

# Sun's Day-Song

for unaccompanied SATB chorus  
(with divisions)

Rod Anderson (1997-2002)

Rod Anderson (February 2002)

1

Intro Sunrise

Largo *mp* = 60 *unis* *mf*

Sopranos 1 & 2  
Flame sky, the dawn sky,

Altos 1 & 2  
*div mp*  
Flame Flame the sky,

Tenors 1 & 2  
8 *mf unis*  
Flame the sky, sky, the

Basses  
*mp mf*  
Flame the sky, the dawn sky,

3

S. 1&2  
*div unis f*  
flame burn up dreams, Break night's black em -  
Sky

A. 1&2  
*mf unis p mf f*  
sky, the sky, burn dreams and break night's black em -

T. 1&2  
8 *f*  
sky, flame the sky, break night's black em -

B.  
*f*  
flame the sky, and burn dreams, break night's black em -

6

*div* *unis ff*

S. 1&2  
brace. brace. Sleep? Who can sleep with

*div* *mp* *unis ff*

A. 1&2  
brace, brace, Sleep now? But who sleep  
Sleep now?

T. 1&2  
brace, Sleep now? Who sleep

B. *ff*  
brace, Who can sleep now? Who can sleep now with

8

*mf* *mp*

S. 1&2  
my burn - ing face? Flame

*mf* *div mp*

A. 1&2  
my burn - ing face? Flame  
Flame,

T. 1&2  
8 my star - ing burn - ing face?

B. *mf* *f* *mp*  
my bright white burn - ing face? Let there be day - break! Flame night's

11

S. 1&2 *mf*  
grave, night's black grave.

A. 1&2 *mp* *mf* *unis*  
night's grave, flame, Look

T. 1&2 *mf*  
8 Flame night's grave, night's black grave. East, look

B.  
grave, night's black grave. Just look

13

S. 1&2 *div* *unis* *f*  
Look! See my glare fill - ing each cold  
East

A. 1&2 *mf* *f*  
east! See glar - ing fill - ing each cold

T. 1&2 *f* *ff*  
8 east! fill - ing each cold

B. *mf*  
east! See my glare fil - ing each cold

15

S. 1&2 *div* *ff* *unis*  
place, place, place. From night's grave make

A. 1&2 *div* *mp* *ff* *unis*  
place, place, place. From night's grave grave,  
place, place, From

T. 1&2  
8 place, cold place, From grave

B. *ff*  
place, each dark cold place. From night's grave I'll make

17

S. 1&2 *mf* *rit.* *mp* **Theme 1** **Dawn**  
fire, time and space. Allegretto ♩ = 90

A. 1&2 *mf* *rit.* *mp*  
fire, time and space. O - pen your eyes,

T. 1&2 *f* *rit.* *mp* *mf*  
8 fire, earth and time and space. O - pen your

B. *f* *rit.* *mp* *mf*  
fire, earth, time, time and space. O - pen your

20

S. 1&2 *mf*  
O - pen your heart and

A. 1&2 *pp* *mp*  
O - pen your hands, (O - pen your) heart and

T. 1&2 *f* *pp* *mp* *mf*  
8 eyes, O - pen your hands, (and your) heart, and you'll

B. *f* *mp*  
eyes, O - pen your hands, and

22

S. 1&2 *mp*  
find light's way.

A. 1&2  
find light's gold - en way, gold - en gold - en way.

T. 1&2 *mp*  
8 find light's way.

B.  
find light's way.

24

S. 1&2 *f*  
O - pen your space, your own space,

A. 1&2 *mf*  
O - pen your time, and o - pen space,

T. 1&2 *mf* *div*  
O - pen space, Your own space, O - pen your

B. *f*  
O - pen your time, your space, O - pen your space,

26

S. 1&2 *ff* *mf* *mp*  
O - pen your world of play.

A. 1&2 *pp* *mf* *mp*  
(O - pen your) world of play.

T. 1&2 *pp* *unis* *mf* *mp*  
(O - pen your) world of play.  
world, (your)

B. *mp* *mf*  
of play. This is your

28 *mf*

S. 1&2  
This is your time, This is your space,

A. 1&2

T. 1&2  
8 *mf*  
This is your

B.  
time, This is your space, This is your

30

S. 1&2 *mp*  
This is your time and space.

A. 1&2 *mf* *mp*  
This is your time and space.

T. 1&2  
8 *pp* *mp* *mp*  
space, (your) time and space, space.

B. *pp* *mp* *mp* *mf*  
space, (your) time and space. This is your own

32 *mf*

S. 1&2 This is your smile, Your laugh-ter too, your laugh,

A. 1&2 *f* *mf*  
This is your smile, your laugh,

T. 1&2 *f* *ff* *f*  
This is your smile, this is your laugh-ter, your laugh-ter, your laugh.

B. *mf* *pp* *f* *ff*  
world. This is your laugh, (your) laugh-ter, your laugh.

34 *rit.*

S. 1&2 This is your one and on - ly

A. 1&2 This is your one and on - ly

T. 1&2 *mf* *pp* *mf* *rit.*  
This (your) one and on - ly

B. *mf* *rit.*  
one and on - ly.

Theme 2 Morning

Allegro = 120

36

S. 1&2 *mp* *div* *rit.* *mf* *unis*  
day. day. Card' - nals and cat - birds,

A. 1&2 *mp* *rit.* *mf*  
day, day. Card' cat- birds,

T. 1&2 *mp* *rit.* *mf*  
8 day. Your day. Card' cat- birds,

B. *mf* *rit.* *mf*  
Here comes your on - ly day. Card' cat- birds,

38

S. 1&2  
rob - ins and chick - a - dees, rose - breast - ed gross - beaks and

A. 1&2  
rob and chick, rose gross

T. 1&2  
8 rob chick, rose gross,

B.  
rob chick, rose gross,

40

S. 1&2  
blue - birds and mead - ow larks, Fōx - es and field - mice,

A. 1&2  
blue - birds and mead - ow larks, Fox field - mice,

T. 1&2  
8 blue, Fōx field - mice,

B.  
blue, Fox field - mice,

42

S. 1&2  
blāck moles and white - tailed deer, red squirrels and ground - hogs and

A. 1&2  
black and white, red ground,

T. 1&2  
8 blāck white, red ground,

B.  
black white, red ground,

44

S. 1&2  
bush wolves and sly ra-coons, Dog- wood, milk - weed,

A. 1&2  
bush wolves and sly ra-coons, (Dog wood,) milk - weed,

T. 1&2  
8 bush, Milk - weed white,

B.  
bush, Dog wood white,

46

S. 1&2  
corn - flow - er, gold - en - rod, May ap - ples, bit - ter - sweet,

A. 1&2  
corn and gold, May ap - ples, bit,

T. 1&2  
8 corn gold, May ap - ples,

B.  
corn gold, May and bit - ter sweet,

48

S. 1&2  
wild grape and but - ter cups, Play in the sun - shine,

A. 1&2  
wild grapes and but - ter cups, (Play in) the sun - ny shine,

T. 1&2  
wild, Play in the sun - shine,

B.  
wild, Play sun - shine,

50

S. 1&2  
Run in the morn - ing light, Come in the spring - time and

A. 1&2  
Run the morn, Come (in the) spring,

T. 1&2  
Run morn, Come spring,

B.  
Run morn, Come spring,

52 *ritardando* **Bridge** **Noon** *mp* **Largo** ♩ = 40 *div*

S. 1&2  
Go at the end of fall. Noon, Noon, noon, noon,

A. 1&2  
*ritardando*  
Go at the end of fall.

T. 1&2  
*ritardando*  
Go.

B.  
*ritardando* *mp* *mf*  
Go. Noon, noon, noon, noon,

54 *mf*

S. 1&2  
noon,

A. 1&2  
*mf* *div*  
Now it is noon, noon, noon, noon,

T. 1&2  
*f* **Legato**  
Now it's me - ri - di - an, me - ri - di - an, me - ri - di - an, my noon,

B.  
noon, Me - ri - di - an — Me - ri - di -

56

S. 1&2 *mf* *unis* *mp rit.*  
Noon, Now I come, come down.

A. 1&2 *mf* *f unis* *mp rit.*  
noon, Now I come\_ come. come come come down.

T. 1&2 *mf Legato* *mp rit.*  
It is my me-ri -di -an, my noon. Now I come down.

B. *mf* *mp rit.*  
an, my me-ri -di -an, Now I come down.

58

**Theme 1** **Afternoon**  
*Allegretto* ♩ = 90 *f*

S. 1&2 *pp* *f*  
(Hold on to) fire, (Hold on to) play,

A. 1&2 *mf*  
Hold on to fire, Hold on to play,

T. 1&2 *mf*  
Hold on to fire, Hold on to

B. *mf*  
Hold on to fire, Hold on to

60 *ff* *div* *pp* *f*  $\text{♩} = 90$  *unis*

S. 1&2  
Hold on to time time (and) space, Your ling'-ring  
time time (and) space,

A. 1&2 *pp* *mf* *div*  
(Hold on to) time time and and Hold on hold on, You have to  
time time and space,

T. 1&2 *div*  
play, time and Hold on hold on, You have to

B. *f*  
play, and space. your

62 *pp* *f* *pp* *mp* *ff* *mp* *pp* *mp* *ff* *mp* *mf*

S. 1&2  
time time, (And) your ling'-ring time and  
Your ling'-ring time, ling'-ring

A. 1&2  
hold on hold on, your ling'-ring

T. 1&2  
hold hold on hold on, your ling'-ring space (ling') time and  
hold on hold on, your ling'-ring space (ling') time and

B. *ff* *mp* *mf*  
time and your ling'-ring time and

64

S. 1&2 *mf* *unis* space (and) Your dear - est, *pp* *mf*

A. 1&2 *mp* *unis* *pp* *mp* Your ('ring space) ling' - ring space time

T. 1&2 *mf* *unis* 8 Your ling' ring space and

B. *mp* space, space,

66

S. 1&2 *mf* Sha - dows of aft - er - noon, Still - ness of aft - er - noon,

A. 1&2 *mf* Sha - dows of aft - noon, Still - ness of aft - noon,

T. 1&2 *mf* 8 Sha noon, Still noon,

B. *mf* Sha noon, Still noon,

68

*ritardando* *mp* *p*

S. 1&2 Joy - ful the aft - er - noon, fall - ing,

*ritardando* *mp* *p*

A. 1&2 Joy - ful the aft - noon, fall - ing,

*div ritardando* *p*

T. 1&2 Joy noon, fall fall fall fall - ing, fall - ing

*ritardando* *p*

B. Joy noon, fall fall fall - ing.

71

**Theme 1 Var** **Late Afternoon**

*a tempo* *mf*

S. 1&2 Let go of time, Let go of time and space,

*a tempo* *mf* *f*

A. 1&2 Let go of time, let go,

*a tempo* *mf unis* *f*

T. 1&2 Let go of time, let go let go of time let go of space,

*a tempo* *mp* *f*

B. Let let go let go let go of space

73

S. 1&2 *mf* *mp* *ritardando*  
 Loos' - ning of time and space, See now my set - ting face,

A. 1&2 *mf* *ritardando*  
 Loos' - ning of time and

T. 1&2 *mf* *pp* *mf* *div* *mp* *mf* *ritardando*  
 Loose (ning of) time and space time, Now my set - ting face,  
 space time, Now my set - ting face

B. *mp* *ritardando*  
 time and space time Now my set - ting face,

76

S. 1&2 *ff* *a tempo*  
 Now Now the ho - ri - zon comes close,

A. 1&2 *mf* *a tempo*  
 Now the ho - ri - zon comes, the ho - ri - zon comes

T. 1&2 *pp* *unis a tempo* *mf* *pp* *mf*  
 (Now the ho) ri - (zon comes,) the ho

B. *f* *a tempo*  
 Now the ho - ri - zon comes, the ho ho - ri - zon comes close,





86

S. 1&2 *mp* *ritardando* *ff*  
sleep.

A. 1&2 *mp* *ritardando* *ff*  
sleep.  
sleep.

T. 1&2 *mf* *ritardando* *ff*  
my dis - ap - pear - ing.

B. *mp* *ritardando* *ff*  
sleep.