** Theme 1b

Musical score for Sonata for Organ and Brass, Theme 1b, measures 19-24. The score includes parts for Tpt. 1, Tpt. 2, In Tbn., Bs Tbn., Timp., and Org. (Grand Staff). The key signature is B-flat major (two flats). The organ part includes performance instructions: *mf*, *Ped*, *Gt.*, *Sw./Gt.*, and *Subtract a stop -Quart*.

**Measures 19-24:**

- Tpt. 1:** Treble clef, starts with a quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest.
- Tpt. 2:** Treble clef, starts with a quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest.
- In Tbn.:** Bass clef, starts with a quarter note G2, quarter rest, quarter note A2, quarter rest, quarter note B2, quarter rest.
- Bs Tbn.:** Bass clef, starts with a quarter note G2, quarter rest, quarter note A2, quarter rest, quarter note B2, quarter rest.
- Timp.:** Bass clef, starts with a quarter note G2, quarter rest, quarter note A2, quarter rest, quarter note B2, quarter rest.
- Org. (Grand Staff):**
  - Right Hand (RH):** Treble clef, starts with a quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest. Includes instruction *Subtract a stop -Quart* at measure 20.
  - Left Hand (LH):** Bass clef, starts with a quarter note G2, quarter rest, quarter note A2, quarter rest, quarter note B2, quarter rest. Includes instruction *Sw./Gt.* at measure 20 and *Ped* at measures 19 and 20.

Sonata for Organ and Brass

Theme 1a

25

Tpt. 1

25

Tpt. 2

25

Tn Tbn.

25

Bs Tbn.

25

Timp.

25

Org.

Sw.

Sw.

Ped  
- F16

Sonata for Organ and Brass

31

Tpt. 1

31

Tpt. 2

31

In Tbn.

31

Bs Tbn.

31

Timp.

31

Org.

31

31

Add a st.  
Gt. + Quart

Sw./Gt.

Gt.

Ped  
+ F16

Sonata for Organ and Brass

This musical score page contains five systems of staves for a Sonata for Organ and Brass, covering measures 37 through 41. The instruments are Tpt. 1, Tpt. 2, Tn Tbn., Bs Tbn., Timp., and Org. The key signature is B-flat major (two flats) and the time signature is 4/4. The Organ part is written in grand staff (treble and bass clefs). The Tpt. 1 part has a melodic line starting in measure 37 and ending in measure 41. The Tpt. 2 part has a melodic line starting in measure 38 and ending in measure 41. The Tn Tbn., Bs Tbn., and Timp. parts are mostly silent, indicated by rests. The Organ part provides a harmonic accompaniment throughout the passage.

37

Tpt. 1

37

Tpt. 2

37

Tn Tbn.

37

Bs Tbn.

37

Timp.

37

Org.

Sonata for Organ and Brass

43 *tr* **D** Theme 1a

Tpt. 1

Tpt. 2

In Tbn.

Bs Tbn.

Timp.

Org.

*f*

*mf*

*f*

*f*

*Sw.*

*Sw.*

*Ped*

Sonata for Organ and Brass

**E** Theme 2

49

Tpt. 1

49

Tpt. 2

49

Tn Tbn.

49

Bs Tbn.

49

Timp.

49

Org.

*mf*

*mp*

*p*

Gt.

- Quart

- Sw./Gt.

Ped

Ped

Detailed description: This is a page of a musical score for 'Sonata for Organ and Brass', specifically 'Theme 2' starting at measure 49. The score is arranged in a multi-staff format. The top five staves are for brass and percussion: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tn Tbn. (Tenor Trombone), Bs Tbn. (Baritone Trombone), and Timp. (Timpani). The bottom two staves are for the Organ, with a brace on the left. The Organ part is divided into a right-hand staff (treble clef) and a left-hand staff (bass clef). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mf* (mezzo-forte) for the Trombones, *mp* (mezzo-piano) for the Timpani, and *p* (piano) for the Organ. There are also performance instructions like 'Gt.' (Guitar) and '- Quart' (Quarter notes) above the Organ right-hand staff, and '- Sw./Gt.' (Swell/Guitar) below it. Pedal markings 'Ped' are present at the bottom of the Organ left-hand staff.

Sonata for Organ and Brass

55  $\text{♩} = 240$   $\text{♩} = 200$   $\text{♩} = 280$  Tempo 1

Tpt. 1

Tpt. 2

In Tbn. *mp*

Bs Tbn. *mp*

Timp. *mp*

Org. *mp*

Ped - F16 Ped Ped

Detailed description: This page of a musical score covers measures 55 to 60. It features six staves: Tpt. 1, Tpt. 2, In Tbn., Bs Tbn., Timp., and Org. The key signature is B-flat major (two flats). Measure 55 begins with a tempo of 240 (quarter note). In measure 56, the tempo changes to 200. In measure 57, there is a fermata over a half note, followed by a double bar line and a new tempo of 280. The organ part in measure 57 includes a fermata over a half note and a double bar line. The organ part resumes in measure 58 with a melodic line in the right hand and a bass line in the left hand. The organ part continues through measure 60. Pedal points are indicated at the bottom of the organ part in measures 55, 56, and 57, labeled 'Ped - F16', 'Ped', and 'Ped' respectively. The brass parts (Tpt. 1, Tpt. 2, In Tbn., Bs Tbn.) have rests in measures 55 and 56, and then play in measures 57-60. The timpani part has rests in measures 55 and 56, and then plays in measures 57-60. The organ part has rests in measures 55 and 56, and then plays in measures 57-60. The dynamic marking *mp* (mezzo-piano) is used throughout the score.



Sonata for Organ and Brass

**F** Theme 2  $\text{♩} = 280$

Tempo 1

67 *mp*

67 *mp*

67 *mf*

67 *mf*

67

67 *mf*

67 *mf*

67 +04 *mf*

67 *Ped* *Ped* *Pt*

Detailed description: This page of a musical score covers measures 67 to 70. It features six staves: Tpt. 1, Tpt. 2, In Tbn., Bs Tbn., Timp., and Org. The key signature is B-flat major (two flats). The tempo is marked 'Tempo 1' with a quarter note equal to 280 beats per minute. The first two staves (Tpt. 1 and 2) play a melodic line starting at measure 67 with a mezzo-piano (*mp*) dynamic. The In Tbn. and Bs Tbn. staves are mostly silent until measure 70, where they play a chordal accompaniment with a mezzo-forte (*mf*) dynamic. The Timp. staff provides a rhythmic pattern of eighth notes with accents. The Organ part consists of two staves, with the right hand playing a melodic line and the left hand playing a bass line, both starting at measure 67 with a mezzo-forte (*mf*) dynamic. Pedal points are indicated at the end of measures 70 and 71.

Sonata for Organ and Brass

73

Tpt. 1

Tpt. 2

Tn Tbn.

Bs Tbn.

Timp.

Org.

*mp*

*mp*

*Ped* *Ped* *Ped*

Detailed description: This is a page of a musical score for a Sonata for Organ and Brass, covering measures 73 through 77. The score is written for six parts: Tpt. 1, Tpt. 2, Tn Tbn., Bs Tbn., Timp., and Org. (Organ). The key signature is B-flat major (two flats) and the time signature is 4/4. The organ part is divided into two staves, with the right hand playing a melodic line and the left hand providing harmonic support. The brass parts (Tpt. 1, Tpt. 2, Tn Tbn., Bs Tbn.) play a rhythmic pattern of eighth notes, while the Timp. part plays a pattern of eighth notes. The organ part features a series of chords and melodic fragments. The score includes dynamic markings such as *mp* (mezzo-piano) and *Ped* (pedal). The number 73 is written above the first measure of each staff.

Sonata for Organ and Brass

79  $\text{♩} = 240$   $\text{♩} = 200$  rit. **G** Theme 1a  $\text{♩} = 280$  Tempo 1

Tpt. 1 *mf*

Tpt. 2 *mf*

In Tbn.

Bs Tbn.

Timp. *mf*

Org. *mf* Sw. Opening registration Sw. Ped Ped Ped

Detailed description: This page of a musical score for 'Sonata for Organ and Brass' covers measures 79 to 82. The score is arranged in a grand staff with six parts: Tpt. 1, Tpt. 2, In Tbn., Bs Tbn., Timp., and Org. The key signature is B-flat major (two flats). Measure 79 begins with a tempo of 240 bpm. In measure 80, the tempo changes to 200 bpm and is marked 'rit.'. A fermata is placed over the end of measure 80. Measure 81 starts with a new tempo of 280 bpm, marked 'Tempo 1'. A box labeled 'G' is positioned above the first staff at the start of measure 81. The organ part features a 'Sw.' (Swell) pedal in measure 81, with the instruction 'Opening registration'. The organ part is marked *mf*. Pedal points are indicated in the organ part at the end of measures 80 and 81. The brass parts (Tpt. 1, Tpt. 2, In Tbn., Bs Tbn.) play a melodic line, with Tpt. 1 and Tpt. 2 marked *mf*. The Timp. part plays a rhythmic pattern, also marked *mf*.

Sonata for Organ and Brass

85

Tpt. 1

Tpt. 2

Tn Tbn.

Bs Tbn.

Timp.

Org.

Gt.

Gt.

P

Detailed description: This is a page of a musical score for a Sonata for Organ and Brass, covering measures 85 through 90. The score is arranged in a multi-staff format. The top five staves are for brass instruments: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tn Tbn. (Tenor Trombone), Bs Tbn. (Baritone Trombone), and Timp. (Timpani). The bottom two staves are for the Organ. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 85 begins with a dynamic marking of *mf*. The brass instruments play rhythmic patterns, often with accents. The Organ part features chords and melodic lines, with some notes marked with accents. The score concludes in measure 90 with a *P* (piano) dynamic marking.





Sonata for Organ and Brass

103 Coda ♩ = 240

Tpt. 1

Tpt. 2

In Tbn.

Bs Tbn.

Timp.

Org.

Sw. Gt.

Sw./Ped Gt./Ped

Gt.

+ P16 Ped