

Spring Arrivals

Trio for Flute, Clarinet & Organ

[Concert Score]

Rod Anderson (1997)

A Organ Intro
♩ = 100 = Tempo I

1

Flute

Clarinet in Bb

Semi-full organ

Organ

mf

Ped

B Calls

5 *ad lib. tr*

Fl.

mf

Cl.

ad lib. tr

mf

Org.

8

Fl.

trem starts slowly

Cl.

trem starts slowly

tr

3

C Warbles

♩ = 120 = Tempo II

12

Fl.

Cl.

Org.

8 ft flute

tr

mp *f*

mp *f*

mp

3

5

5

3

18

Fl.

Cl.

Org.

5

5

5

5

5

5

3

3

3

21

Fl.

Cl.

Org.

5

5

5

5

5

5

3

3

3

33

Fl.

Cl.

mp

Org.

Oboe

mp

36

Fl.

Cl.

Bassoon

Oboe

Org.

mf

mp

mf

39

Fl.

Cl.

Org.

mf

f

mf

mf

Semi-full organ

Semi-full organ

42 **F Organ Interlude**

Fl.
Cl.
Org. *f* Full organ

45

Fl.
Cl.
Org. *f* Ped

Foreshadow of Theme 1
48 **G**

Fl. *mf* 3 *tr*
Cl. *mf* 3
Org. *pp* Flutes *pp*

51

Fl.

Cl.

Org.

54

H Theme 1

Fl.

Cl.

Org.

mf

mp

57

Fl.

Cl.

Org.

mf

mp

mf

Obge

Bassoon

Ped

60

Fl.

Cl.

Oboe

Org.

mp

mf

Semi-full organ

63

Fl.

Cl.

Semi-full organ

Org.

f

mf

66

Fl.

Cl.

Org.

I Organ Interlude

Full organ

f

J Warbles

69

Fl.

Cl.

Org.

8 ft flute

f

mp

72

Fl.

Cl.

Org.

f

mp

Bridge

75

Fl.

Cl.

Org.

mf

mf

78 **K** Theme 2 Intro = 60 = Tempo III

Fl.

Cl. *tr*

Org. *ppp* Recorders

81 **L** Theme 2aa

Fl. *mp*

Cl. *mp*

Org. *ppp* Recorders

G Eb Bbmi F#

84 **M** Theme 2ab

Fl. *mf*

Cl. *mf*

Org. *fmf*

Ab C C7 F C#

87

Fl.

Cl.

Org.

Abmi E F# Bmi A D

90

Fl.

Cl.

Org.

N Theme 2ba

mp

mp Eb Bbmi F# Ab C

93

Fl.

Cl.

Org.

O Theme 2bb

mf

mf C7 F C# Abmi E

96

Fl.

Cl.

Org.

P **Bridge**

F# Bmi A D G Eb

99

Fl.

Cl.

Org.

Q **Theme 2ca**

F Gmi C Ab Ebmi Gmi *ff* C Ab

mf Semi-full organ *mp* Oboe

mf Ped Ped

103

Fl.

Cl.

Org.

Ebmi B C# F F7 Bb

106 **Theme 2cb**

Fl.
Cl.
Org.

Bb F# C#mi A B E mi

109 **R Warbles** Tempo $\text{♩} = 120$

Fl.
Cl.
Org.

8 ft flute
mp

112 **S Foreshadow of Theme 1**

Fl.
Cl.
Org.

Flutes
pp
Flutes
pp

115

Fl. *tr* *tr*

Cl. *mf*

Org.

Measures 115-117. Flute and Clarinet parts feature trills and triplets. Organ part provides harmonic support with chords and single notes.

118

Fl. *ritardando*

Cl.

Org. *mf* Semi-full organ

Ped

Measures 118-120. Flute and Clarinet parts feature triplets. Organ part features a 'Semi-full organ' section with a 'Ped' (pedal) marking.

121

Fl. *mp* **T** *a tempo* **Theme 1**

Cl. *mp*

Org.

Measures 121-123. Flute and Clarinet parts feature triplets. Organ part is mostly silent.

124

Fl.

Cl.

Obqe *mp*

Bassoon *mf*

Oboe *mp*

Org.

This system contains measures 124, 125, and 126. The Flute (Fl.) and Clarinet (Cl.) parts feature triplet eighth notes. The Oboe (Obqe) and Bassoon parts also feature triplet eighth notes. The Organ (Org.) part has a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *mp* and *mf*.

127

Fl.

Cl.

Org.

Semi-full organ *mf*

Semi-full organ *f*

This system contains measures 127, 128, and 129. The Flute (Fl.) and Clarinet (Cl.) parts continue with triplet eighth notes. The Organ (Org.) part features a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *mf* and *f*. The text "Semi-full organ" is written above the organ part in measures 128 and 129.

130

Fl.

Cl.

Org.

This system contains measures 130, 131, and 132. The Flute (Fl.) and Clarinet (Cl.) parts continue with triplet eighth notes. The Organ (Org.) part features a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *mf*.

133 **U** **Organ Interlude**

Fl.

Cl.

Org. *f* Full organ

136 **V** **Foreshadow of Theme 1**

Fl. *mf* 3 > tr

Cl.

Org. *pp* Full organ

139

Fl. *mf* 3

Cl. *mf* 3

Org. *pp* Ped

142 W Theme 1

Fl. *mp* 3 3

Cl. 3 3

Org. *mf* Semi-full organ

145

Fl. 3 3

Cl. *mp* 3 3

Org. *mp* Oboe 3 3 Ped

148

Fl. 3 3 3 3

Cl. 3 3 3 3

Org. *mf* Bassoon *mp* Bassoon Oboe 3 3

151

Fl. *mf* *f*

Cl. *mf* *f*

Org. *mf* *f* Semi-full organ

154

Fl. *f* **X Organ Interlude**

Cl. *f*

Org. *f* Full organ

157

Fl.

Cl.

Org. *f* Ped

Detailed description: This musical score is for the piece 'Spring Arrivals' on page 17. It features three staves: Flute (Fl.), Clarinet (Cl.), and Organ. The score is divided into three systems. The first system (measures 151-153) shows the Flute and Clarinet playing a melody with triplet and eighth-note patterns. The Organ part provides accompaniment with eighth-note patterns and chords. Dynamics range from mezzo-forte (mf) to forte (f). The second system (measures 154-156) includes a section for the Organ labeled 'Full organ' with a forte (f) dynamic. A box labeled 'X Organ Interlude' is present above the Flute and Clarinet staves, indicating a section where these instruments are silent. The Organ part features a five-note melodic line. The third system (measures 157-159) shows the Flute and Clarinet staves with rests, while the Organ continues with a five-note melodic line and accompaniment. The Organ part concludes with a 'Ped' (pedal) marking.

160 **Y** **Warbles**

Fl. *f* *tr* *tr* *tr*

Cl. *f* 5 5 5 5 5 5

Org. 8 ft flute *mp* 3 3 3

163 **Z** **Coda: Calls** *ritardando*

Fl. *tr* *ad lib.* *tr* *ritardando*

Cl. 5 5 *mf* *ad lib.* *tr* *mf*

Org.

166 **Tempo** (♩ = 100)

Fl. *trem starts slowly*

Cl. *trem starts slowly*

Org.

169

Fl.

Cl.

Org.

tr

tr

3

3

3

Detailed description: This system covers measures 169, 170, and 171. The Flute part has rests in measures 169 and 171, and a trill in measure 170. The Clarinet part has a triplet in measure 169, rests in measure 170, and a trill with a triplet in measure 171. The Organ part has rests in all three measures.

172

Fl.

Cl.

Org.

mp

mp

Detailed description: This system covers measures 172, 173, 174, and 175. The Flute part has a melodic line in measure 172, rests in 173 and 174, and a note with a fermata in measure 175. The Clarinet part has a trill in measure 173, rests in 172 and 174, and a note with a fermata in measure 175. The Organ part has rests in all four measures. Dynamics of *mp* are indicated for the Flute and Clarinet parts in measure 175.