

Still Winter Moon

Quartet for Oboe, Violin, Piano & Soprano

Rod Anderson

Rod Anderson (1996)

A

Section I

rit (♩ = 80)

a tempo

rit (♩ = 6 *pp*)

accel

Oboe

Violin

Soprano

Piano

Ob

Vln

Sop

Pno

The musical score is presented in two systems. The first system includes staves for Oboe, Violin, Soprano, and Piano. The Oboe staff is mostly empty, with a first measure containing a whole rest. The Violin staff begins with a melodic line marked *mp*. The Soprano staff also has a whole rest in the first measure. The Piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line, both marked *mp*. The second system continues the pieces. The Oboe staff has a first measure with a whole rest and a second measure with a melodic line. The Violin staff continues its melodic line, featuring a sixteenth-note triplet and a sixteenth-note triplet. The Soprano staff has a whole rest in the first measure and a melodic line in the second measure. The Piano part continues with chords and a bass line, including a trill in the right hand.

Still Winter Moon

6 *a tempo* *rit* (♩ = 80) *a tempo* *rit* (♩ = 80) *a tempo* *rit* (♩ = 80)

Ob

Vln

Sop

Pno

9 *a tempo* *rit* (♩ = 80) ♩ = 90 *rit.* **B** ♩ = 100 *rit* (♩ = 90)

Ob

Vln

Sop

Pno

Verse 1 *mf* *mp* *mp*

Still

12 *a tempo rit* (♩ = 80) *a tempo rit* (♩ = 90) *a tempo rit* (♩ = 80) *a tempo rit* (♩ = 80)

Ob

Vln

Sop

win - ter moon look down on - to my snow-pressed fields and say where you *tr*

Pno

16 *a tempo rit* (♩ = 80) *a tempo rit* (♩ = 80) *a tempo rit* (♩ = 80) *a tempo*

Ob

Vln

Sop

see the kiss of spring. Will it e-ver come? The pole star chills and bush wolves

Pno

Still Winter Moon

20 *rit.* **C** Episode (unsung) *mp* *tr*

Ob

Vln

Sop

howl night - ly.

Pno

24 *tr*

Ob

Vln

Sop

Pno

This musical score is for the piece "Still Winter Moon" and is page 5 of the score. It features four staves: Oboe (Ob), Violin (Vln), Soprano (Sop), and Piano (Pno). The music is in the key of D major and common time (C). The first system covers measures 28 to 31. The Oboe part has trills (tr) in measures 28 and 29. The Piano part has a complex texture with many notes in the right hand and fewer in the left. The second system covers measures 32 to 35. The tempo is marked as quarter note = 100. The Soprano part has lyrics: "Still win - ter moon look". The Piano part has dynamics of *mf* and *mp*. A box labeled "Verse 2" is placed above the piano part in measure 34.

36

Ob

Vln

Sop

Pno

down in - to my ice-crushed dreams and say where my gar-den's still slee—

40

Ob

Vln

Sop

Pno

ping. Will it e-ver wake? The gray jay shrills and I must smile light - ly.

rit. *trC*

Still Winter Moon

E 44 ♪ = 100

Ob

Vln *mf*

Sop *mf*

Verse 3 Still moon look down in-to my

Pno

Ob

Vln

Sop

soul and say I'm still a-

Pno

50

Ob

Vln

Sop

Pno

sleep. Will I e-ver wake? The win-ter stays too

53

Ob

Vln

Sop

Pno

long this year.

mf

rit (♩ = 80) **F** ♩ = 200 **Section II**

58 *mf* *tr*

Ob

Vln

Sop

Refrain When spring comes, I'm go-ing to leave here.

Pno *mp*

62

Ob

Vln *f*

Sop

Pno

66

Ob

Vln

Sop

Pno

G

70

Ob

Vln

Sop

Pno

When spring comes, I'm lea - ving for - e ver.

74

Ob

Vln

Sop

Pno

rit. *tr*

Section I

H

78

Ob

Vln

Sop

Pno

mf

mf

Verse 4

Still win - ter moon look down in - to my clean swept room, my

82 *a tempo* *rit* (♩ = 80) *a tempo* *rit* (♩ = 80) *a tempo* *rit* (♩ = 80) *a tempo* *rit* (♩ = 80)

Ob

Vln

Sop

bag's packed up for the kiss of spring. Will it e-ver come? The pole star

Pno

86 *a tempo* *rit* (♩ = 80) ♩ = 90 *trc* *rit.* ----- ♩ = 100 Episode

Ob

Vln

Sop

chills and bush wolves howl night - ly. When it's time to go, I'll

Pno

90

Ob

Vln

Sop

Pno

go. I've packed my bag, my gar-den's in my lit - tle bag, the bulbs and

94

Ob

Vln

Sop

Pno

roots, my fro-zen flow - ers. Soon it's time to go, it's time to go

99 J = 100

Ob *mf*

Vln *mp*

Sop

Pno *mp*

102

Ob

Vln

Sop

Pno

105

Ob

Vln

Sop

Pno

tr

108

Ob

Vln

Sop

Pno

rit. ----- K Section II

♩ = 90 ♩ = 200

Section II

112 **L** *mf*

112 *mf*

112 **Refrain** When spring comes, I'm go - ing to

112 *mp*

116 *tr* *mf*

116 *f*

116 leave here.

116 *mf*

116

Detailed description: This page of a musical score for 'Still Winter Moon' contains measures 112-116. It features five staves: Oboe (Ob), Violin (Vln), Soprano (Sop), Piano (Pno), and another Oboe part. The key signature is D major (two sharps). The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). A 'Refrain' section begins at measure 112 with the lyrics 'When spring comes, I'm go - ing to'. The Oboe part in measure 112 includes a 'L' (Ligature) marking. The second Oboe part in measure 116 includes a trill ('tr') marking. The Soprano part in measure 116 includes the lyrics 'leave here.' The Piano part consists of two staves (treble and bass clef) with complex chordal textures.

120

Ob

Vln

Sop

Pno

124

Ob

Vln

Sop

Pno

mf When spring comes, I'm lea - ving for-

128

Ob

mf

Vln

Sop

e - ver.

Pno

132

Ob

rit. *tr* *M* *Section I* *rit.* (♩ = 80) *tempo* *rit.* (♩ = 80)

Vln

mf

Sop

mf

Verse 5 Still win - ter moon look

Pno

mf

a tempo

135 *rit* (♩ = 90) *a tempo* *rit* (♩ = 80) *a tempo* *rit* (♩ = 80)

Ob

Vln

Sop

down on - to my road-way bare and see where I'll

Pno

tr

138 *a tempo* *rit* (♩ = 80) *a tempo* *rit* (♩ = 80) *a tempo* *rit* (♩ = 80)

Ob

Vln

Sop

walk the first of spring. Will I ever wake? The sky grows

Pno

141 *a tempo* *rit* (♩ = 80) *rit.* (♩ = 90) *tr C* **N** **Coda** (♩ = 120) *rit* (♩ = 100)

Ob

Vln

Sop
pale, soon dawn will come bright-ly.

Pno

144 (♩ = 120) *rit* (♩ = 100) *accel.* (♩ = 130)

Ob

Vln

Sop

Pno

147 $\bullet = 130$ rit ($\bullet = 100$) $\bullet = 130$ rit ($\bullet = 120$)

Ob *mf*

Vln *mp*

Sop

Pno

150 $\bullet = 130$ rit ($\bullet = 100$) $\bullet = 140$ Gradually accelerating $\bullet = 1pp$

Ob

Vln *ff*

Sop

Pno

Musical score for measures 153-155. The score includes parts for Oboe (Ob), Violin (Vln), Soprano (Sop), and Piano (Pno). The tempo markings are $\bullet = 160$, $\bullet = 170$, and $\bullet = 180$. The Oboe part features a melodic line with triplets. The Violin part has a dense, tremolo-like texture. The Soprano part is silent. The Piano part consists of sustained chords in the right hand and a rhythmic accompaniment in the left hand.

Musical score for measures 156-160. The score includes parts for Oboe (Ob), Violin (Vln), Soprano (Sop), and Piano (Pno). The tempo markings are $\bullet = 190$ *rit.*, $\bullet = 100$ *rit.* ($\bullet = 90$), *a tempo rit.* ($\bullet = 80$), and $\bullet = 80$ *rit.*. The Oboe part has a trill (*tr*) and a dynamic marking of *f*. The Violin part has a dynamic marking of *f*. The Soprano part has a dynamic marking of *f*. The Piano part has a dynamic marking of *f*. The lyrics are: Verse 6 Still win - ter moon look down, look down. The time signature is 5/16.

160 $\text{♩} = 170$ *pp*

Ob

Vln

Sop

Pno

mf L.H. R.H.

164 $\text{♩} = 200$ $\text{♩} = 160$ $\text{♩} = 60$

Ob

Vln

Sop

Pno

mp I've *pp* gone.