

Wood Thrush Duet

duet for flute and guitar

Rod Anderson (November 1994)

Flute

1 $\bullet = 70$ Intro

Guitar

1 $\bullet = 70$ Intro

f *mf*

Fl

4

pp

Gt

4

f *mf*

Fl

7 $\bullet = 40$ $\bullet = 70$ $\bullet = 100$

f *mf*

Gt

7 $\bullet = 40$ $\bullet = 70$ $\bullet = 100$

f *mf*

Fl 10

Gt 8

mf

Detailed description: This system contains measures 10, 11, and 12. The Flute part (top staff) begins with a grace note on G4, followed by a quarter rest in measure 10. In measure 11, it plays a quarter note G4, a quarter note A4, and a quarter note B4. In measure 12, it plays a quarter note G4, a quarter note F4, and a quarter note E4. The Guitar part (bottom staff) features a bass line with a grace note on G2, followed by a quarter rest in measure 10. In measure 11, it plays a quarter note G2, a quarter note A2, and a quarter note B2. In measure 12, it plays a quarter note G2, a quarter note F2, and a quarter note E2. A dynamic marking of *mf* is placed below the Flute staff in measure 12.

Fl 13

Gt 8

mf

Detailed description: This system contains measures 13, 14, and 15. The Flute part (top staff) begins with a grace note on G4, followed by a quarter rest in measure 13. In measure 14, it plays a quarter note G4, a quarter note A4, and a quarter note B4. In measure 15, it plays a quarter note G4, a quarter note F4, and a quarter note E4. The Guitar part (bottom staff) features a bass line with a grace note on G2, followed by a quarter rest in measure 13. In measure 14, it plays a quarter note G2, a quarter note A2, and a quarter note B2. In measure 15, it plays a quarter note G2, a quarter note F2, and a quarter note E2. A dynamic marking of *mf* is placed below the Flute staff in measure 14.

Fl 16

Gt 8

f *mp* *f* *mp* *f*

Detailed description: This system contains measures 16, 17, and 18. The Flute part (top staff) begins with a grace note on G4, followed by a quarter rest in measure 16. In measure 17, it plays a quarter note G4, a quarter note A4, and a quarter note B4. In measure 18, it plays a quarter note G4, a quarter note F4, and a quarter note E4. The Guitar part (bottom staff) features a bass line with a grace note on G2, followed by a quarter rest in measure 16. In measure 17, it plays a quarter note G2, a quarter note A2, and a quarter note B2. In measure 18, it plays a quarter note G2, a quarter note F2, and a quarter note E2. Dynamic markings are placed below the Flute staff: *f* in measure 16, *mp* in measure 17, *f* in measure 18, *mp* in measure 19, and *f* in measure 20.

Fl 19 *tr.* *mp* *tr.*

Gt 19

Bridge

Fl 22

Gt 22 *CX*

Bridge

Fl 25

Gt 25

Theme 1a

Fl 28 *mf* *mp* *mf*

Gt 28

Fl 31 *mp* *mf*

Gt 31 CIII CII CI

Fl 34 *mp* *mf* *mp* *mf*

Gt 34 CII CI

Fl 37

Gt 37

mp mf mp

Fl 40

Bridge

Gt 40

Fl 43

CV

Gt 43

Fl 46 Theme 1b

Gt 46 Theme 1b

Fl 49 *mp* *mf* *mp* *mf*

Gt 49 CIII CII CI

Fl 52 *mp* *mf*

Gt 52

55 *mp* *mf*

CIII CII CI

Fl

Gt

58 *mp* *mf* *mp* *mf*

Fl

Gt

61 = 70 Theme 2 *trF~* *trF~*

Fl

Gt

64

Fl

Gt

This system contains measures 64, 65, and 66. The Flute part (Fl) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with a trill in measure 66. The Guitar part (Gt) is in standard tuning (E2-A2-D3-G3-B3-E4) and uses a treble clef. It provides a rhythmic accompaniment with chords and single notes, including a triplet in measure 65.

67

Fl

Gt

This system contains measures 67, 68, and 69. The Flute part (Fl) continues the melodic line with a trill in measure 67. The Guitar part (Gt) continues the accompaniment with chords and single notes, including a triplet in measure 68.

70

Fl

Gt

This system contains measures 70, 71, and 72. The Flute part (Fl) features a triplet in measure 70. The Guitar part (Gt) continues the accompaniment with chords and single notes, including a triplet in measure 71.

73

Fl

Gt

8

76

Fl

Gt

♩ = 110

8

79

Fl

Gt

8

82

Fl

Gt

85

Fl

Gt

88

Fl

Gt

91 Bridge ♩ = 100

Fl *f* *mp* *f*

Gt *f* *mp* *f*

94 *tr* *tr*

Fl *mp* *f* *mp*

Gt *mp* *f* *mp*

97 Bridge *tr* Bridge

Fl *tr*

Gt *tr*

Fl 100

Gt 100

Theme 1 ab

Fl 103

Gt 103

Fl 106

Gt 106

Fl 109 *mp mf mp mf*

Gt 109 CII CI

Fl 112

Gt 112

Fl 115 *Bridge rit. = spp tr F*

Gt 115 *Bridge rit. = spp*

Fl $\bullet = 100$ *tr*E *tr*E \flat *tr*F *tr*E

Gt $\bullet = 100$ 118

Fl 121 *tr*E \flat *rit.* $\bullet = 100$

Gt 121 *rit.* $\bullet = 100$

Fl 124 **Coda** *f* *mp* *f* *mp* *f*

Gt 124 **Coda**

Fl 127 *tr* *mp* = 60 = 100 *tr*

Gt 127 = 60 = 100

Fl 130 *tr*

Gt 130

Fl 133

Gt 133