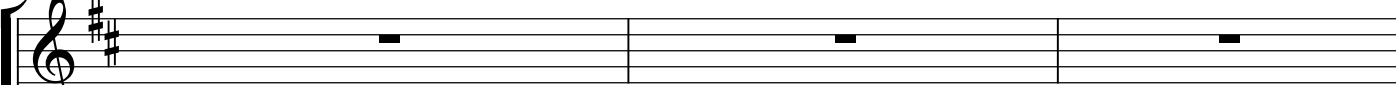
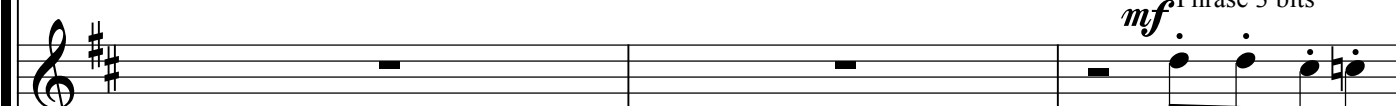
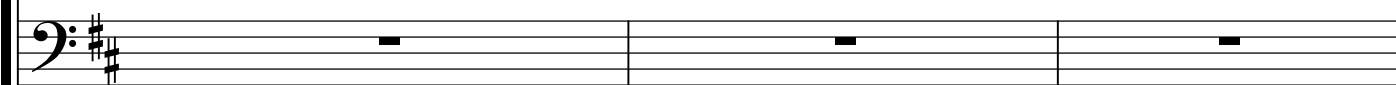



A Ragtime Round

7


S. 

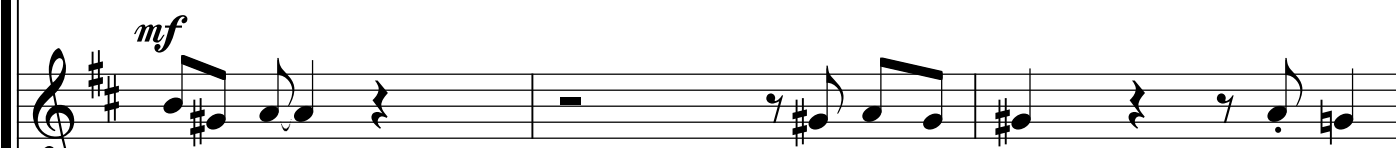
A. 
mf Phrase 3 bits
I don't need a


T. 


B. 
put me to sleep, Just give me something to feel in my feet.

10

S. 
so com -

A. 
mf
pi - a - no, a rag - time round so com -

T. 
Phrase 3 bits
Our sing - ing voic - es will show can make life so com -

B. 
so com -

A Ragtime Round

13 First round
Phrase 1

S. *plete. Give me a rag - time round, I want a rag - time round with syn - co -*

A. *plete.*

T. *mp*
plete. rag round rag - time round

B. *mp*
plete. rag round rag - time round

16 Phrase 2

S. *pa - ted ef - fects in the beat. Don't want no lul - la - bies, they*

A. Phrase 1
f
Give me a rag - time round, I want a

T. *mf* *mp*
pa - ted fects beat. rag round

B. *mf* *mp*
pa - ted fects beat. rag round

A Ragtime Round

19

S. *Phrase 3*
 put me to sleep, Just give me some-thing to feel in my feet. I don't need a

A. *mf Phrase 2*
 rag - time round with syn-co - pa - ted ef-fects in the beat. Don't want no

T. *f Phrase 1*
 rag-time round rag-time round beat. Give me a

B. *f Phrase 1*
 rag-time round rag-time round beat. Give me a

22

S. *Phrase 3*
 pi - a - no. Our sing-ing voic-es will show a rag-time round can make life so com -

A. *mf Phrase 2*
 lul - la - bies, they put me to sleep, Just give me some-thing to feel in my

T. *f Phrase 1*
 rag - time round, I want a rag - time round with syn-co - pa - ted ef-fects in the

B. *f Phrase 1*
 rag - time round, I want a rag - time round with syn-co - pa - ted ef-fects in the

A Ragtime Round

Second round

25

S. *f* Phrase 1
 plete. Give me a rag - time round, I want a rag - time round with syn - co -

A. Phrase 3
 feet. I don't need a pi - a - no. Our sing - ing voic - es will show a rag - time

T. *mf* Phrase 2
 beat. Don't want no lul - la - bies, they put me to sleep, Just give me

B. *mf* Phrase 2
 beat. Don't want no lul - la - bies, they put me to sleep, Just give me

28

S. *mf* Phrase 2
 pa - ted ef - fects in - the - beat. Don't want no lul - la - bies, they

A. *f* Phrase 1
 round can make life so com - plete. Give me a rag - time round, I want a

T. Phrase 3
 something to feel in my feet. I don't need a pi - a - no. Our sing - ing

B. Phrase 3
 something to feel in my feet. I don't need a pi - a - no. Our sing - ing

A Ragtime Round

31 Third round

S. put me to sleep, Just give me something to feel in my feet.

A. rag - time round with syn - co - pa - ted ef - fects in the beat.

T. voic - es will show a rag - time round can make life so com - plete. Give me a

B. voic - es will show a rag - time round can make life so com - plete.

mf Phrase 1

34 *mp*

S. rag round rag - time round pa - ted fects

A. rag round rag - time round pa - ted fects

T. rag - time round, I want a rag - time round with syn - co - pa - ted ef - fects in the

B.

A Ragtime Round

37

S. *mf* *mp*
 beat. lul bies put me sleep

A. *mf* *mp*
 beat. lul bies put me sleep

T. *mf* Phrase 2
 beat. Don't want no lul - la - bies, they put me to sleep, Just give me

B. *f* Phrase 1
 Give me a rag - time round, I want a rag - time round with syn - co -

40

S. *mf* Phrase 2
 some-thing feel in feet. Don't want no lul - la - bies, they

A. *mf*
 some-thing feel in feet.

T.
 some-thing to feel in my feet.

B.
 pa - ted ef - fects in the beat.

A Ragtime Round

43

S. *Phrase 3*
put me to sleep, Just give me some-thing to feel in my feet. I don't need a

A. *mf Phrase 2*
Don't want no

T. *mf Phrase 1*
Give me a

B. *mf Phrase 1*
Give me a

46

S. *Phrase 3*
pi - a - no. Our sing-ing voic-es will show a rag-time round can make life so com -

A. *Phrase 2*
lul - la - bies, they put me to sleep, Just give me some-thing to feel in my

T. *Phrase 1*
rag - time round, I want a rag - time round with syn - co - pa - ted ef-fects in the

B. *Phrase 1*
rag - time round, I want a rag - time round with syn - co - pa - ted ef-fects in the

A Ragtime Round

Section II

49 *rit.* *p* , *mf* *a tempo*

S. *p* , *mf*
plete. plete. I used to think that all I need-ed was drink, But I was

A. *p* , *mf*
feet. feet. I used to think that all I need-ed was drink, But I was

T. *p* , *mp*
beat. beat. ba ba ba ba ba ba ba ba

B. *p* , *mp*
beat. beat. ba ba ba ba ba ba ba ba

52

S.
wrong, 'cause I've found I need an old rag - time round. old rag - time

A.
wrong, 'cause I've found I need an old rag - time round. old rag - time

T.
ba ba ba ba ba old rag - time round rag

B.
ba ba ba ba ba old rag - time round rag - time

A Ragtime Round

Section II Repeat

54 *ritardando* *mp a tempo*

S. round old rag-time round old rag-time ba ba ba ba ba ba ba ba

A. *mp*
round old rag-time round old rag-time ba ba ba ba ba ba ba ba

T. *mf*
round old rag round old rag I used to think that all I needed was drink, But I was

B. *mf*
round old rag round old rag I used to think that all I needed was drink, But I was

57

S. ba ba ba ba ba ba ba ba

A. ba ba ba ba ba ba ba ba

T. wrong, 'cause I've found I need an old rag - time round. old rag - time

B. wrong, 'cause I've found I need an old rag - time round. old rag - time

A Ragtime Round

59 *ritardando* Section I *a tempo*

S. round old rag-time round old rag-time round old rag-time rag-time

A. round old rag-time round old rag-time round old rag-time rag-time

T. round old rag-time round old rag-time rag-time Give me a

B. round old rag-time round old rag-time rag-time

62 *mp*

S. rag round rag-time round pa-ted fects

A. rag round rag-time round pa-ted fects

T. rag-time round, I want a rag-time round with syn-co-pa-ted ef-fects in the

B.

A Ragtime Round

65

mf *mp*

S. beat. lul bies put me sleep

A. beat. lul bies put me sleep

T. *mf* *mp* Phrase 2
beat. Don't want no lul - la - bies, they put me to sleep, Just give me

B. *f* Phrase 1
Give me a rag - time round, I want a rag - time round with syn-co -

68

mf *mp* Phrase 2

S. some-thing feel feet. Don't want no lul - la - bies, they

A. *mf*
some-thing feel feet.

T. *mp*
some-thing to feel in my feet. hmm hmm

B. *mp*
pa - ted ef - fects in the beat. hmm hmm

A Ragtime Round

71

S. *Phrase 3*
 put me to sleep, Just give me something to feel in my feet. I don't need a

A. *mf Phase 2*
 Don't want no

T. *mf* *f Phase 1*
 hmm hmm hmm hmm feet. Give me a

B. *mf* *f Phase 1*
 hmm hmm hmm hmm feet. Give me a

74 *ritardando*

S. *mf*
 pi - a - no. Our sing-ing voic-es will show a rag-time round can make life so com -

A. *mf*
 lul - la - bies, they put me to sleep, Just give me some - thing to feel in my

T. *mf*
 rag - time round, I want a rag - time round with with syn-co-pa-ted ef-fects in the Don't want

B. *mf*
 rag - time round, I want a rag - time round with syn - co - pa - ted ef - facts in the

A Ragtime Round

77

S. plete. *ff*

A. feet. *ff*

T. beat. *ff*

B. *ff*
beat, so com - plete.

Detailed description: The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has two sharps (F# and C#). The Soprano, Alto, and Tenor parts are written in treble clef, while the Bass part is in bass clef. Each of the first three parts has a long, sustained note that begins with a hairpin crescendo and ends with a hairpin decrescendo, marked with a forte-fortissimo (*ff*) dynamic. The Bass part consists of a sequence of notes: a quarter note on G2, a quarter note on A2, a quarter rest, a quarter note on B2, and a half note on C3. The lyrics are: 'plete.' for Soprano, 'feet.' for Alto, 'beat.' for Tenor, and 'beat, so com - plete.' for Bass. The number '77' is written above the Soprano staff.